

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 9th February 2024 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

THE BEES THEY ARE A'DRUMMIN' (R8x32)

Amanda Peart (2013) TSC 2

- 1- 8** 1s cross RH, cast 1 place & dance in, turn 3s with nearer hand, to finish facing up
9-16 2s+1s+3s dance reflection reels of 3 on sides (1s are on opposite sides)
17-20 1s dance ½ fig. of 8 up through 2s
21-24 2s+1s+3s dance ½ reels of 3 across, 1s pass 1st corners LSh to start, all end on opposite sides
25-28 2s+1s+3s Advance & Retire
29-32 2s+1s+3s ½ turn partner RH, pull back RSh to dance out to place

THE WOODEN HORSE (J3x32)

John Drewry The Turkish Set

- 1- 8** 1s cross RH & cast 1 place **while** 2s set & dance up (NHJ) to face out, 1s turn 2s on sides with nearer hand
9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place (NHJ) to face out, 1s turn 3s on sides with nearer hands
17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
25-32 1s dance ½ Fig of 8 round 3s & all turn partners RH

THE VALENTINE (S8x32)

Linda Gaul 5 Dances 2009

- 1- 8** 1s set & turn 2H to face down, 1s dance down below 3s & cast up to 2nd place
9-16 2s+1s dance double Figs of 8 (1s cross up to start) & 1s end facing 1st corners
17-20 1s set to corners & dance RSh round each other to face 1st corner (position) again as 2s+3s dance clockwise 1 place
21-24 1s set to corners & dance RSh round each other to 2nd place opposites as 2s+3s dance clockwise 1 place (3)(1)(2)
25-32 3s+1s+2s ½ turn RH (remain in centre) & set, 3s followed by 1s+2s dance up & cast to new positions 2 1 3

THE WESTMINSTER REEL (R6/8x32) 2C

Jeremy Hill RSCDS Book 45

- 1- 8** 1M+2L turn RH, 1L+2M turn RH 1½ times to face partner ready for diagonal reel of 4
9-16 1s+2s dance diagonal reel of 4
17-24 1s+2s Set+Rotate (begin facing diagonally in, no hands)
25-32 2s+1s dance R&L

C'EST L'AMOUR (The Flirt) (J8x32)

(1830) RSCDS Book 34

- 1- 8** 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set & 1s dance under arches made by 2s/3s to 2nd place own sides, 2s+1s+3s turn RH

THE ORCHARDS OF COUNTY ARMAGH (S3x32) *Jinty Anderson Belfast Platinum Anniversary*

- 1- 6 All chase clockwise ½ way to opposite sides, & set
7- 8 3s & 1s turn ¾ RH to centre line, Men facing down
9-12 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
13-16 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
17-20 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
21-24 3s+1s set & petronella turn to finish own sides 3 2 1
25-28 2s followed by 1s dance up to top & cast off to finish 3 1 2
29-32 All turn partner 2H

ALL FOR MARY (R8x32)

Roy Goldring 12 More Social Dances

- 1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down & 1L between 3s facing up, all set
9-16 2s+1s+3s Advance+Retire up/down, 1s petronella turn to 2nd place & all set
17-24 1s dance reels of 3 on sides (RSh to 4th corner), to 1L between 2s, 1M between 3s
25-32 1s dance reels of 3 across (RSh to 4th corner), 1s cross RH to 2nd place own sides

FERGUS McIVER or WAVERLEY (J8x48)

Button & Whittaker (1812) RSCDS Book 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides

TEA INTERVAL

February 9th in history ...

1539 – The first recorded race is held on Chester Racecourse, known as the Roodee.

1849 – The new Roman Republic is declared. The Roman Republic was a short-lived state declared on 9 February 1849, when the government of the Papal States was temporarily replaced by a republican government led by a triumvirate, a reflection of a form of government during the first century BC of the Roman Republic.

One of the major innovations the Republic hoped to achieve was enshrined in its constitution: Freedom of religion and the Constitution of the Roman Republic was the first in the world to abolish capital punishment. The Triumvirate passed popular legislation to eliminate burdensome taxes and to give work to the unemployed.

However, the government's policies (lower taxes, increased spending) meant the government had trouble with its finances and had to resort to inflating the currency in order to pay its debts. Runaway inflation might have doomed the Republic entirely on its own, but it also faced military threats, primarily and ultimately, from the French Army led by Louis Napoleon III. Following a siege of Rome from 1st to 29th June 1849, Garibaldi leading 4000 troops withdrew from Rome on July 2nd to the neutral Republic of San Marino.

Sport: On February 9th 1895, William G. Morgan creates a game called Mintonette, which soon comes to be referred to as volleyball, and on the same day in 1900, The Davis Cup (tennis) competition is established.

1913 – A group of meteors is visible across much of the eastern seaboard of the Americas, leading astronomers to conclude the source had been a small, short-lived natural satellite of the Earth.

1932 – Prohibition law is abolished in Finland after a national referendum, where 70% voted for a repeal of the law.

1964 – The Beatles make their first appearance on The Ed Sullivan Show, performing before a record-setting audience of 73 million viewers across the United States.

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round & back
- 9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple $\frac{1}{2}$ way, dance LH across $\frac{3}{4}$ way & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24 All dance reels of 4 across
- 25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40 All set, advance with partners, retire diagonally with corners & set
- 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64 All set with corners, Adv+Ret with partners & set
- 65-88 2s & 4s repeat bars 9-32
- 89-96 All circle 8H round & back

THE BLACK SWANS OF NARRABEEN (J5x32)

Olivia Roberts (1981) Sydney Triad

- 1- 8 1s, 3s & 5s set advancing to give RH to partner & LH to next dancer, Balance-in-Line, 3s & 5s turn RH & lead up 2 places while 1s cast to 5th place
- 9-16 Repeat from new places to 5 2 1 4 3
- 17-24 2s & 4s lead down for 3 & back to places, cast down 1 place 5 1 2 3 4
- 25-32 5s+1s also 3s+4s dance R&L while 2s cross RH, set, cross back RH & set

NOTTINGHAM LACE (R96) Sq.Set

Jenny Bradley Nottingham Lace

PART 1

- 1- 8 All dance $\frac{1}{2}$ Chain & set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
- 9-12 Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH
- 13-16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise & all turn partners RH
- 17-24 All repeat bars 9-16 to original places

PART 2

- 25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40 All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48 All Adv+Ret, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

PART 3

- 49-72 Repeat **PART 2** with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96 Repeat **PART 1**

THE MINISTER ON THE LOCH (S3x32)

Roy Goldring 24 G&S Dances

- 1- 8** 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

SETON'S CEILIDH BAND (J4x64) *A Bruce Fordyce Morison's Bush Collection & Book 53*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

HELLO-GOODBYE (S8x32)

Chris Ronald RSCDS Book 51 & Formation Foundations

- 1- 8** 1s set, cross RH, cast & turn ¾ RH to face opposite sides (2s step up 5-6)
9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple, 1s end BtoB facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, clap & petronella turn to 2nd place own side
25-32 2s+1s+3s circle 6H round & back



Saint Einion Frenin was a late 5th and early 6th century Welsh confessor and saint of the Celtic Church. His feast day was originally given as 9th February, although this had moved to the 10th or 12th by the 16th century and is no longer observed by either the Anglican or Catholic church in Wales.

Saint Einion was a son of Owain Whitetooth and the brother of Cuneglas, king of Rhos, and of saints Seiriol and Meirion. Part of Gwynedd's Cuneddan dynasty, he seems to have ruled as a local king over the Llŷn Peninsula (southwest of Anglesey) and possibly over Anglesey itself as he was credited with granting his brother Seiriol the land for his monastery at Penmon on Anglesey and, later, his hermitage on Puffin Island. He also lured the Breton saint Cadfan from Tywyn to found St Mary's Abbey, the first religious establishment on Bardsey Island. Although not part of the Cistercian Way, this became a major site of pilgrimage in Wales. Einion himself is sometimes said to have joined Cadfan's community on the island, although his relics were claimed by the church at Llanengan.

Einion Frenin was credited with the establishment of the original church at Llanengan (St Einion's). The present church there, which was erected in the late 15th or early 16th century, had a gilt and crowned statue of him prior to the Reformation and bears Latin inscriptions reading *Æniani Rex Wallie* and *Rex Walliæ* ("Einion, king of Wales"). Miraculous locations nearby include Ffynnon Engan ("Einion's Well") and Ol Troed March Engan ("The Hoofprint of Einion's Horse"), a petrosomatoglyph (a supposed image of parts of a human or animal body in rock) near Castell Cinan whose collected rainwater was claimed to possess curative powers. Other placenames possibly related to the king are Ogo' Engan ("Einion's Cave"), Bryn Engan ("Einion's Hill"), Caer Engan ("Engan's Camp"), and Croes Engan ("Einion's Cross"), a farm in Denbighshire.