Peterborough & District RSCDS Branch

BURNS' SUPPER DANCE PROGRAMME
Saturday 29th January 2022
at St. Andrew's Church Hall

NEW YEAR JIG (J8x32) *Maureen Robson RSCDS Book 51*

1- 8	1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16	Reels of 3 on sides (1s+2s pass RSh to start),1L end facing out
17-24	1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32	1s+3s dance RH across, 2s+1s dance LH across, 1L finishes facing out, ready to start again

THE WIND ON LOCH FYNE (S3x32) Triangular set *John Bowie Dickson Dunedin 1*

1- 8	1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16	All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24	Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32	All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

SHIFTIN' BOBBINS (R8x32) *Roy Clowes Ormskirk 6 (1983)*

1- 8	1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
9-16	1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24	3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32	1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

SETON'S CEILIDH BAND (J4x64) *A Bruce Fordyce Morison's Bush Collection*

1- 8	1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16	1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24	1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32	1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40	1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48	Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60	1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64	All turn RH 1½ times

MISS MILLIGAN'S STRATHSPEY (S8x32) *RSCDS Golden Jubilee Dances*

1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE PIPER & THE PENGUIN (R88) Sq.Set *Roy Goldring Scotia Suite*

1- 8 Ladies dance RSh round their corners & dance RH across ending in centre
9-16 Ladies dance LSh round their partners, dance LH across & back to places
17-24 Men dance RSh round their partners & dance RH across ending in centre
25-32 Men dance LSh round corners, dance LH across & back to places
33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 Ladies dance in, right about turning dance out & cast clockwise to opposite Lady's place
73-80 Men dance in, left about turning to dance out & cast anticlockwise to opposite places
81-88 All turn partners RH 1¼ times into prom hold & Promenade anticlockwise ½ way round to original places

Charity Raffle – Head To Toe

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars) *Andrew Buxton RSCDS Book 52*

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

MRS MACPHERSON OF INVERAN (R8x32) *John Drewry Bon Accord Book*

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s turn RH 1½ times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
17-24 2s+1s+3s dance Grand Chain
25-32 2s+1s+3s circle 6H round & back

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

John Drewry (1977) Canadian Book

1-4	1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s and 3s facing 4s
5-8	All set, 1s cast off and 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on the sides
9-16	4s+1s ½ Fig8 round couple at new end, and change places LH on the sides; ½ Fig8 round other end couple, and change places LH on the sides
17-24	Reels of 4 on the sides 2(4)1(3), finish with middle couples facing end couples
25-32	All set to facing couple, 4s & 1s turn end couple so they dance out between the ends, then 4s+1s ½Fig8 round that end couple to 2 4(1)(3)

THE HIGHLAND RAMBLER (R8x40) *Roy Goldring Leeds Silver Jubilee*

1- 8	1s dance in, cast to 2nd place & RH across with 3s
9-16	2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24	1s+2s+3s dance down the middle & back
25-32	1M followed by partner cast down round 2L to 2nd places on own side & turn RH
33-40	2s+1s+3s circle 6H round & back

"Auld Lang Syne" is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many countries, especially (but far from exclusively) in the English-speaking world; its traditional use being to celebrate the start of the New Year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions and in many countries the Scout movement sing it to close jamborees and other functions.

The song's Scots title may be translated into English literally as 'old long since', or more idiomatically, 'long long ago', 'days gone by' or 'old times'. Consequently 'For auld lang syne', as it appears in the first line of the chorus, is loosely translated as 'for (the sake of) old times'.