

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 1st November 2019 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
9-16 1s+2s+3s dance mirror reels of 3, 1s in & down to start
17-24 1s dance down middle & up, cast to 2nd place
25-32 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across

ANNIVERSARY REEL (R4x32)

Sheila Muir RSCDS Book 36

- 1- 8** 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

THE CASHMERE SHAWL (S8x32)

Iain Boyd Strathtay Album

- 1- 8** 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH, turn 1st corners LH, turn 2nd corners RH, turn partner LH to face 1st corners
17-24 1s ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners, 3s+1s+2s all end on opposite sides
25-32 1s change places RH with person diagonally to right, new centre couple LH with person diagonally left, new centre couple RH diagonally right, all cross back LH

JENNIFER'S JIG (J8x32)

John Drewry Silver City & Bon Accord Books

- 1- 8** 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

RAISING THE ANCHOR (R5x32)

Iain Boyd Vive La Danse!

- 1- 8** 1s cross down to dance reels of 3 on opposite sides, 1s end on opposite sides
9-16 5s cross up to dance reels of 3 on opposite sides (5s end on opposite sides) *while* 1s dance ½ Fig of 8 round 2s & turn 1½ RH to face out
17-24 1s also 5s dance Figs of 8 on opposite sides (1s dancing out & down, 5s dancing in & up)
25-32 1s cast to 5th place as others step up on bars 27-28, 5s+1s turn 1½ RH

REFLECTIONS OF SHERBROOKE (S4x32)

Chris Ronald

- 1- 8 1s+2s dance the Tourbillon
9-12 2s+1s set, circle 4H ½ way Left & retain hands on opposite sides
13-16 1s+2s+3s set, & mirror link for 3 to finish 3(1)(2)4:
`Top two couples both cast one place in tandem while 3s dance in & up to face out
17-24 Dolphin (alternating tandem) mirror reels of 3 on sides: 3s dance out & down, 1L+2L & 1M+2M dance in & down, 4s dance out & up, taking nearer hands where possible
25-28 1s+2s+4s set, & mirror link for 3 to finish 3 4(1)(2):
`1s+2s both cast one place in tandem while 4s dance in & up to curve into 2nd place
29-32 1s+2s set, circle 4H ½ way Left to finish 3 4 2 1

THE SCALLYWAG (J8x40)

Jennifer Kelly RSCDS Book 52

- 1- 8 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24 Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

THE IRISH ROVER (R8x32)

James B Cosh 22 SCDs

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

TEA INTERVAL

On this day ...

The 1755 Lisbon earthquake, also known as the Great Lisbon earthquake, occurred in the Kingdom of Portugal on the morning of Saturday, 1 November, Feast of All Saints, at around 09:40 local time. In combination with subsequent fires and a tsunami, the earthquake almost totally destroyed Lisbon and adjoining areas.

Seismologists today estimate the Lisbon earthquake had a magnitude in the range 8.5–9.0 on the moment magnitude scale, with its epicentre in the Atlantic Ocean about 200 km west-southwest of Cape St. Vincent. Chronologically it was the third known large scale earthquake to hit the city (one in 1321 and another in 1531). Estimates place the death toll in Lisbon alone between 10,000 and 100,000 people, making it one of the deadliest earthquakes in history. As the first earthquake studied scientifically for its effects over a large area, it led to the birth of modern seismology and earthquake engineering.

The earthquake struck on the morning of 1 November 1755, All Saints' Day. Contemporary reports state that the earthquake lasted between 3 1/2 and 6 minutes, causing fissures 5 metres wide in the city centre. Survivors rushed to the open space of the docks for safety and watched as the sea receded, revealing a plain of mud littered with lost cargo and shipwrecks. Approximately 40 minutes after the earthquake, a tsunami engulfed the harbour and downtown area, rushing up the Tagus river "so fast that several people riding on horseback ... were forced to gallop as fast as possible to the upper grounds for fear of being carried away." It was followed by two more waves. Candles lit in homes and churches all around the city for All Saints' Day were knocked over, starting a fire that developed into a firestorm which burned for hours in the city, asphyxiating people up to 30 metres from the blaze.

All Saints' Day, also known as All Hallows' Day, Hallowmas, the Feast of All Saints, or Solemnity of All Saints, is a Christian festival celebrated in honour of all the saints, known and unknown. In Western Christianity, it is celebrated on 1 November. (The Eastern Orthodox Church and associated Eastern Catholic Churches and Byzantine Lutheran Churches celebrate it on the first Sunday after Pentecost whilst oriental Orthodox churches of Chaldea and associated Eastern Catholic churches celebrate All Saints' Day on the first Friday after Easter.)

31 October is All Hallows' Eve, (All Saints' Eve), 1 November is All Saints' Day, and 2 November is All Souls' Day, which commemorates the faithful departed. On All Saints Day, it is common for families to attend church, as well as visit cemeteries in order to lay flowers and candles on the graves of their deceased loved ones, and it is a national holiday in many historically Christian countries.

The Christian celebration of All Saints' Day and All Souls' Day stems from a belief that there is a powerful spiritual bond between those in heaven (the "Church triumphant"), and the living (the "Church militant"). In Methodist theology, for instance, All Saints Day revolves around "giving God solemn thanks for the lives and deaths of his saints", including those who are "famous or obscure".

In the British Isles, it is known that churches were already celebrating All Saints on 1 November at the beginning of the 8thC to coincide with or replace the Celtic festival of the dead (Samhain), although according to Óengus of Tallaght (d. ca. 824), the 7th/8thC church in Ireland celebrated All Saints on 20 April. In 835 All Saints Day was made compulsory by Pope Gregory IV throughout the Frankish Kingdom so the 1 November date could be a Germanic rather than Celtic idea.

It continued to be an inauspicious day – in 1210 King John of England began imprisoning Jews, and in 1348 The Black Death reached London on or about this date, whilst a year later the Duke of Brabant ordered the execution of all Jews in Brussels, accusing them of poisoning the wells. In 1570 the All Saints Flood, a tidal wave in the North Sea, devastated the coast from Holland to Jutland, killing more than 1,000 people.

TRIPLE HAPPINESS (S3x32)

Yoshiki Oyama RSCDS Book 52

- 1- 8** 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s & 3s, cast up to place
- 9-16** 1s+2s dance the Knot, 1s end facing 1st corners
- 17-24** Corners Pass & Turn with 1st corners, repeat with 2nd corner & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
- 25-32** All chase clockwise ½ way to opposite sides, all ½ turn 2H, pull back RSh & dance out to own sides 3 1 2

RAY MILBOURNE (R4x32) 2 chords - 2s & 4s cross to opposite sides

Derek Haynes Scottish Dance Archives (Sept.1978)

- 1- 8** 1s & 4s cross RH, cast in one place & dance ½ fig. of 8 round standing end couples
- 9-12** 1s & 4s dance ½ R&L - omit polite turn to finish with 2s+4s & 1s+3s facing for ...
- 13-16** ½ reel of 4 on the sides - finish with ladies facing out
- 17-24** 3s+1s & 4s+2s dance Men's Chain - finish 3(1)4(2)
- 25-32** Circle 8H round & back

ST COLUMBA'S STRATHSPEY (S5x32)

Vicky Sproule & Sadie Gillan

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
- 17-24** 2s & 4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

WELCOME TO DUFFTOWN (J8x32)*Jessie Stuart*

- 1- 8** 1s $\frac{3}{4}$ turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all facing down
- 9-16** 1M+2s **also** 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
- 17-24** 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides, change places RH, set to partner & cross RH
- 25-32** 1s dance diagonal R&L

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple $\frac{1}{2}$ way, dance LH across $\frac{3}{4}$ way & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40** All set, advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

BRATACH BANA (R8x32)*John Drewry Bon Accord Book*

- 1- 8** 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16** 1s dance $\frac{1}{2}$ Reel of 3 on the sides & dance $\frac{1}{2}$ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24** 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corner RH ending in 2nd place own side in prom. hold with 4th corner
- 25-32** 1s+4th corners Prom. diagonally across (pass RSh) to diagonal opposite corner & $\frac{1}{2}$ turn to end 1s in 2nd place opposite side, 1s dance $\frac{1}{2}$ Diagonal R&L (M up, L down) to end in 2nd place