



The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance
Friday 5th November 2021 3:00 – 6:00 pm
in Newborough Village Hall, Guntons Road, PE6 7RT

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s dance Espagnole
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

OSGOOD MACKENZIE OF INVEREWE (R4x32)

Michael Block Recorded Highlights 1

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

GANG THE SAME GATE (S8x32)

Milton Levy RSCDS Book 36

- 1- 8** 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to partner & turn 1st corner 2H, face 2nd corner & dance ½ reel of 4 ending M between top couple facing down & L between bottom couple facing up
17-24 1s set adv to partner & turn partner's 2nd corner position 2H, face own 1st corner positions & dance ½ reel with corners end in 2nd place opposite sides
25-32 2s+1s+3s Set & Link for 3, twice

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set

Bill Hamilton

- 1- 8** All circle 8H round to the left & back
9-24 Ladies dance in front of partner, behind next Man, into RH across, in front of Man opposite their partner, behind next Man into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance clockwise behind next couple, Men dance past couple **as** Ladies dance in between couple, both turn R to face couple, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
57-64 1s & 3s dance LH across & dance back to places (Men round & Ladies through the standing 2s & 4s)
65-96 2s & 4s repeat 33-64
97-104 All Promenade anticlockwise
105-120 Men dance in front of partner, behind next Lady, into LH across, dance in front of Lady opposite own partner, behind next L into LH across & back to place
121-128 All circle 8H round to the right & back

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

MACDONALD OF THE ISLES (S3x32)*Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1:
 ` 1s cross RH & change places LH on side with 2s
 ` 1s change places RH with 3s **while** 2s cross over RH
 ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

MACLEOD'S FANCY (J4x32)*John Drewry RSCDS Book 33*

- 1- 8** 1s+4s set diagonally, 1M+4L ¾ turn RH & cast up/down own side back to place **whilst** 1L+4M cast down/up own side & ¾ turn RH back to place
- 9-16** All dance reels of 4 on sides, ending **as** at start of reel
- 17-24** 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn corners to end 1s in 3rd place & 4s in 2nd place on own sides having passed other corner RSh
- 25-32** 1s & 4s set & cross over (Ladies dancing between Men) & dance ½ Fig of 8 round end couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE FIREWORKS REEL (R8x32)*Anselm Lingnau (August 2009) RSCDS Book 48*

- 1- 4** 1s cross RH and cast off one place (2s step up on bars 3-4)
- 5- 8** 1M dances ½ fig. of 8 round 3s **while** 1L dances ½ fig. of 8 round 2s, 1s finish facing 1st corners
- 9-10** 1s set to 1st corners, pulling RSh back on 2nd step to finish between their corners facing partner (as in first two bars of "Hello-goodbye" setting)
- 11-12** 1s turn ¾ LH to finish facing 1st corners again
- 13-16** 1s dance ½ diagonal reel of 4 with 1st corners, passing each other LSh to finish facing 2nd corners
- 17-24** Repeat bars 9-16 with 2nd corners, moving to face their partner up and down the dance on bar 18, and 1s finish in 2nd place on opposite sides
- 25-28** 3s+1s+2s dance ½ reel of 3 on sides, 1s passing their 1st corner position LSh to begin
- 29-32** 1M+2s & 1L+3s dance ½ reel of 3 across the dance, 1s passing their 3rd corner position LSh to begin and ending in 2nd place on own sides

TEA INTERVAL

On this day ...

Celebrated with fireworks as Guy Fawkes Night, this English holiday marks the anniversary of the Gunpowder Plot, when Roman Catholics, led by Robert Catesby, tried to blow up Parliament, the king, and his family this day in 1605.

Guy Fawkes Night originates from the Gunpowder Plot of 1605, a failed conspiracy by a group of provincial English Catholics to assassinate the Protestant King James I of England and VI of Scotland and replace him with a Catholic head of state. In the immediate aftermath of the 5 November arrest of Guy Fawkes, caught guarding a cache of explosives placed beneath the House of Lords, James's Council allowed the public to celebrate the king's survival with bonfires, so long as they were "without any danger or disorder". This made 1605 the first year the plot's failure was celebrated.

The following January, days before the surviving conspirators were executed, Parliament, at the initiation of James I, passed the Observance of 5th November Act, commonly known as the "Thanksgiving Act". It was proposed by a Puritan Member of Parliament, Edward Montagu, who suggested that the king's apparent deliverance by divine intervention deserved some measure of official recognition, and kept 5 November free as a day of thanksgiving while in theory making attendance at Church mandatory. A new form of service was also added to the Church of England's Book of Common Prayer, for use on that date.

1138 – Lý Anh Tông is enthroned as emperor of Vietnam at the age of two, beginning a 37-year reign.

1688 – William III of England lands with a Dutch fleet at Brixham.

In 1914 France and Britain declared war on Turkey, widening the conflict of World War I.

1916 – The Kingdom of Poland is proclaimed by the Act of 5th November of the emperors of Germany and Austria-Hungary.

In 1940 Franklin D. Roosevelt was elected to an unprecedented third term as president of the United States.

1995 – André Dallah attempts to assassinate Prime Minister Jean Chrétien of Canada. He is thwarted when the Prime Minister's wife locks the door.

2007 – Android mobile operating system is unveiled by Google.

2011 - Bank Transfer Day was a consumer activism initiative calling for a voluntary switch from commercial banks to not-for-profit credit unions by November 5, 2011. Debit card fees of \$5 a month from the Bank of America are among steps leading to the Bank Transfer Day protest with a November 5 deadline.

Bank Transfer Day encourages bank customers to transfer their cash out of big banks to credit unions. The event is in response to what critics regard as excessive fees that big banks plan to roll out, notably Bank of America's decision to charge its debit card users with a \$5 monthly fee and Wells Fargo's \$3 charge of the same. The Facebook page for the event states the following: "Together we can ensure that these banking institutions will always remember the 5th of November!! If the 99% removes our funds from the major banking institutions to non-profit credit unions on or by this date, we will send a clear message to the 1% that conscious consumers won't support companies with unethical business practices."

Between September 29, the day that Bank of America announced its monthly fee for debit card transactions, and November 2, credit unions received \$4.5 billion in funds and 440,000 new customers, which equated to a 50% increase in new accounts.

On November 1, 2011, Bank of America announced plans to cancel its \$5 debit card fee in response to customer feedback.

MIDSUMMER MADNESS (J8x32)

John Drewry Bankhead Book 5

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| 1- 8 | 1s+2s set & dance RH across ½ way, set & ½ turn partners RH, retain hold and all face down |
| 9-16 | 1s followed by 2s lead down below 3s cross & cast up behind 3s, lead up crossing & 1s cast to 2 nd place as 2s cross to 1 st place 2 1 3 |
| 17-24 | 1s dance ½ reels of 3 across giving LSh to 1 st corners & ½ reels of 3 on opposite sides |
| 25-32 | 1s dance ½ reels of 3 across giving LSh to 3 rd corners & ½ reels of 3 on own sides |

MISS ELEANOR (S3x32)*Ann Dix RSCDS Book 49*

- 1- 8** 1s+2s+3s dance reflection reels on sides, 1s in & down to start
9-16 1s set & cast off (2s step up), 1s turn RH to face out & 1L casts off whilst 1M casts up (both cast Right) to finish 1 2 3 on Men's side, 2 3 1 on Ladies' side
17-24 All dance a 3-couple Bourrel
25-32 3s+1s+2s circle 6H round & back

A REEL FOR ALICE (R5x32)*Roy Goldring A Reel for Alice*

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

MRS STEWART'S JIG (J8x32)*Frans Ligtmans RSCDS Book 35*

- 1- 8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

THE CANNADINE STRATHSPEY (S4x32)*Anna Holden Birmingham Diamond Jubilee Book*

- 1- 8** 1s+2s Set+Rotate:-
 `Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place)
9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
17-24 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4
25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette 2 3 4 1

THE IRISH ROVER (R8x32)*James B Cosh 22 SCDs*

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

