Peterborough & District RSCDS Branch

BURNS' SUPPER DANCE PROGRAMME Saturday 25th January 2020

at St. Andrew's Church Hall

NEW YEAR JIG (J8x32) *Maureen Robson RSCDS Book 51*

1- 8	1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16	Reels of 3 on sides (1s+2s pass RSh to start),1L end facing out
17-24	1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32	1s+3s dance RH across, 2s+1s dance LH across, 1L finishes facing out, ready to start again

BUTTERSCOTCH & HONEY (S4x32) *Jean Attwood Alexander Leaflet 24*

1- 8	1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16	1s dance ½LSh reel of 3 with 3s & ½RSh reel of 3 with 4s
17-24	1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32	All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) *RSCDS Book 1*

1- 8	1s turn RH, cast to 2nd place, turn LH to face 1st corners
9-16	1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
17-24	1s set to & turn 1st corner 2H, set to & turn 2nd corner
25-32	1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

ROTHESAY RANT (J4x32) Sq.Set *Anna Holden SCDs*

1- 8	All ½ turn partners RH retain hold & give LH to next person, all set (M facing out), ½ turn next person LH, all set & Ladies turn in
9-16	1s+3s (in 2nd & 4th places) dance ½ Ladies' Chain & ½ R&L
17-24	2s+4s dance ½ Ladies Chain' & ½ R&L
25-32	All circle 8H round & back

ST COLUMBA'S STRATHSPEY (S5x32) *Vicky Sproule & Sadie Gillan*

1- 8	2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16	2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
17-24	2s & 4s dance reel of 4 ending in original places on sides
25-32	2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

LADY SOPHIA LINDSAY (R4x32) 3s & 4s on opposite sides

Jean Attwood Alexander Leaflet 6

1- 8	2s+3s dance RH across once round, 2s (Lady leading) dance out & cast up round 1L while 3s dance out & cast down round 4L
9-16	2s+1M & 3s+4M dance RH across, 2s+1L & 3s+4L dance LH across
17-24	2s & 3s dance Tandem reels of 3 on sides (2s dance down & out on Men's side as 3s dance up & out Ladies side). At the end of reel 2s dance across top of dance ending in 1st place on own sides as 3s dance across bottom of dance ending in 4th place 1s end in 2nd place own side facing down & 4s in 3rd place opposite side facing up
25-32	1L+4M also 1M+4L set on sides, change places RH, 1s+4s set to partners & cross to other side RH 2 4(1)(3)

Charity Raffle – The Samaritans

JENNIFER'S JIG (J8x32) *John Drewry Silver City Book*

1- 8	1s+2s+3s set cross RH, set & cross back RH
9-16	1s+2s dance double Fig of 8 (1s cross down to start)
17-24	1s dance Inveran reels with 2s+3s
25-32	1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

A TRIP TO BAVARIA (R4x32) *James MacGregor-Brown Collins Pocket Ref*

1- 4	1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16	3s & 2s cross RH **while** 1s+4s dance ½ RH across, & repeat until back in original places
17-24	1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32	1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE GENTLEMAN (S8x32) *Roz Scott Huxley (1986) RSCDS Book 35*

1- 8	1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16	1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24	1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L with 2s & M with 3s)
25-32	2s+1s dance Diamond Poussette

THE HIGHLAND RAMBLER (R8x40) *Roy Goldring Leeds Silver Jubilee*

1- 8	1s dance in, cast to 2nd place & RH across with 3s
9-16	2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24	1s+2s+3s dance down the middle & back
25-32	1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40	2s+1s+3s circle 6H round & back

"Auld Lang Syne" is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many countries, especially (but far from exclusively) in the English-speaking world; its traditional use being to celebrate the start of the New Year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions and in many countries the Scout movement sing it to close jamborees and other functions.

The song's Scots title may be translated into English literally as 'old long since', or more idiomatically, 'long long ago', 'days gone by' or 'old times'. Consequently 'For auld lang syne', as it appears in the first line of the chorus, is loosely translated as 'for (the sake of) old times'.