

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance
Friday 2nd November 2018 3:00 – 6:00 pm
in Newborough Village Hall, Guntons Road, PE6 7RT

REGARDS TO HELENSBURGH (R8x32)

Amanda Peart (2018) TSC 3

- 1- 8** 1s+2s ½ R&Ls, 2s+1s dance LH across. 1s finishing facing down in 2nd place
9-16 2s+1s+3s dance RSh reels of 3 on sides, 1s finishing facing down to 3s
17-24 1s+3s dance RH across, 2s+1s dance ½ double fig. of 8, 1s dancing up outside as 2s cross down
25-32 1s cast off around 3s, dance up through 2s, cast off to 2nd place own sides

A CAPITAL JIG (J8x32)

Tine Mackay 5 Dances for 2009

- 1- 8** 1s+2s set & rotate (2s finish in 1st place facing down, 1s in 2nd place facing up)
9-16 2s, 1s & 3s dance RSh reels of 3 on own sides
17-24 1s set, turn ¾ RH to dance LH across, 1L with 2s and 1M with 3s, 1s finish in 2nd place on opposite sides
25-32 1s set, turn ¾ RH to dance LH across, 1M with 2s and 1L with 3s, 1s finish in 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE WHISTLING WIND (R8x32)

Elizabeth Goosen RSCDS Book 36

- 1- 8** 1s set, dance in & cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners, end ready for Double Triangles up/down (Man with top couple)
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

SETON'S CEILIDH BAND (J4x64)*A Bruce Fordyce Morison's Bush Collection*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

SLYTHERIN HOUSE (S8x32)*Chris Ronald RSCDS Book 52*

- 1- 8** 1s+2s set & link, & circle 4H left, to progressed places
9-16 1s cast (M up, L down) dance up/down centre passing LSh, round 1st corner LSh, & turn LH to finish in centre, L above M, facing opposite sides
17-20 1s dance RH across, (1L with 2s, 1M with 3s)
21-24 (Snake) 1L followed by 2L+2M also 1M followed by 3M+3L pass LSh diagonally across to change ends & loop round to left to end in centre RSh to RSh facing partner's side
25-32 1s dance LH across with same couples & repeat above, passing RSh diagonally, to end own side

For teaching her class Sue Ronald wanted a strathspey with two snake pass chases in it and couldn't find one, so Chris wrote this one. The dance is named after the "house" in the Harry Potter books that features a snake as its emblem.

A REEL FOR ALICE (R5x32)*Roy Goldring A Reel for Alice*

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE SCALLYWAG (J8x40)*Jennifer Kelly RSCDS Book 52*

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

TEA INTERVAL

November 2nd in history

On November 2nd 1698 Scottish settlers make landfall in Panama, establishing the ill-fated 'Darien Venture' colony, which was as an ambitious scheme to establish a trading colony that ended disastrously.

Scotland was in a state of crisis - decades of warfare, seven years of famine and the nation's trade crippled by England's continual wars against continental Europe. A financial adventurer, William Paterson, one of the founding directors of the Bank of England, returned to Edinburgh with an audacious scheme to turn Scotland into the major broker of trade across the Pacific Ocean. In London he had met a sailor who had told him about a wonderful paradise on the Isthmus of Panama- a place called Darien, with a sheltered bay, friendly Indians and rich, fertile land. Trade with the incredibly lucrative Pacific markets was a hugely expensive and hazardous business, since all merchant ships had travel round Cape Horn, so if a colony could be established at Darien, goods could be ferried from the Pacific across Panama and loaded onto ships in the Atlantic with the Scottish directors of the Darien Venture charging a fat commission for the privilege. Never mind that the Spanish claimed control of that part of Panama - no-one ever made a profit without stepping on some toes.

The idea proved hugely popular, and there was a great rush to subscribe, but it was not just the Spanish who felt threatened by it. The East India Company successfully lobbied the English Parliament, which threatened the new company with impeachment, forcing its English investors to withdraw. However thousands of Scots, both rich and poor, flocked to subscribe, and within 6 months £400,000 had been raised to fit out five ships for the expedition.

The ships set sail from Leith harbour on 4th July 1698, with 1,200 settlers but only the fleet commander and William Paterson knew of their destination. They made landfall at Darien on 2nd November, having lost only 70 people during the voyage. Full of optimism, they named the peninsula New Caledonia, and set to work building a settlement, which they abandoned after two months as wholly unsuitable. At the place now called Fort St Andrew they then began to erect the huts of New Edinburgh within the fort stockade. However, they soon found that the land was unsuited to agriculture and the Indians were uninterested in the trinkets they had brought with them. Spring 1699 brought torrential rain, and with it disease. By March 1699, more than 200 colonists had died, and the death rate had risen to over 10 a day. To make matters worse, the ships sent out to trade for supplies returned with news that all English ships and colonies were forbidden to trade with the Scots by order of the King. One ship did not return at all and one was captured by the Spanish and its crew imprisoned. William Paterson's wife died on that peninsula, along with his dreams. The final straw was news that the Spanish were planning an attack on the colony. The settlers took to the sea in panic, abandoning the settlement but of the four ships that fled the colony, only the Caledonia made it back to Scotland, with less than 300 souls on board.

A second expedition left Scotland in August 1699, knowing nothing about the fate of the first colony. Three ships carried a further 1,302 settlers, of which 160 died in the crossing. Finding the colony abandoned, they set about rebuilding it; but the second colony fared no better than the first. The men and women sent out to Darien were completely unprepared for the harshness of the territory in which they found themselves, and the collapse of discipline and rampant disease which afflicted them were the natural consequence of their altered circumstances. On top of this, they faced the constant threat of attack from the Spanish. Seeing this, one newly-arrived young officer, Captain Alexander Campbell of Fonab, persuaded the colonists to launch a pre-emptive strike against the Spanish forces massing at Toubacanti on the mainland, which was outrageously successful, but only served to sting the Spanish into concerted action. Under the command of Governor-General Pimiento, a massive fleet and army besieged Fort St Andrew, which finally surrendered in March 1700. The surviving colonists were permitted to vacate the fort on board their remaining ships but only a handful ever made it back to Scotland.

The Darien Venture was a complete disaster for Scotland. The blow to Scottish morale was incalculable with those colonists who returned finding themselves cast as pariahs in their own land. William Paterson found himself forced to defend his actions and partially vindicated himself with a no-holds-barred account of the colony. Some years later, he was granted a pension of £18,000, but he died a deeply disillusioned man. Only Campbell of Fonab came out of the affair with honour, being awarded the 'Toubacanti Medal' for his part in the débacle, but he never stopped blaming the Company for failing to support its colonists.

It was also an economic disaster with the company having lost over £232,884, made up of the life savings of many of the Scottish people. Scotland was now completely incapable of going it alone and just 7 years after the failure at Darien, it was forced to concede to the Act of Union, joining Scotland with England as the junior partner in the united kingdom of Great Britain. As part of the deal, England paid off Scotland's debts with the 'Equivalent', a sum of £398,000, most of which went to cover the Company of Scotland's losses. The institution established to administer this money eventually became the Royal Bank of Scotland.

However, no amount of money could make up for the nation's sense of betrayal and many Scots believed that their chance of independence had been deliberately sabotaged by the English, and the resentment this fostered played no small part in the subsequent Jacobite rebellions.

An important day in publishing - on this day in 1867 Women's fashion magazine "Harper's Bazaar" is first published, in 1904 the Daily Mirror begins publishing and in 1924 the Sunday Express publishes the first British crossword puzzle.

In 1936, at 3pm, the British Broadcasting Corporation initiated the BBC Television Service, the world's first regular, "high-definition" (then defined as at least 200 lines) service from specially constructed studios at Alexandra Palace, North London. The channel was renamed BBC1 in 1964.

1959 – The first section of the M1 motorway, the first UK motorway, is opened between the present junctions 5 (Watford) and 18 (Crick/Rugby), along with the spurs M10 (to St. Albans) and M45 (to Coventry).

1960 – Penguin Books is found not guilty of obscenity in the Lady Chatterley's Lover case.

THE LAST SET IN THE HALL (S3x32)

Truus de Ceuster (2014)

- 1- 8 1s & 2s dance the Knot, 1s turning to face 1st corners
- 9-10 1s set to 1st corners
- 11-12 1s pull back RSh, dance round each other & out to 3rd corner position WHILE 1st corners dance towards each other, pull back RSH and face out
- 13-16 Repeat 9 – 12, 1s finishing with twirl to face 2nd corners while 1st corners finish in opposite corner place
- 17-24 Repeat with 2nd corners, 1s finish by passing RSh to 2nd place opposite side
- 25-26 All set
- 27-32 All turn partner 2H 1½ times, pull back RSh & twirl to own side 3 1 2

NAPIER'S INDEX (J8x40)

Brian Charlton RSCDS Book 45

- 1- 8 1s set, cast & turn LH 1¼ times to end in Balance-in-Line position between 1st corners
- 9-16 1s+1st corners Balance-in-Line, turn corners RH & Balance-in-Line with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Balance-in-Line, turn corners RH & Balance-in-Line with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE BON VIVEUR M-((S2x32)+(R2x32)) Sq.set

Ian Brockbank RSCDS Book 52

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance Men's Chain finish with Ladies facing out
- 17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise 4 1 2 3
- 29-32 All birl (or turn) partners RH

MIDNIGHT OIL (J5x48)

John Drewry Bankhead Book 3

- 1- 8 1s & 3s lead down & ¾ turn RH to L facing down M up, retain hold of RH & set, L turns under partner's R arm & 1s & 3s dance up (Men follow partner)
- 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M, 1s & 3s end facing 1st corners
- 17-24 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40 1s **also** 3s dance out, cast, dance in to meet partner (1M & 3L pass LSh) & out other side, cast back to middle (1M & 3L pass RSh & face each other)
- 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

THE SINGING SANDS (S3x32)

Barry Priddey Silver Rose

- 1- 8** 1s & 2s dance the Tourbillon: -
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end
1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st place &
1s in 2nd place & 2s+1s cross RH to own sides
- 9-16** 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man
with 3s & Lady with 2s)
- 17-24** 1s dance Diag R&L to end 3 1 2
- 25-32** All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way
to end 2 3 1

On some beaches, dry sand will make a singing, squeaking, whistling, or barking sound if a person scuffs or shuffles their feet with sufficient force. The phenomenon is not completely understood scientifically, but it has been found that quartz sand will do this if the grains are very well rounded and highly spherical.

Not all sands sing, whistle or bark alike. Fine sands, where individual grains are barely visible to the naked eye, produce only a poor, weak sounding bark. Medium-sized grains can emit a range of sounds, from a faint squeak or a high-pitched sound, to the best and loudest barks when scuffed enthusiastically. Water also influences the effect. Wet sands are usually silent because the grains stick together instead of sliding past each other, but small amounts of water can actually raise the pitch of the sounds produced. The most common part of the beach on which to hear singing sand is the dry upper beach above the normal high tide line, but singing has been reported on the lower beach near the low tide line as well.

Singing sand has been reported on 33 beaches in the British Isles, including on the islands of Eigg and Islay in the Scottish Hebrides.



The Singing Sands of Traigh Ban

BRISTOL'S WELCOME (R4x40) Sq. set Gillian Jennings 3rd Catherine de Barnes Collection

- 1-8** All set to partner & Petronella turn (Ladies back to centre), all set & change RH
- 9-12** Men dance LH across in centre
- 13-28** Double Celtic reels:
13-14 Pass partner RSh
15-16 Ladies ¾ LH across **while** Men dance one place clockwise
17-18 Pass partner RSh
19-20 Men ¾ LH across **while** Ladies dance one place clockwise
21-28 Repeat bars 13-20 finishing with Men in centre facing partner
- 29-32** Men dance out through their position & behind their corner to position beside the next lady (their new partner) – Men move round clockwise, Ladies stay in place
- 33-40** All circle 8H round & back