

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 4th April 2025 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

THE FALLS OF ROGIE (R8x32)

Jean Attwood Alexander Book 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase clockwise, 1s dance for 4 steps & turn RH to face 1st corner positions **as** 2s & 3s continue to chase back to place (**as** bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners & cross passing RSh to 2nd place own sides

CHASED LOVERS (J8x32)

Tim Wilson World Wide Weavings (IB)

This dance is a “play” on the words Chased / Chaste, so you will see that the dancing couple do not touch hands at all.

- 1- 4 1s set, cross down (no hands) & face out, 2s step up on 3-4
5- 8 1s cast off behind 3s, dance up centre with 1L leading to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1s individually pulling back RSh to face down, 1M leading facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing 1st corners
25-32 1s dance Pass&Turn with 1st corners, (pass RSh), then with 2nd corners, finishing passing RSh to 2nd place own sides

LINNEA’S STRATHSPEY (S8x32)

Tim Wilson Dunsmuir Dances & RSCDS Book 47

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance ‘Hello-Goodbye’ setting & end passing RSh to face out in 2nd place own sides
17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade ½ way clockwise **as** 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH (*a chaperoned chain progression*)
25-32 2s+1s+3s dance Allemande

STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2 CD

This was our Dance of the Month for February chosen by John Munro

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies’ side & cast up 1 place, cross to Men’s side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1

NB – No stepping up or down until bar 27

TORRIDON LASSIES (J8x40)

John Brenchley Kangaroo Paw

The deviser lives in a street called Torridon Loops – the dance is for his wife and daughters – and the mnemonic for the central movement is S(et)T(urn)R(eel) STR as in Street.

- 1- 8** 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16** 1s set to corners then to partner & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24** 1s dance ½ diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then to partner & end facing 4th corners
- 25-32** 1s turn 4th corner (position) RH & pass partner LSh to face 1st corners, 1s dance ½ diagonal reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40** 1s dance RSh round 2nd corners & ½ Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change places RH on sides 2 1 3

BUTTERSCOTCH & HONEY (S4x32)

Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance ½LSh reel of 3 with 3s & ½RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

THE CHEQUERED COURT (J8x32)

Duncan Brown RSCDS Book 42

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE IRISH ROVER (R8x32)

James B Cosh 22 SCDs

- 1- 4** 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8** 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24** 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

TEA INTERVAL

April 4th in history ...

1581 – Francis Drake is knighted by Queen Elizabeth I for completing a circumnavigation of the world.

1818 – The United States Congress, affirming the Second Continental Congress, adopts the flag of the United States with 13 red and white stripes and one star for each state (20 at that time).

1964 – The Beatles occupy the top five positions on the Billboard Hot 100 pop chart.

1968 – Martin Luther King Jr. is assassinated by James Earl Ray at a motel in Memphis, Tennessee.

1975 – Microsoft is founded as a partnership between Bill Gates and Paul Allen in Albuquerque, New Mexico.

Learning new formations – we had Tandem Reels, Pass & Turn, Hello-Goodbye setting, Chaperoned Chain Progression, Allemande, Double Triangles, and Diagonal R&Ls in the first half, and in this half, Set+Link for 3, Tourbillon, Alternating Tandem Reels, Inveran Reels and 1/2 Turn & Twirl.

LOCH FITTY JIG (J8x32)

Alison Austin Dunfermline Collection

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)
5- 8 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
25-28 All Set+Link for 3 (2)(1)(3)
29-32 All turn partner RH 1½ (or birl) to own sides 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

THE SINGING SANDS (S3x32)

Barry Priddey Silver Rose

- 1- 8** 1s & 2s dance the Tourbillon: -
`1s & 2s turn partners 2H ½ way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies' side & 2s on Men's side, 1s set to 2s
`1s & 2s ½ turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st place & 1s in 2nd place & 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way to end 2 3 1

POLHARROW BURN (R5x32)

Hugh Foss Glendarroch SD Sheets

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

This was our Dance of the Month for March chosen by Jemma Pawley

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

THE WIND ON LOCH FYNE (S3x32) Triangular set

John Bowie Dickson Dunedin 1

- 1- 8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH $\frac{1}{2}$ way to face partner in original places
- 9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

RAMADAN-CE (R8x32)

John Drewry Turkish Set

- 1- 8** 1s dance Inveran Reels with 2s+3s
- 9-16** 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24** 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, $\frac{1}{2}$ turn RH, twirl & dance out to each others place, 2nd corners dance similarly (3)(1)(2)
- 25-32** 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man up with 3s & Lady down with 2s) & $\frac{1}{2}$ reels of 3 on own sides