

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 5th April 2019 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

LIQUID ASSETS (J8x32)

John Drewry Stoneywood Collection 2

- 1- 8** 1s dance reflection reels of 3 on opposite sides 1s end in centre at top facing down
9-16 1s turn 2s 1½ times with nearer hands, 1s turn 3s 1½ times with other hand
17-24 1s cross up to dance reels of 3 on own side 1s end in centre 3rd place
25-32 1s turn 3s 1½ times with nearer hands, 1s dance up to top & cast to 2nd places

ANNE, DUCHESS OF WALTHAM (S1x80) 3c Triangular set

Amanda Peart TSC Book 1

- 1- 8** Circle 6 hands round and back
9-16 All set to partner twice, turn twice with both hands
17-22 1s cross down and dance out between the side couples, meet and cross back up, dancing out between the opposite side couple and meet at the top.
23-24 All cross RH with partner to face 'corner' (1L+2M, 2L+3M, 3L+1M)
25-32 Set to corner, turn LH 1½ times, men continue dancing to cast (anti-clockwise) around the 'other lady' i.e neither their partner nor their 'corner', to place next to their partner
All have now moved on one place
33-48 Repeat bars 17-32 with new first couple
49-64 Repeat bars 17-32 with new first couple
65-72 All set to partner twice, turn twice with both hands
73-80 Circle 6 hands round and back

GENERAL STUART'S REEL (R8x32)

Castle Menzies (1749) RSCDS Book 10

- 1- 8** 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE ROSELATH CROSS (J8x32)

Henrietta Vosper RSCDS Book 41

- 1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

CELEBRATION AT HIGHAM (S8x32)*Robert Smith & friends Higham Hall Anniversary*

- 1- 8** 1s+2s dance an Espagnole, to finish 1s facing 1st corners
9-12 1s+1st corners dance ½ diagonal reel of 4, 1s passing LSh to face 2nd corners
13-16 1s+2nd corners dance ½ diagonal reel of 4, 1s passing LSh to face 3rd corner positions
17-24 1s set to & 2H turn corners, finishing in 2nd place own sides
25-32 3s+1s+2s dance ½ diagonal R&Ls twice

CADDAM WOOD (R5x32)*John W Mitchell SCD Archives*

- 1- 8** 1s+5s cross RH, cast in 1 place & turn partners RH 1¼ times to end in line in the middle Ladies facing down & Men up
9-16 1s+5s dance RSh reel of 4 in middle while 2s+3s+4s dance RSh reels of 3 on own sides (3L up & 3M down to start)
17-24 2s+1s also 5s+4s dance RH across & LH back ending with 1M facing 5L in centre
25-32 1M+5L turn RH 1½ times to change pl, then 1L+5L also 1M+5M turn LH 1½ times to end own sides Men's side 2 3 4 5 1 & Ladies 5 1 2 3 4

Repeat with new partners 4 more times

CHASING THE ECLIPSE (S3x32)*Sandy Gallamore Highland Road Collection*

- 1- 8** 1s set, dance down below 3s, cast up to 2nd place & cross to face 1st corners
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 1st corners RSh to start
17-24 1s set to 1st corners, 1s Gypsy Turn RSh to face 2nd corner, repeat with 2nd corner to finish 2nd place own side facing out
25-32 All dance Chaperoned Chain Progression (as per Linnea's Strathspey) 3 1 2

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

TEA INTERVAL

The Cold Food or Hanshi Festival is a traditional Chinese holiday which developed from the local commemoration of the death of the Jin nobleman Jie Zhitui in the 7thC BC, under the Zhou, into an occasion across East Asia for the commemoration and veneration of ancestors by the 7thC Tang. The lighting of fire was avoided, even for the preparation of food. This practice originally occurred at midwinter for as long as a month, but the hardship this involved led to repeated attempts to ban its observance. By the end of the Three Kingdoms Period (3rdC), it was limited to three days in the spring around the Qingming solar term. Under the Tang, ancestral observance was limited to the single day which is now celebrated as the Tomb-Sweeping Festival. The Cold Food Festival is not an official holiday in any country or region, but it continues to see some observance in China, Korea, and Vietnam, on April 5th (or 4th in a Chinese leap year).

On this day ...

In 1242 Alexander Nevsky of Novgorod defeated Teutonic Knights in the Battle of the Ice – was this a) an ice hockey match; b) a scene from Planet of the Apes; c) the inspiration for a computer game; or all three?

In 1614 American Indian princess Pocahontas, daughter of chief Powhatan, married the English colonist John Rolfe

In 1806 Isaac Quintard patented the cider mill

In 1869 Daniel Bakeman, the last surviving soldier of the US Revolutionary War, died at the age of 109

In 1874 Birkenhead Park, the first civic public park, opened in Birkenhead, designed by Joseph Paxton on the same day that Johann Strauss Jnr's opera "Die Fledermaus" premiered in Vienna.

Why does the UK tax year end on April 5th?

Once upon a time (from 45 BC) we used the Julian Calendar, which was reasonably accurate, but differed from the solar calendar by 11½ minutes a year. By 1582, when this difference added up to 10 days, Pope Gregory XIII introduced the Gregorian calendar in Italy, Spain, Portugal and the Polish-Lithuanian commonwealth.

Meanwhile in Britain the tax year began on March 25, which was then New Year's Day, but they were not interested in changing their calendar from Julian to Gregorian until 1752, by which time they were 11 days adrift of the rest of Europe. As the British Treasury did not want to lose any revenue, they decided that the tax year, which had started on March 25 1752 would be the usual 365 days long and therefore would end on April 4 1753, with the new tax year starting on April 5.

All went well until the year 1800, which was not a leap year in the new Gregorian calendar but would have been under the Julian system. So the Treasury moved the start of the tax year from April 5 to April 6 and it has remained that way ever since.

REFLECTIONS OF SHERBROOKE (S4x32)

Chris Ronald

- 1- 8** 1s+2s dance the Tourbillon
9-12 2s+1s set, circle 4H ½ way Left & retain hands on opposite sides
13-16 1s+2s+3s set, & mirror link for 3:
`Top two couples both cast one place in tandem while 3s dance in & up to face out 3(1)(2)4
17-24 Dolphin (alternating tandem) mirror reels of 3 on sides: 3s dance out & down, 1L+2L & 1M+2M dance in & down, 4s dance out & up, couples taking nearer hands where possible
25-28 1s+2s+4s set, & mirror link for 3:
`1s+2s both cast one place in tandem while 4s dance in & up to curve into 2nd place 3 4(1)(2)
29-32 1s+2s set, circle 4H ½ way Left to finish 3 4 2 1

QUARRIES' JIG (J8x32)

Kent W Smith RSCDS Book 36

- 1- 8** 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE RECUMBENT STONE (R5x48)

John Drewry Greenburn Book 3

- 1- 8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
9-16 1s & 3s dance Fig of 8 round couples below them
17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
33-40 1s & 3s dance ½ diag reel with 3rd corners & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opposite side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

LUCY MULHOLLAND'S STRATHSPEY (S4x32)

Amanda Peart (2018) TSC 3

- 1- 8** 1s & 4s dance ½ fig of 8 through 2s/3s, & turn through that couple (EH) 1¼ to face in lines across (as per City of Belfast, at either end)
9-16 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
17-20 1s+2s, also 4s+3s set, turn ¾ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
21-24 All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh-to-Sh)
25-32 1s+4s dance Espagnole

OSGOOD MACKENZIE OF INVEREWE (R4x32)

Michael Block

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

THE SOUR LEMON (J8x40)

John & Hilary Ashby (Bridport March 2001)

- 1- 8** 1s+2s Set & Rotate
9-12 1s dance ½ figure of eight, crossing down through 3s
13-16 1s dance ½ figure of eight, crossing up through 2s
17-20 1s+3s dance RH across
21-24 2s+1s dance LH across, 1s finishing facing down
25-32 2s+1s+3s dance RSh reels of 3 on sides
33-40 2s+1s+3s circle 6H round & back