

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 11th May 2018 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

MAXWELL'S RANT (R8x32)

Rutherford RSCDS Book 18

- 1- 8** 1s dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance ½ fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

KAMO KAROUSEL (J8x32)

Eddy West

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross **LH** (2)1(3)
9-16 1s dance diagonal R&L 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across, change RH with partner & chase clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

HOLYROOD STRATHSPEY (S8x32)

Mervyn C Short RSCDS Book 51

- 1- 8** 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 2s+1s+3s reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L), 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners ending in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

Holyrood is an area in Edinburgh, east of the city centre, at the end of the Royal Mile. It had several breweries and a flint glassworks in the late 18th / 19th centuries. Holyrood now includes the modern Scottish Parliament Building; the Palace of Holyroodhouse, the official residence of the monarch in Scotland; Holyrood Park, an expansive royal park surrounding the palace; and the ruins of Holyrood Abbey.

The Holyrood or Holy Rood is a Christian relic considered to be part of the True Cross on which Jesus died. The word derives from the Old English rood, meaning a cross, or from the Scots "haly ruid" (holy cross).

Each year, the Queen spends a week ("Holyrood Week", normally end of June / beginning of July) visiting various regions in Scotland, meeting Scots from all walks of life and hosting thousands at the Palace of Holyroodhouse in recognition of their good work. This year Sue Ronald, our RSCDS Management Board contact, was on the guest list, but has declined as she will be back in the US.

ROUND REEL OF EIGHT (R88) Sq.Set

RSCDS Book 27

- 1-16** All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
17-32 All dance ½ Grand Chain & set to partner, continue chain to place & set to partner
33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48
65-88 1s+3s dance ½ R&L, 2s+4s dance ½ R&L, repeat back to places, all circle 8H round & back

THE WILD GEESE (J8x32)*RSCDS Book 24*

- 1- 8** 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while**
3s lead up to 1st place
- 9-16** 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while**
1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L

BIG MAC (S5x32)*John F Rigby Montreal Moments*

- 1- 8** 2s & 4s dance full diagonal Reels of 4 with 1st corners & pass by the LSh to face 2nd
corners
- 9-16** 2s & 4s dance full diagonal Reel of 4 with 2nd corners & end in original places
- 17-24** 1s & 3s start a Snowball Grand Chain for 5 couples to end 4(2)5(1)3:
`1s & 3s cross RH & change places LH on side with 2s & 4s
`1s & 3s change places RH with 4s & 5s **while** 2s cross over RH
`2s & 1s change places LH with 4s & 5s on sides **while** 3s cross LH 4(2)5(1)3
- 25-32** 4s+2s & 5s+1s dance ½ R&L, 4s & 5s dance ½ Fig of 8 round couples on their right (M
up & L down) to end in 2 4 1 5 3

JOHN OF BON ACCORD (R8x32)*Roy Goldring RSCDS Book 33*

- 1- 16** 1s dance 4 progressive ½ diagonal reels of 3 with 2L then 2M then 3L & lastly 3M, (1s
start by passing RSh & 1M giving LSh to 2L)
- 17-24** 1s turn RH & cast up to 2nd place on own sides, dance ½ fig of 8 around the 2s to 2nd
place opposite sides
- 25-32** 2s+1s+3s turn ¾ RH to end in line in centre of dance facing partners (M facing down &
L up) & set, ¾ turn RH to end on own sides & set

192 MILES HOME (J4x48) Sq. set*Katy Sweetman (2014) RSCDS Book 50 (Spring Fling)***Part A**

- 1- 8** 1s dance between 3s & cast away to dance in front of nearest side person & behind
next back to place
- 9-20** Using elbow grip, 1s turn partner R, corner L, partner R, corner's partner (next person
around circle) L, partner R, 1L+3M, 1M+3L turn L
- 21-24** 1s dance to original places (through centre of set), face out & set turning towards each
other to face in

Part B

- 1- 2** All Men, passing L, dance diagonally right to next Ladies' place whilst Ladies cast into
partner's place (2 bars of Schiehallion reels)
- 3- 4** Using elbow grip, all turn person in corner position L, finishing NHJ facing in
- 5- 8** All Advance with corner, & Men Retire with Lady on left
- 9-10** All Ladies, passing L, dance diagonally right to next Man's place whilst Men cast into
Man's place beside them (2 bars of Schiehallion reels)
- 11-12** Using elbow grip, all turn person in corner position L, finishing NHJ facing in
- 13-16** All Advance with corner, & Men Retire with partner to new position, one place anti-
clockwise
- 17-24** All circle 8H round & back

TEA INTERVAL

May 11th in history

May 11th is slightly more likely to fall on a Monday, Wednesday or Friday (58 each in 400 years) than on Saturday or Sunday (57), and slightly less likely to occur on a Tuesday or Thursday (56). It is the earliest day on which Whit Monday can fall, while June 14 is the latest, celebrated on the day after Pentecost.

On 11th May 868, the oldest known dated printed book, *Diamond Sutra*, was printed in China.

On this date in 1812, the British Prime Minister, Spencer Perceval, was assassinated by John Bellingham in the lobby of the House of Commons.

In 1833 the Aberdeen-built brig "Lady of the Lake" struck an iceberg and sank off the coast of Newfoundland with the loss of up to 265 passengers and crew.

John Cadbury, who founded the Cadbury Company, died on May 11th 1889. In 1824, John Cadbury, a Quaker born in 1801, began selling tea, coffee and drinking chocolate in Birmingham. In 1831 he moved into the production of a variety of cocoa and drinking chocolates, sold mainly to the wealthy because of the high cost of production, and developed the business with his brother Benjamin, followed by his sons Richard and George. In 1849, Cadbury's produced a chocolate bar in competition with Fry's of Bristol (interestingly both Fry's and Rowntree's, the other two main confectioners in the UK were also founded by Quakers) and in 1854 they received the Royal Warrant as manufacturers of chocolate and cocoa to Queen Victoria. In 1861, the company created Fancy Boxes — a decorated box of chocolates — and in 1868 they were sold in boxes in the shape of a heart for Valentine's Day so establishing a perfect marketing opportunity!

In 1878, Cadbury decided on an unprecedented move to build new premises in countryside outside Birmingham. Better transport facilities by both canal and rail made the 14½ acre Bournbrook estate, next to the Stirchley Street railway station, and opposite the canal, an ideal situation. They renamed the estate Bournville and opened their factory the following year. In 1893, George Cadbury bought 120 acres of land close to the works and planned, at his own expense, a model village which would 'alleviate the evils of modern more cramped living conditions'. By 1900 the estate included 314 cottages and houses set on 330 acres of land. As the Cadbury family were Quakers there were no pubs in the estate.

It is Jeremy Paxman's birthday today (born 1950).

In 1985 56 spectators died and more than 200 were injured in a flash fire in the stadium at Bradford City's Valley Parade football ground during a match against Lincoln City.

In 1997, Deep Blue, a chess-playing supercomputer, defeated Garry Kasparov in the last game of the rematch, becoming the first computer to beat a world-champion chess player in a classic match format.

MACDONALD OF KEPPOCH M-((S2x32)+(R2x32)) Sq. set *Chris Ronald RSCDS Book 49*

- 1- 6** 1s+3s dance 6 bars of R&Ls (Men dance polite turn) to finish in centre B-to-B with partner facing sides (1L-2L, 1M-4M, 3L-4L, 3M-2M)
- 7- 8** All set
- 9-16** All dance reels of 4 across, finishing with 1s+3s up/down in centre, Ladies facing each other with partners behind them
- 17-24** 1s+3s dance reel of 4, Ladies pass RSh to begin and therefore all pass LSh at ends, finishing in original places facing partner
- 25-26** All set to partner
- 27-30** All turn partner 1¼ RH into promenade hold facing anti-clockwise
- 31-32** All promenade one place anti-clockwise
- Repeat in strathspey time and then twice in reel time

MRS STEWART'S JIG (J8x32)

Frans Ligtmans RSCDS Book 35

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies' Chain
- 25-32** 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

BUTTERSCOTCH & HONEY (S4x32)*Jean Attwood Alexander Leaflet 24*

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½LSh reel of 3 with 3s & ½RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

THE IRISH ROVER (R8x32)*James B Cosh 22 SCDs+1*

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

THE ORCHARDS OF COUNTY ARMAGH (S3x32)*Jinty Anderson Belfast Platinum Anniversary*

- 1- 6** All chase clockwise ½ way to opposite sides, & set
7- 8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

MERRY ST. ANDREWS (J8x40)*Chris Ronald TSC Dance Book 2*

- 1- 4** 1s set & cast to 3rd place as 2s+3s step up
5- 8 2s set & cast to 3rd place as 3s+1s step up 3 1 2
9-16 Couple in 2nd place, facing diagonally right, 3M+1M set to 1L+2L & change places RH (on diagonal), chase clockwise ½ way, dancing outside 3L & 2M (1M 3M 2M, 3L 2L 1L)
17-24 Couple in 2nd place, facing diagonally left, 3L+2L set to 3M+2M & change places LH (on diagonal), chase anti-clockwise ½ way, dancing outside 1M & 1L (1M 2M 3M, 2L 3L 1L)
25-32 Couple in 2nd place, facing diagonally right, 1M+2M set to 3L+1L & change places RH (on diagonal), chase clockwise ½ way, dancing outside 2L & 3M 2 1 3
33-40 2s+1s+3s circle 6H round and back

A Merry Andrew was a person who amuses others by ridiculous behaviour, such as a clown, jester, or comic. The first appearance in print of "merry-andrew", used in a generic sense, was by Dryden in 1684: "Th' Italian Merry-Andrews took their place, And quite Debauch'd the Stage with lewd Grimace"

The diagonal movement was seen in an English country dance called The Merry Andrew and the working title for this dance was 'Set, Cross, Chase'. Having devised a Scottish country dance from an English movement, Chris gave it a title with an appropriate twist, which, I am sure, was not intended to reflect on the original meaning of the phrase.