

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 13th April 2018 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

HEDWIG'S REEL (R8x32)

Stella Phillips 2nd Graded Book SCDs

- 1- 8 1s dance Figs of 8 on own sides (RSh to 2s)
9-16 1s turn RH & cast 1 place, 1s turn LH into 2nd place & face down
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s Adv+Ret, 2s+1s+3s turn RH

In 1963 Roy Clowes (of Ormskirk) was earning his living as a self-employed nurseryman (hence this dance dedicated to his memory) and landscape gardener and tried to keep his staff on during a period of many months hard frost when they couldn't work the ground. In the end he "went down" with them. Roy became an Inspector for the Ministry of Fishery and Foods, specializing in plants but he also had connections in the "Rag Trade" and when he devised Shiftin' Bobbins he dedicated it to the spinners and weavers of Lancashire.

THE NURSERYMAN (J8x32)

Steve Brown RSCDS Book 37

- 1- 8 1s set, cross down RH between 2s & cast down behind 3s & dance up centre to face out opposite sides in DT position
9-12 2s+1s+3s set (**as** in Double Triangles) 1s PdB out & turn right about to face in **while** 2s & 3s PdB in & turn right about to face out
13-16 2s+1s+3s set (Inverted Triangle formation), 1s PdB in **while** 2s & 3s PdB out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh & dance LH across on own side ending in lines across 1L between 2s & 1M between 3s
25-32 Lines Adv+Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

ST COLUMBA'S STRATHSPEY (S5x32)

Vicky Sproule & Sadie Gillan

- 1- 8 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
17-24 2s & 4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

CAMPBELTOWN LOCH (J4x48) Glasgow Highlanders position

Roy Clowes Ormskirk 1

- 1- 8 All Adv+Ret, cross RH & turn partners LH to form 2 lines of 4 across, 1s to the left facing 3s, 2s to the right facing 4s (Ladies on Men's right)
9-16 All Adv+Ret, cross RH & turn partners LH to longwise set - 4s in top places (Man's side) facing 3s, 2s (Man's side) facing 1s (Ladies on Men's right)
17-24 4s+3s & 2s+1s dance RH across & LH back, 3M & 2M finish facing out to cast into
25-32 3s+2s (ladies begin by passing RSh) dance diagonal reel of 4
33-40 4s+1s dance Ladies' Chain
41-48 3s+4s & 1s+2s dance ½ R&L, 3s+2s change places diagonally RH & change with partners LH on sides (Popular version)
41-48 3s+4s & 1s+2s dance ½ R&L & 3s+2s dance ½ diagonal reel of 4 All end 1 place anticlockwise round set) (Original version)

J. B. MILNE (R8x32)*Hugh Foss Angus Fitchett Album*

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
9-16 1s set to each other, turn 2H, cast to 2nd place & Petronella turn to Lady between 2s & Man between 3s
17-24 1s set & ¾ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting
25-32 1s set, change places RH & cast round corner to 2nd place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

MISS GIBSON'S STRATHSPEY (S8x32)*Derek Haynes SCD Leaflet 10*

- 1- 8** 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH
25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

Born in late 1912, died in October 2005, Lt-Col Muriel Gibson (the dance "The Colonel is a Lady" is named for her) had a life more active than most. In politics a committed Scottish Nationalist, she attended one of the first party rallies in 1932, marched on Stirling castle to haul down the Union flag, and was detained by the Glasgow police at the outbreak of war. In the 1960s she worked as the administrative secretary of the SNP, and in 1970 stood as a candidate in Edinburgh West.

In military service, she joined the VAD, Voluntary Aid Detachment, at the outbreak of the Second World War, and rose to the rank of Lieutenant Colonel in the Women's Royal Army Corps serving in Africa, Germany, and Italy. She was mentioned in dispatches.

An internationalist, she was secretary of the Russian Ballet Society in Edinburgh, and had personal friendships with several consuls who were posted there.

A business woman, she held a senior personnel post with the electronics company Ferranti: in the voluntary sector, she was director of the Red Cross in Hamilton.

It was with this wide ranging experience that she joined the RSCDS as its secretary in 1970s, a post she held until her retirement in 1990s. Subsequently she served as vice-president, a fitting honour for one who had shown throughout her life such a passion for Scottish country dancing. As secretary, she kept her finger very firmly on the pulse of a rapidly expanding organisation, was formidably efficient, was highly sociable and always able to put a name to a face. She travelled widely representing the Society and it is said that when she retired it required three people to replace her!

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set*Bill Hamilton*

- 1- 8** All circle 8H round to the left & back
9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
121-128 All circle 8H round to the right & back

CADDAM WOOD (R5x32)*John W Mitchell SCD Archives*

- 1- 8** 1s+5s cross RH, cast in 1 place & turn partners RH 1¼ times to end in line in the middle Ladies facing down & Men up
- 9-16** 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
- 17-24** 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
- 25-32** 1M+5L turn RH 1½ times to change pl, then 1L+5L also 1M+5M turn LH 1½ times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

Repeat with new partners 4 more times

The tune "Caddam Wood" was composed by Adam Rennie who lived in Coupar Angus, not far from the wood at Kirriemuir. J.M. Barrie also used Caddam Wood as a setting in his 1890s novel "The Little Minister".

As for the dance itself One evening at a Summer School Ball in St. Andrews, during one of the reels, the band started to play the tune "Caddam Wood". Miss Milligan immediately stopped the dance and informed the band, in no uncertain terms, that the tune was not one which she had selected for them to play, and, furthermore, that as the tune was a 'Pipe March', it should never be used for country dancing. The following day she complained in class about the use of pipe tunes, modern dances in general and five couple dances in particular.

This dance was devised and walked through that very afternoon to commemorate the significant event which had occurred on the previous evening!

TEA INTERVAL**THE MINISTER ON THE LOCH** (S3x32)*Roy Goldring 24 G&S Dances*

- 1- 8** 1s+2s dance Diamond Poussette right round
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

NONE SO PRETTY (R8x40)*Thomas Wilson (1816) RSCDS Book 19*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH (L ending between 2s across the dance & M between 3s)
- 9-16** 2s+3s set twice **while** 1s set once & petronella turn to 2nd place opposite sides & all set twice on sides
- 17-24** 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners & end BtoB between 2s for reel of 4 across
- 25-32** 1s+2s dance reel of 4 across (ending in centre for Allemande 1s at top)
- 33-40** 1s+2s dance Allemande

CULLA BAY (S4x32) Sq.Set*Ann Dix RSCDS Book 41*

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
- 5- 8** 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16** All dance parallel reels of 4 across set
- 17-24** 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32** 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

AIRD OF COIGACH (J4x48)*John Bayly Imperial 3*

- 1- 8** All Men dance across, pass partner RSh & cast down to the bottom of set (4th Man leading), cross the bottom of the set & up Men's side
- 9-16** All circle 8H round & back (retaining the circle formation to bar 40)
- 17-20** 1L & 1M with dancer on their left (nearer hands joined) & cross diagonally (Men's arch) both pairs turning away from each other to face in
- 21-24** 1L & 1M take dancer on left (NHJ) & cross over (dancing Man couple make arch) both pairs turning away from each other to face in
- 25-32** 1s continue this Fig 2 more times, end with top 2 dancers facing each other **also** bottom dancers facing each other for a Snowball chain
- 33-40** All dance Snowball Chain for 4 couples : -
 `End couples cross RH & change places LH on side with side persons
 `Original side persons cross RH **while** original end couples change places RH
 `All change places LH on sides
- 41-48** All Ladies dance across, pass opposite Man RSh & cast up to top, cross & down on the Ladies side to end opposite partner. 2 3 4 1

MACDONALD OF THE ISLES (S3x32)*Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

[April 13th in history](#)

On 13th April 1111 (a memorable year!), Henry V was crowned Holy Roman Emperor.

In 1613 Sir Samuel Argall, a British Naval Captain, abducted the Algonquian Princess Pocahontas and used her to bargain for the return of British property and Englishmen held captive by the tribes.

In 1742, George Friederic Handel's Messiah is performed publicly (in Dublin) for the first time.

In 1964, Sidney Poitier became the first black person to win the Best Actor Oscar.

On April 13th 1970, Apollo 13 astronauts announce: 'Houston, we've got a problem', when an oxygen tank burst on the way to the Moon and the mission was aborted.

In 1979 the world's longest doubles ping-pong match ended after 101 hours, 1 minute and 11 seconds.

In 1997 Tiger Woods, aged 21, became the youngest (and first non-white) player to win the US Masters.

In 1998 Dolly, the world's first cloned sheep, gave natural birth to a healthy baby lamb, Bonnie.