



**The Royal Scottish Country Dance Society
Peterborough & District Branch**



Afternoon Tea Dance

Friday 7th November 2025 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

THE YORKSHIRE ROSE (J8x32)

Trish Reid (2013) RSCDS Book 54

- 1- 8** 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places (2s step up 11-12)
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 1s out/up, 2s in/down down to start (2nd time through 1s continue reel into 4th place)

THE FISHERMAN'S REEL (R5x32) Sq.Set (5s facing - M back to 4s & L back to 2s)

Sue Petyt Dunblane Holiday

Dance of the Month in September chosen by Caroline Worth.

- 1- 8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Book 45

- 1- 8** All circle 8H round & back
9-16 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40 All set, advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

KATHY'S FASCINATOR (J3x32)

Lydia Hedge (2020) Book 54

- 1- 8** 1s+2s dance Set & Rotate, 1M & 2L face out
9-16 2s+1s dance RH across, 1s+3s dance LH across, 1s face up
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
25-32 1s+3s dance the Knot to end 2 3 1

Deviser's original alternative for 25-32: 1s set & cast off (3s step up), all dance BtoB

RSCDS Book 54 alternative for 25-32: 1s set & cast off (3s step up), all turn partner RH

THE LASS FROM STONEHAVEN (R8x32)

Neil M Grant (2024)

- 1- 8 1s NHJ dance down (2 bars), Lady turns under Man's arm to change sides (2s step up), 1s dance up & turn 2s nearer hand
- 9-12 1s cross down to 3rd place to dance ½ mirror reels of 3 on sides
- 13-16 1s dance up & cast to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & turn ¾ RH to 2nd place own side facing out
- 25-32 3s+1s+2s Promenade (Chaperoned) Chain progression

THANK YOU PATRICIA (S8x32)

Deb Lees RSCDS Book 54

- 1- 4 1s set & Petronella turn (2s step up bar 3-4)
- 5- 8 1s+2s set, on bar 6 1s set right & turn on left to face 2s (1L facing 2M & 1M facing 2L) to finish in line across, 1s turn 2s 2H to finish 1L facing 1st corner with 1M behind her
- 9-12 1s dance ½ RSh Alternating Tandem diagonal reel with 1st corners to end 1M followed by 1L facing 3M (Lady's 2nd corner)
- 13-16 1s dance ½ RSh Alternating Tandem diagonal reel with 2nd corners to end in the middle facing up NHJ (Lady curving round to the right to finish on Man's right).
- 17-20 1s lead up to top & cast to 2nd place own sides
- 21-24 1s turn RH to face up **while** 2s+3s set & turn RH ½ way to face up ready for ...
- 25-32 3s+1s+2s dance Allemande 2 1 3

MARK & SUSIE'S JIG (J8x32)

George T Watt RSCDS Book 54

- 1- 8 1s+2s set, dance ½ RH across, set & dance ½ LH across
- 9-16 1s+2s+3s dance mirror reels of 3 on opposite sides with each couple crossing down from the top through 2nd place (1)(2)(3)
- 17-24 3s followed by 2s & 1s lead down, on bar 20 each Lady turns under partner's right arm, while Men dance below them, to face up on own sides, 1s+2s lead up to finish in the middle of set with both hands joined, 3s finish in 3rd place 1 2 3
- 25-32 1s+2s dance Pousette

THE DARLINGTON DANCER (M-(S2x40)+(R2x40))

John Brenchley (2020)

3s & 4s start on opposite sides

- 1- 8 1s & 4s dance in, touch hands & cast to 2nd/3rd place (2s & 3s step down/up bars 3-4), 1s & 4s dance ½ Fig 8 round end couples 2(1)4(3)
- 9-16 1s+4s dance LH across, face up/down on sides, all dance ½ RSh reels of 4 on sides, ending facing down/up on sides (3)4(1)2
- 17-24 3s+4s also 1s+2s turn 1¼ RH on sides into 2 lines of 4 across, all dance ½ RSh reels across
- 25-32 3s+4s also 1s+2s turn 1¼ RH to sides to 1s facing 4s, 1s+4s change places LH on sides, face partners & all 4 couples set
- 33-40 All ½ turn partner 2H, pull back RSh & dance out to sides, 3s+1s+4s+2s circle 8H ½ round to left to end (2)(4)1 3

Repeat once as Strathspey then twice as Reel (RH turn 33-34)



TEA INTERVAL



This day in history ...

1492 – The Ensisheim meteorite, the oldest meteorite with a known date of impact, strikes the Earth in a wheat field outside the village of Ensisheim, Alsace, France.

1665 – The London Gazette, the oldest surviving journal, is first published.

1885 – The completion of Canada's first transcontinental railway is symbolized by the Last Spike ceremony at Craigellachie, British Columbia.

1907 – Mexican railway brakeman, Jesús García, age 26, saves the entire town of Nacozari de García by driving a burning train full of dynamite six kilometres (3.7 miles) away before it can explode, killing him.

1910 – The first air freight shipment (from Dayton, Ohio, to Columbus, Ohio) is undertaken by the Wright brothers and department store owner Max Morehouse.

1916 – Boston Elevated Railway Company's streetcar No. 393 smashes through the warning gates of the open Summer Street drawbridge in Boston, Massachusetts, plunging into the frigid waters of Fort Point Channel, killing 46 people.

BUTTERSCOTCH & HONEY (S4x32)

Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

THE 40s / FAMILY AT FORTY (R3x40)

Amanda Peart (2025)

- 1- 8** 1s set, dancing in & down through 2s (step up 3-4), dance ½ Fig of 8 on own side to meet in centre in promenade hold
9-16 1s+2M+3M dance RSh reel of 3 on Men's side, 1s finishing facing 3L
17-24 1s+3s dance LSh reel of 3 across, 3s finishing slightly above original place & 1s on centre line facing each other, 1L in 2nd place facing down, 1M in 3rd place facing up
25-32 1s set, change RH, set, turn ¾ RH to 3rd place, while 3s step up slightly
33-40 2s+3s+1s 6H round & back

LOCH FITTY JIG (J8x32)

Alison Austin Dunfermline Collection

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)
5- 8 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
25-28 All Set+Link for 3 (2)(1)(3)
29-32 All turn partner RH 1½ (or birl) to own sides 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

WE'VE NAE ELECTRIC (R5x32)*Gary Coull Banffshire Jubilee**Dance of the Month in October chosen by John Mackinnon*

- 1- 8** 1s+3s cross down RH into Double Triangle position & set, dance round 1st corner into a line up/down middle facing partner
- 9-16** 1s+3s dance reel of 4 while 2s+4s+5s dance reels of 3 on sides (4M in & up, 4L in & down to start)
- 17-24** 1s & 3s ½ turn partner RH, dance RSh round 2nd corner & turn partner RH 1½ times to 2nd / 4th place own sides
- 25-32** 1s+4s also 3s+5s Set+Link & all turn RH to end 2 4 1 5 3

DANCING IN PERTHSHIRE (S4x32) Sq.set*Janet Macdonald RSCDS Book 54*

- 1- 8** Ladies dance ½ RH across, turn opposite Man LH, Ladies dance ½ RH across & turn partner LH back to place (Double Ladies' Chain)
- 9-16** Double Men's Chain
- 17-24** All 4 couples set, Adv+Ret (1 step each), Men Petronella turn 1 place & set with new partner
- 25-32** All circle 8H round & back
- Repeat 3 more times with new partners to end with original partner

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24** 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back