

The Royal Scottish Country Dance Society  
Peterborough & District Branch



**Afternoon Tea Dance**

**Friday 22<sup>nd</sup> March 2024 3:00 – 6:00 pm**

in Newborough Village Hall, Guntons Road, PE6 7RT

**THE FALLS OF ROGIE (R8x32)**

*Jean Attwood Alexander Book 1*

*This is our Dance of the Month for March chosen by Eleanor Rayden*

- 1- 8** 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)  
**9-16** 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person  
**17-24** 2s+1s+3s chase clockwise, 1s dance for 4 steps & turn RH to face 1<sup>st</sup> corner positions as 2s & 3s continue to chase back to place (as bar 16)  
**25-32** 1s dance ½ reel of 4 with 1<sup>st</sup> corners, passing RSh dance ½ reel with 2<sup>nd</sup> corners & cross passing RSh to 2<sup>nd</sup> place own sides

**JUBILEE JIG (J8x32)**

*SCD Leaflet 19 (RSCDS Golden 1973)*

- 1- 8** 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side  
**9-16** 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place  
**17-24** 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides  
**25-32** 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

**CITY OF BELFAST (S3x32)**

*Lucy Mulholland*

*Belfast Diamond Jubilee & RSCDS Book 48*

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back  
**9-16** 1s & 2s reel of 4 across ending with 2s end in 1<sup>st</sup> place & 1s facing 1<sup>st</sup> corners  
**17-24** 1s set to 1<sup>st</sup> corners then to 2<sup>nd</sup> corners, ending between corners, all set, 1s cross RH  
**25-32** 1s & 3s dance the Espagnole to end 2 3 1

**SCOTT MEIKLE (R4x32)**

*Alice McLean Laurieston Collection 1 & RSCDS Book 46*

- 1- 8** 1s cross RH, cast to 2<sup>nd</sup> place & dance ½ Fig of 8 round 2s  
**9-16** 1s+3s dance RH across & LH back  
**17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3<sup>rd</sup> place)  
**25-32** 1s+4s dance ½ R&L & turn partners RH 1½ times

**PELORUS JACK (J8x32)**

*Barry Skelton RSCDS Book 41*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him  
**9-16** 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners & Alternating Tandem ½ reel with 2<sup>nd</sup> corners  
**17-24** 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (position) & then with Ladies 2<sup>nd</sup> corner (position)  
**25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

## THE GENTLEMAN (S8x32)

Roz Scott Huxley (1986) RSCDS Book 35

- 1- 8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2<sup>nd</sup> place & ½ reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

## PLANTATION REEL (R5x32)

Tony Moretti Pinewoods Collection II

- 1- 8 1s & 3s cross RH & cast down 1 place, lead down between the couple below & cast back to 2<sup>nd</sup>/4<sup>th</sup> place (opposite sides)
- 9-16 2s+1s & 4s+3s dance ½ R&L, & Petronella 2 places anti-clockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) & 1s & 3s change places with partners to dance LH across
- 25-32 1s & 3s cross RH cast down 1 place & all turn RH

## FATHER CONNELLY'S JIG (J4x64)

John Drewry Donside Book

*This was our Dance of the Month for February chosen by Mandy Baxter*

- 1- 8 1s+2s Set+Rotate
- 9-16 1s dance ½ diagonal R&L with 1<sup>st</sup> corners **while** 2<sup>nd</sup> corners set & change places diagonally RH, 1s dance ½ reels of 3 on opposite sides
- 17-24 1s dance ½ diagonal R&L with 3<sup>rd</sup> corner **while** 1<sup>st</sup> corner persons set & change places diagonally, 1s dance ½ reels of 3 on own sides
- 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
- 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3<sup>rd</sup> place own sides
- 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
- 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

## TEA INTERVAL

March 22<sup>nd</sup> in history ...

**1906 – The first England vs France rugby union match is played at Parc des Princes in Paris.**

**1948 – Andrew Lloyd Webber was born..**

**1963 – The Beatles release their debut album Please Please Me.**

**World Water Day is an annual United Nations observance day held on 22 March that highlights the importance of fresh water. The day is used to advocate for the sustainable management of freshwater resources. The theme of each year focuses on topics relevant to clean water, sanitation and hygiene (WASH), which is in line with the targets of Sustainable Development Goal 6. The intention is to inspire people around the world to learn more about water-related issues and to take action to make a difference.] In 2020, due to the COVID-19 pandemic, there was an additional focus on hand washing and hygiene.**

**World Water Day is celebrated around the world with a variety of events. These can be theatrical, musical or lobbying in nature. The day can also include campaigns to raise money for water projects. The first World Water Day, designated by the United Nations, was in 1993.**

## THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

*This was Stamford's "Challenge the Teacher" Dance, but not only did she rise to the challenge, 2 sets of very mixed experience dancers danced it to the end!*

- 1- 8 All circle 8H round & back  
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across  
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set  
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
33-48 All dance full Schiehallion Reel

*Learning new formations – we had Espagnole, Tandem Reels, Diamond Pousette and Set & Rotate in the first half, and in this half, Petronella in Tandem, Set & Link, Poussette, Double Triangles, Allemande and Hello-Goodbye setting!*

## CHERRYBANK GARDENS (S3x32)

*John Drewry Bankhead Book 1*

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s  
17-24 1s+3s Set+Link & circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

*The Cherrybank Gardens, to the west of Perth, was home to Europe's largest collections of heathers (over 900 varieties, on 7 acres), known as "The Bell's National Heather Collection". In addition, visitors could see the Pride of Perth Exhibition, which illustrates the story of Perth from mediaeval times to the present day. The garden was created in 1984 by Bell's whisky distilling company, whose headquarters once lay adjacent, and in 2002 the garden was gifted to Scotland's Garden Trust and provided their headquarters. In March 2004 the Trust announced their intention to develop an adjacent site into a £30 million National Garden for Scotland named The Calyx. Disappointment followed in 2007 when the project failed to gain the required lottery funding and the Gardens closed down completely soon afterwards.*

## ROBERT'S RANT (R8x32)

*Sheila Trafford Newcastle 70<sup>th</sup> Anniversary*

- 1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast Left to end 1L between 2s facing down, 1M between 3s facing up  
9-12 1s dance ½ diagonal R&L (1s go to right up/down)  
13-16 1s dance ½ RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)  
17-24 1s repeat 9-16, ending 1L between 2s at top, 1M between 3s at bottom  
25-28 All chase clockwise ½ way  
29-32 1s Petronella turn to 2<sup>nd</sup> place own side & all 3 couples set 2 1 3

## FERGUS McIVER or WAVERLEY (J8x48)

*Button & Whittaker (1812) RSCDS Book 15*

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places  
9-16 1M+2M+3M repeat dancing round behind Ladies back to place  
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH  
25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides for Double Triangles  
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L  
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2<sup>nd</sup> place own sides

**CALUM'S ROAD (S4x32)***Rob Sargent New Ruthven Autumn Collection*

- 1- 8 1s+2s dance Allemande 2 1 3 4  
 9-16 All dance reflection reels of 4 on sides (2s & 3s out & down to start)  
 17-24 1s+3s dance RH across & end with 1s casting to 3<sup>rd</sup> place **as** 3s dance up, 1s+4s dance LH across & end with 1s casting to 4<sup>th</sup> place **as** 4s dance up  
 25-32 All dance down closing in to meet partner & lead up RH back to places 2 3 4 1

*Calum MacLeod was born in 1911. He was brought up and spent his life in Arnish, a small sheltered township in the north of Raasay. Calum MacLeod was accustomed to deserted settlements. When Calum was a young man, in 1931, the 100 people who lived in his neighbourhood petitioned Inverness County Council for a motor road to connect them to the south of Raasay. Their request was denied. And so people continued to walk and sail away from the forgotten dwellings of northern Raasay.*

*The house on Eilean Tigh was abandoned. The families from Kyle Rona left. The fertile satellite island of Fladda emptied. The people of Torran went south. The school and post office closed. By the late 1960s, just two people remained in the whole of northern Raasay from the 100 who had petitioned Inverness County Council for a road in 1931. Those two people were Calum MacLeod and his wife, Lexie.*

*On a spring morning in the 1960s, Calum MacLeod placed into his homemade wooden wheelbarrow a pick, an axe, a shovel and a lunchbox. He trundled this cargo south from his croft house door, down the familiar, narrow rutted bridle path, up and down rough hillsides, along the edge of hazardous cliff-faces, through patches of bent and stunted hazel and birch and over quaking peatbogs.*

*After almost two miles he reached the official, adopted tarmacadamed council road. There he stopped and turned to face homewards. Before him and to his left were steep banks of bracken, turf, birch and hazel. To his right, green pastureland rolled down to the sea.*

*Then, alone in an empty landscape, Calum MacLeod began to build a road. He started by widening his workspace. He cleared the scattered clumps of wind-blasted native woodland which lay on either side of the old track. He chopped the dwarf trees down and he then dug up their roots. He gathered the detritus carefully into piles at the edge of his planned route. He worked a long day. And at the end of that first long day, when he reassembled his equipment in the wheelbarrow and began his walk home, he had denuded several yards of ground. He had, in fact, accomplished slightly more than one 2000<sup>th</sup> of a task which would take him almost 20 years to complete, which would pay him not a material penny and would cost him little more, but which would leave his manifesto marked in stone upon his people's land.*

*Calum MacLeod's road to northern Raasay was surveyed, adopted and tarmacadamed by the council at Inverness in 1982. It was a single-track highway, but it had 20 passing places to permit the safe transit of northbound and southbound traffic. "I am very pleased indeed," said Calum. "They have done a very good job." He chuckled. "It'll be like an autobahn when they've finished. Mind you, they have not had to change an inch of the lines. I had an Australian science master over here this year and he said that, considering the terrain, the lines of the road were the finest example of scientific engineering he had seen!"*

by Roger Hutchinson

**DA RAIN DANCIN' (R8x32)** *Ron Wallace Whiteadder Collection & From the Redwood Forest*

- 1- 8 1s dance down below 3s, cast up round 3s to 2<sup>nd</sup> place own side, 2s+1s+3s set & cross RH  
 9-16 1s dance up round 2s & cast down to 2<sup>nd</sup> place opposite sides, 2s+1s+3s set, 1s turn LH to face 1<sup>st</sup> corners **while** 2s & 3s cross LH  
 17-24 1s dance 'Hello-Goodbye' setting with 1<sup>st</sup> corners & ¾ turn RH to face 2<sup>nd</sup> corners, 1s dance 'Hello-Goodbye' setting to 2<sup>nd</sup> corners & ¾ turn RH to end 2<sup>nd</sup> place own side  
 25-32 2s+1s+3s circle 6H round & back