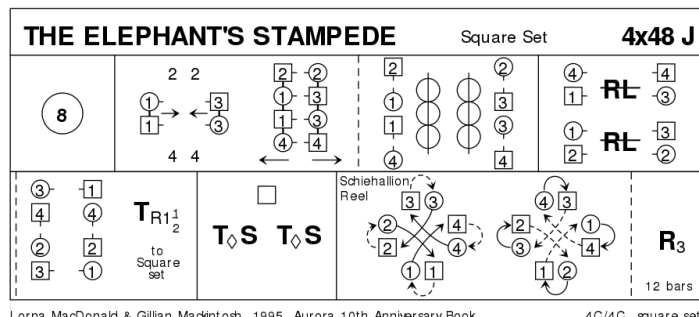


# Peterborough RSCDS Core Dances 2017

## 1 THE ELEPHANT'S STAMPEDE J48 · 4S

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

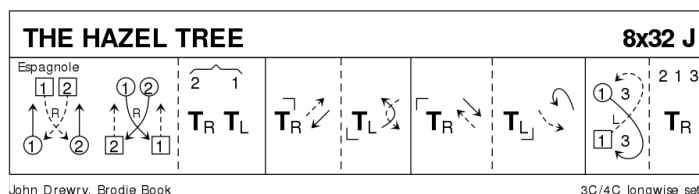
- 1-8** All circle 8H round & back  
**9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across  
**17-24** All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set  
**25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
**33-48** All dance full Schiehallion Reel



## 2 THE HAZEL TREE J32 · 3/4L

John Drewry: New Dances by John Drewry 2005 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

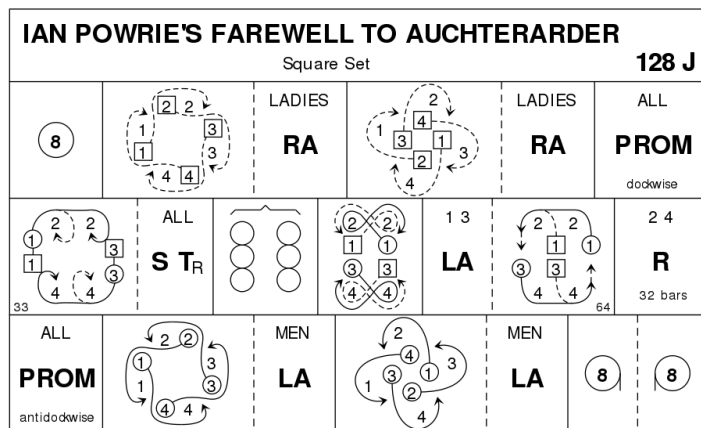
- 1-8** 1s+2s dance Espagnole:  
**1-2** 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
**3-4** 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH  
**5-8** 2s turn RH as 1s turn LH to face 1st corners  
**9-16** 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner  
**17-24** 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined  
**25-32** 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH



### 3 IAN POWRIE'S FAREWELL TO AUCHTERARDER J128 · 4S

Bill Hamilton: 90 - Twelve anniversary dances celebrating ninety years of RSCDS Edinburgh Branch 13 · Crib: MiniCrib: Diagram: Keith Rose's Diagrams

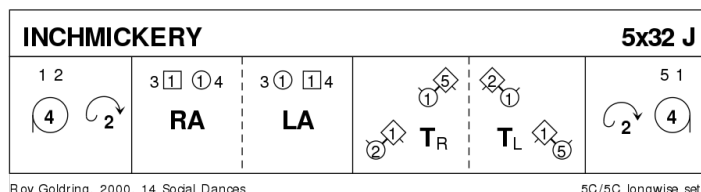
- 1-8** All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24** Ladies dance in front of ptnr & behind next Man, into RH across, in front of Man opp own ptnr & behind next Man, into RH across & back to place
- 25-32** All Promenade clockwise
- 33-40** 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48** All dance parallel reels of 4
- 49-56** 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64** 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96** 2s & 4s repeat 33-64
- 97-104** All Promenade anticlockwise
- 105-120** Men dance in front of ptnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128** All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)



### 4 INCHMICKERY J32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: MiniCrib: Diagram: Keith Rose's Diagrams

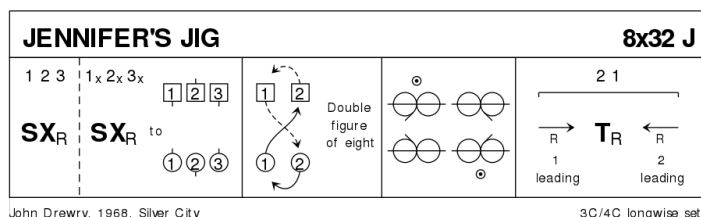
- 1-8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
- 9-16** 1s dance RH across (1L with 3s & 1M with 4s), pass RSh & dance LH across with other couple 2 3 1 4 5
- 17-24** 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32** 1s dance in & cast to 5th place, 5s+1s circle 4H round to right. 2 3 4 5 1



### 5 JENNIFER'S JIG J32 · 3/4L

John Drewry: Bon Accord Book of Scottish Country Dances · Crib: MiniCrib: Diagram: Keith Rose's Diagrams

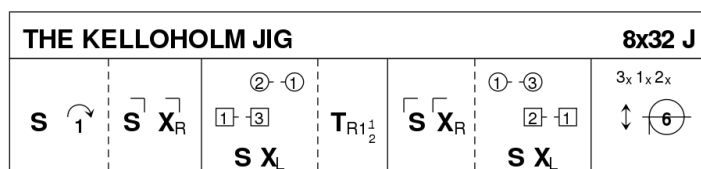
- 1-8** 1s+2s+3s set cross RH, set & cross back RH
- 9-16** 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24** 1s dance Inveran reels with 2s+3s
- 25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places



## 6 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
- 9-16** 1L+3L also 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
- 17-24** 1s set on side lines to 2nd corners & change places with them RH, 1M+3M also 2L+1L set to each other on sides & change places LH
- 25-32** 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left



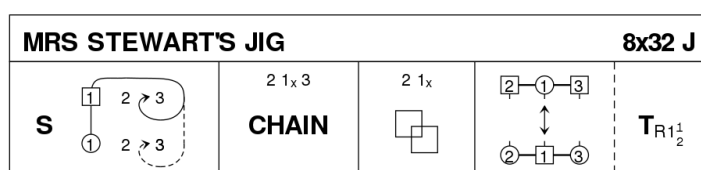
Peter Hyssett, RSCDS Leaflet 32

3C/4C longwise set.

## 7 MRS STEWART'S JIG J32 · 3/4L

Frans Ligtmans: *RSCDS XXXV 1* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16** 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24** 2s+1s dance Ladies Chain
- 25-32** 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides



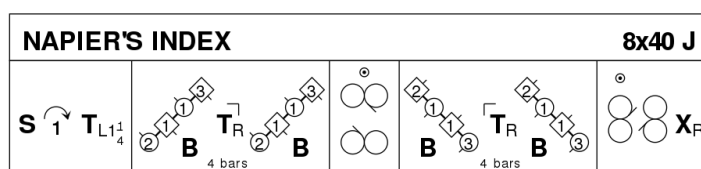
Frans Ligtmans, 1986, RSCDS Book 35.1

3C/4C longwise set.

## 8 NAPIER'S INDEX J40 · 3/4L

Brian Charlton: *RSCDS XLV 8* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16** 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24** 1s dance reel of 3 on sides (LSH to 2nd corner) & end diagonally between 2nd corners
- 25-32** 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40** 1s dance reels of 3 across (LSH to 3rd corners) & cross RH to 2nd places



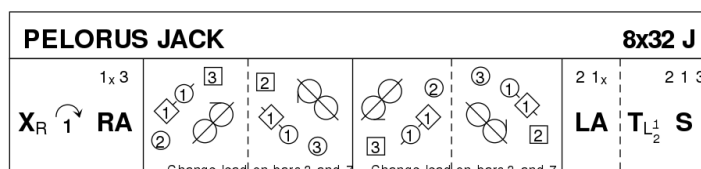
Brian Charlton, 2001, RSCDS Book 45.8

3C/4C longwise set.

## 9 PELORUS JACK J32 · 3/4L

Barry Skelton: RSCDS XLI 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24** 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set



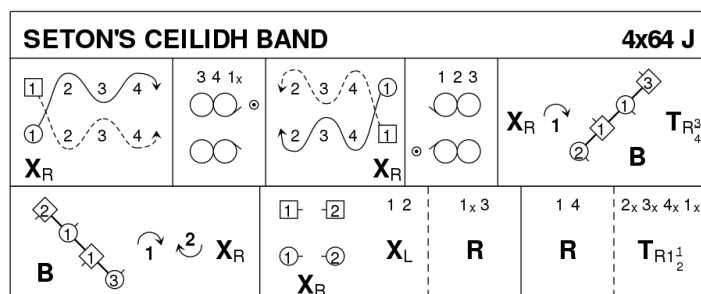
Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1

3C/4C longwise set.

## 10 SETON'S CEILIDH BAND J64 · 4/4L

A Bruce Fordyce: The Bruce Fordyce Memorial Collection · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16** 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32** 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40** 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48** Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60** 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64** All turn partners RH 1.1/2 times



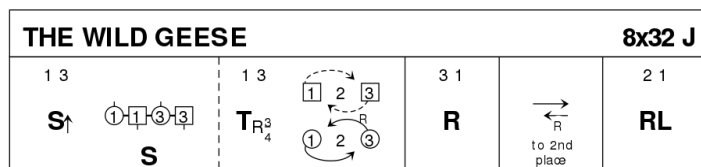
Bruce Fordyce, Morison's Bush Collection

4C/4C longwise set.

## 11 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16** 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24** 1s lead down & back to 2nd place
- 25-32** 2s+1s dance R&L



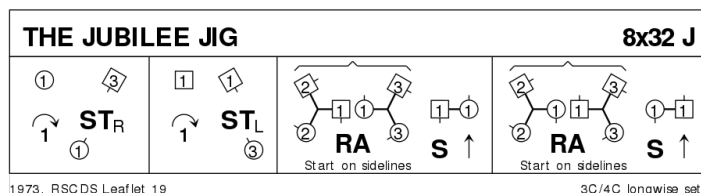
RSCDS Book 24.3

3C/4C longwise set.

## 12 THE JUBILEE JIG J32 · 3/4L

RSCDS: *The Leaflet Dances with Music* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
- 9-16** 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
- 17-24** 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
- 25-32** 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

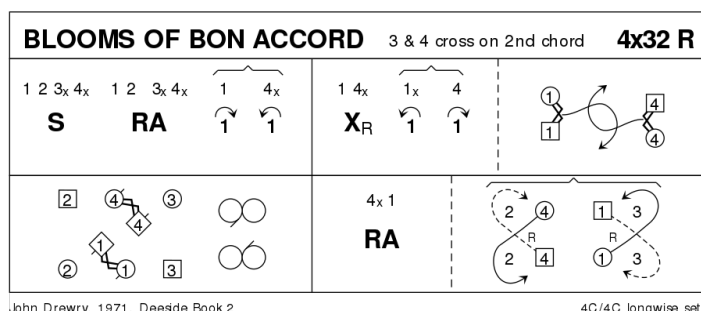


## 13 BLOOMS OF BON ACCORD R32 · 4/4L

John Drewry: *Deeside Book Part 2* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

3s & 4s on opp sides

- 1-8** All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12** 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16** 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24** All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28** 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

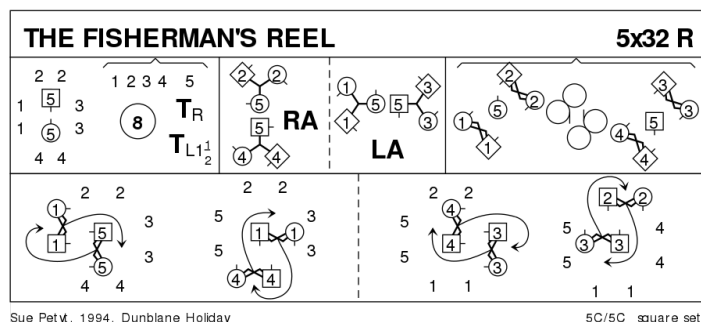


## 14 FISHERMAN'S REEL R32 · 5S

Petyt, Sue / Gamon, Jane: *Dunblane Holiday* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

5 couple square set, 5s in centre facing, 5M back to 4s, 5L back to 2s

- 1-8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1.1/2 times to end 5M facing 2s & 5L facing 4s
- 9-16** 5M+2s also 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24** 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32** All take ptrns in prom hold, 5s change pl with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other



## R40 · 3/4L

*Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 33-40** 2s+1s+3s circle 6H round & back



Roy Goldring, 1985, Leeds Silver Jubilee

3C/4C longwise set

## R32 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up to start)



James B. Cosh 22 SCD &amp; 1 other

3C/4C longwise set

## R32 · 3/4L

*Hugh Foss: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCribs · Diagram: Keith Rose's Diagrams*

- 25-32** 1s set & change places RH **while**  
2s+3s change places RH on sides &  
set, 1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set



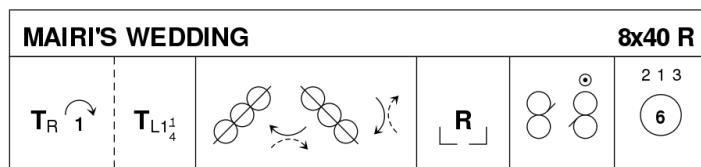
Hugh Foss, 1954. Angus Fitchet, S.D. Album

3C/4C longwise set

## 18 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: *Twenty Two SCD* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back



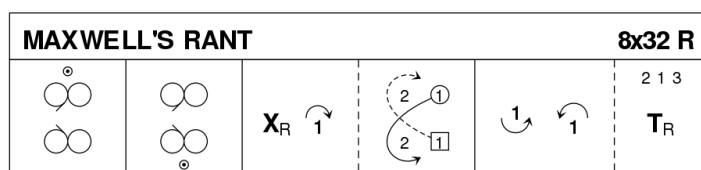
James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set.

## 19 MAXWELL'S RANT R32 · 3/4L

Rutherford: *RSCDS XVIII 10* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16** 1s cross down to dance reflection reels of 3 on own sides
- 17-24** 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32** 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH



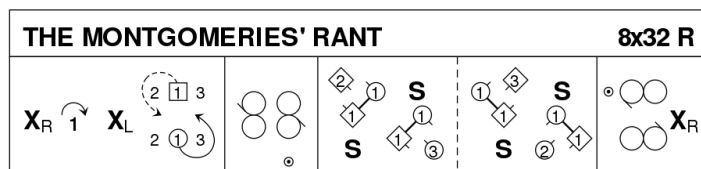
Rutherford, 1752, RSCDS Book 18.10

3C/4C longwise set.

## 20 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): *RSCDS X 1* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides



Castle Menzies, 1749, RSCDS Book 10.1

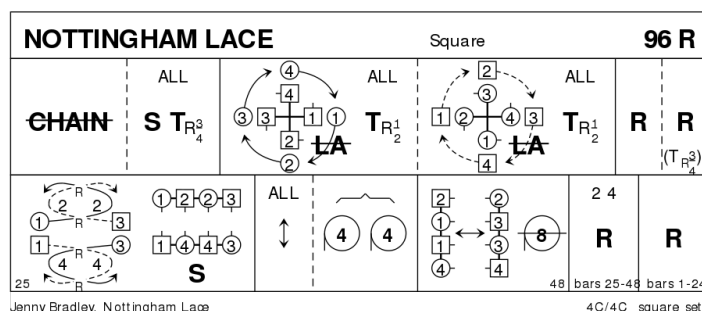
3C/4C longwise set.

## 21 NOTTINGHAM LACE R96 · 4S

Jenny Bradley: Nottingham Lace · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

### PART 1

- 1-8** All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across
- 9-12** Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH
- 13-16** Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH
- 17-24** All repeat bars 9-16 to original places



### PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set
- 33-40** All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48** All Adv+Ret, circle 8H round 1/2 way to end in Sq. Set opposite to original places

### PART 3

- 49-72** Repeat PART 2 with 2s & 4s as dancing couples, all ending in original places

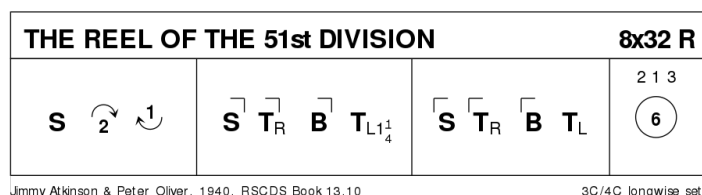
### PART 4

- 73-96** Repeat PART 1

## 22 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

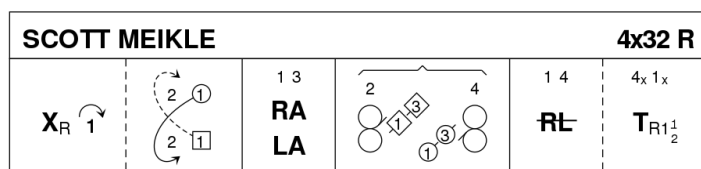
- 1-8** 1s set & cast below 3s, lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back



## 23 SCOTT MEIKLE R32 · 4/4L

Alice McLean: RSCDS XLVI 3 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
- 9-16** 1s+3s dance RH across, LH back
- 17-24** 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
- 25-32** 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1



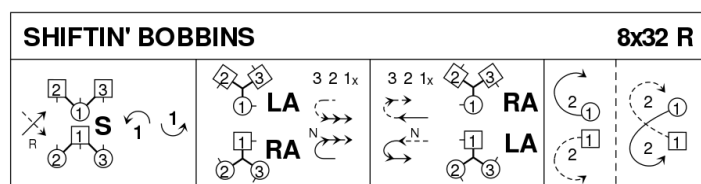
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3

4C/4C longwise set.

## 24 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Ormskirk Scottish Dances - Memorial Edition · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides



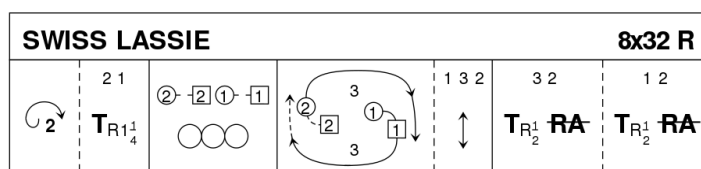
Roy Clowes, Ormskirk Book 6

3C/4C longwise set.

## 25 SWISS LASSIE R32 · 3/4L

Rosi Betsche: RSCDS XXXIX 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24** 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32** 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way



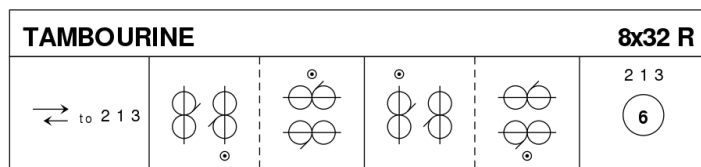
Rosi Betsche, RSCDS Book 39.1

3C/4C longwise set.

## 26 TAMBOURINE R32 · 3/4L

Lawrie Bowlen: *East Ivanhoe Book* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
- 9-16** 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh. 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
- 17-24** 1s dance 1/2 LSh reels of 3 across (Man up Lady down). 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
- 25-32** 2s+1s+3s circle 6H round & back



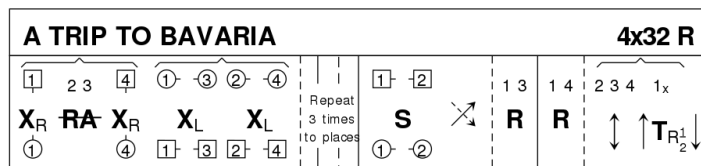
Lawrie Bowlen, East Ivanhoe Bk

3C/4C longwise set.

## 27 A TRIP TO BAVARIA R32 · 4/4L

James MacGregor-Brown: *Collins Pocket Reference: Scottish Country Dancing* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-4** 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
- 5-16** Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24** 1s set to 2s & cross over to face 3s, set & cross to face 4s
- 25-32** 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides



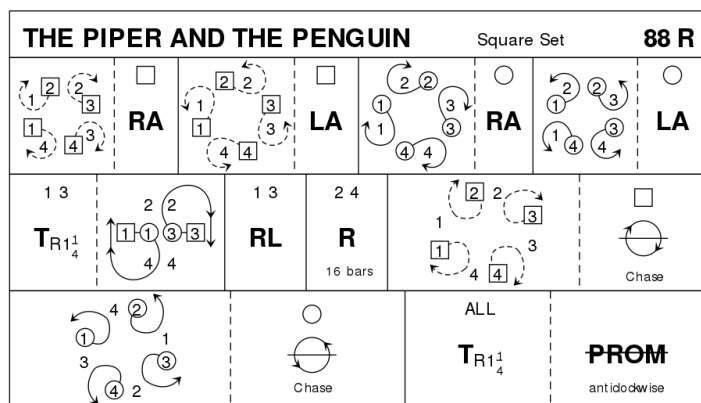
James MacGregor-Brown, Guide to Scottish Country Dancing

4C/4C longwise set.

## 28 THE PIPER AND THE PENGUIN R88 · 4S

Roy Goldring: *The Scotia Suite of Scottish Country Dances* · Crib: *MiniCrib*s · Diagram: *Keith Rose's Diagrams*

- 1-8** Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16** Ladies dance LSh round their partners, dance LH across & back to places
- 17-24** Men dance RSh round their partners, dance RH across ending in centre
- 25-32** Men dance LSh round corners, dance LH across & back to places
- 33-40** 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48** 1s+3s dance R&L
- 49-64** 2s+4s repeat bars 33-48
- 65-72** Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80** Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88** All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places



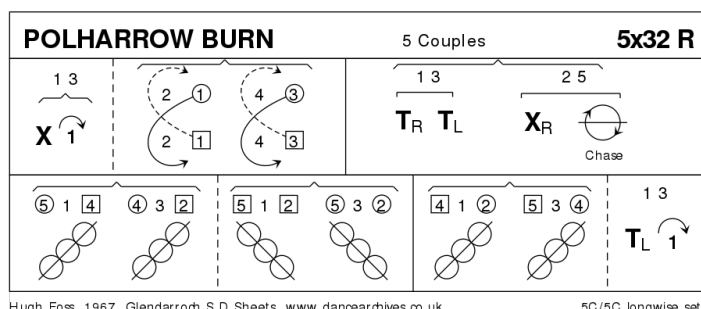
Roy Goldring, 2002, Scotia Suite

4C/4C square set.

## 29 POLHARROW BURN R32 · 5/5L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

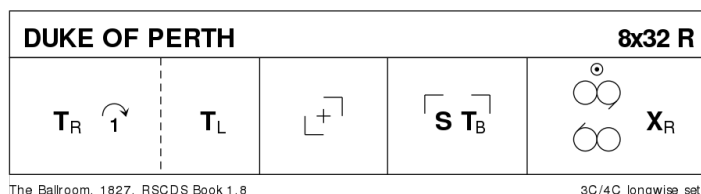
- 1-8** 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
- 9-16** 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
- 17-24** 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
- 25-32** 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3



## 30 DUKE OF PERTH R32 · 3/4L

RSCDS 18 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

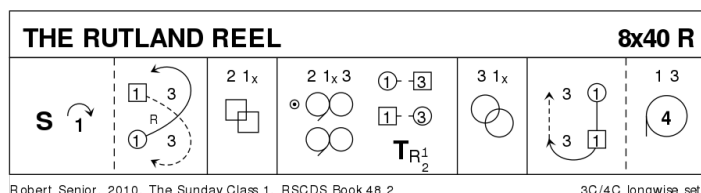
- 1-8** 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16** 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24** 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32** 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides



## 31 THE RUTLAND REEL R40 · 3/4L

Robert Senior: RSCDS XLVIII 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16** 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24** Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32** 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40** 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

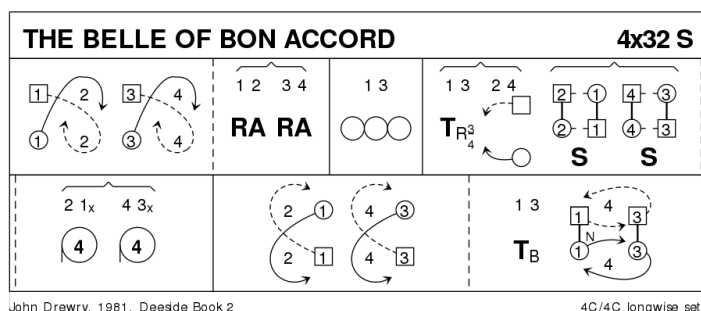


## 32 THE BELLE OF BON ACCORD

S32 · 4/4L

John Drewry: Deeside Book Part 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16** 1s & 3s dance reel of 4 up & down centre of dance
- 17-24** 1s & 3s 3/4 turn RH to face up **while** 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32** 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

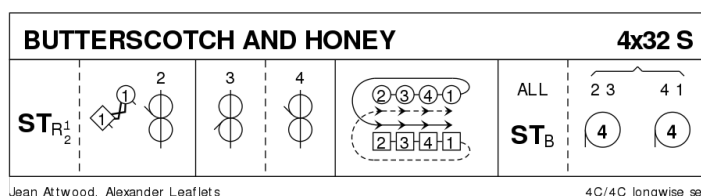


## 33 BUTTERSCOTCH AND HONEY

S32 · 4/4L

Jean Attwood: Alexander Leaflets · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16** 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
- 17-24** 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
- 25-32** All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

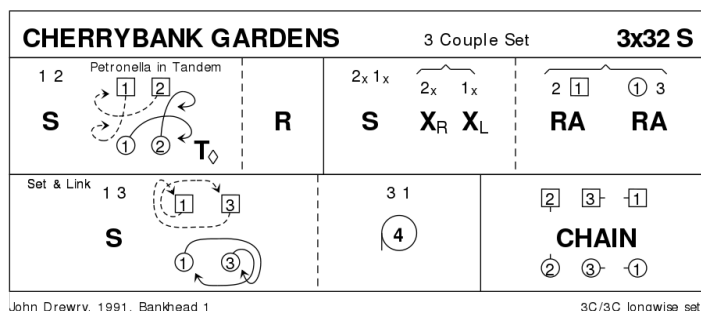


## 34 CHERRYBANK GARDENS

S32 · 3/3L

John Drewry: Bankhead Book Part 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

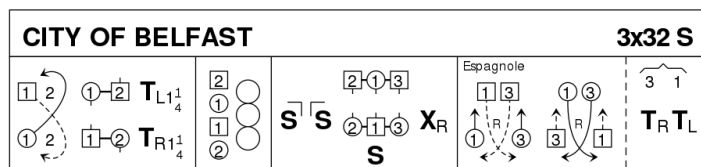
- 1-8** 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16** 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24** 1s+3s Set+Link & circle 4H round to left
- 25-32** 2s+3s+1s dance Grand Chain (2s crossing to commence)



## 35 CITY OF BELFAST S32 · 3/3L

Lucy Mulholland: RSCDS XLVIII 6 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times **while** 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
- 9-16** 1s+2s dance reel of 4 across & 2s end in 1st places **while** 1s pass LSh to face 1st corners
- 17-24** 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
- 25-32** 1s+3s dance Espagnole:  
**25-26** 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
**27-28** 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
**29-32** 3s turn RH as 1s turn LH to end 2 3 1

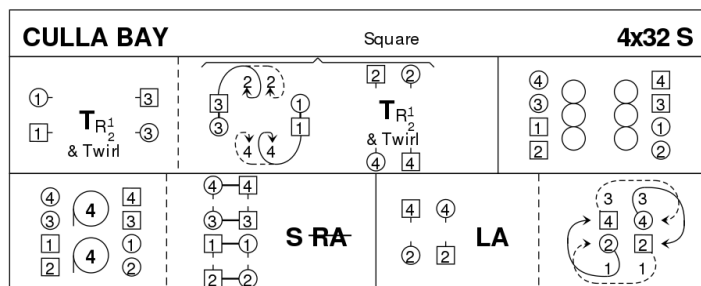


3C/3C longwise set.

## 36 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-4** 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5-8** 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16** All dance parallel reels of 4 across set
- 17-24** 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32** 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

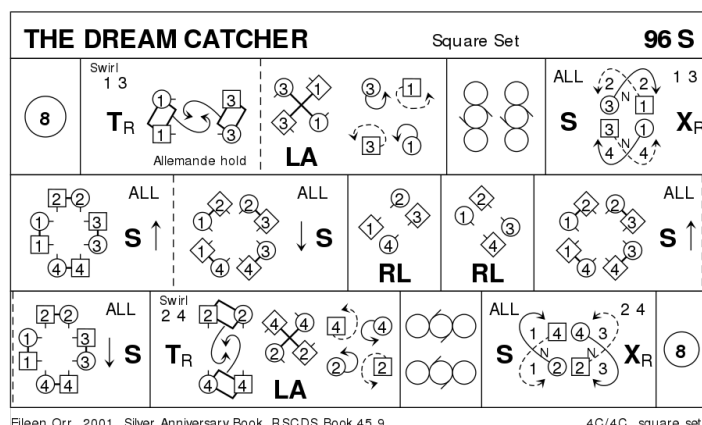


4C/4C square set.

## 37 THE DREAM CATCHER S96 · 4S

Eileen Orr: RSCDS XLV 9 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

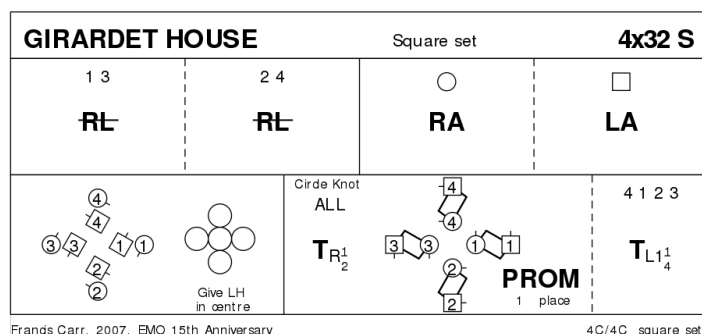
- 1-8** All circle 8H round & back  
**9-16** 1s+3s dance the Swirl: Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)  
**17-24** All dance reels of 4 across  
**25-32** All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
**33-40** All set & advance with partners, retire diagonally with corners & set  
**41-48** 1L+4M dance R&L with 3L+2M (on diagonal)  
**49-56** 1M+2L dance R&L with 3M+4L (other diagonal)  
**57-64** All set with corners, Adv+Ret with partners & set  
**65-88** 2s & 4s repeat bars 9-32  
**89-96** All circle 8H round & back



## 38 GIRARDET HOUSE S32 · 4S

Francis Carr: EMO Fifteenth Anniversary · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L  
**9-16** All Men dance RH across finishing in places, all Ladies dance LH across finishing in middle facing partners  
**17-24** 1s+3s also 2s+4s dance double reels of 4 (all give LH in centre)  
**25-32** All dance Circle Knot:  
**25-26** Couples turn ptnrs RH 1/2 way to end facing anticlockwise in Allemande position, the Lady having turned clockwise under her ptnrs arm  
**27-28** All promenade anticlockwise 1 place round  
**29-30** Couples drop Right hands, ladies dancing in to middle of set  
**31-32** All couples turn partners LH to new position facing in

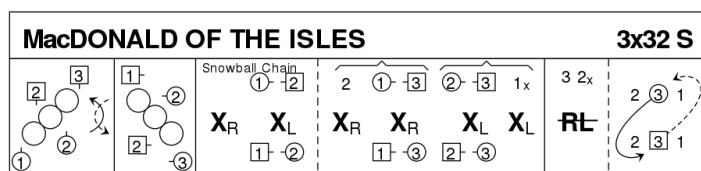


## 39 MACDONALD OF THE ISLES

S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance Snowball Grand Chain for 3 cples to end 3 (2) 1:  
1s cross RH & change places LH on side with 2s  
1s change places RH with 3s **while** 2s cross over RH  
1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places



Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

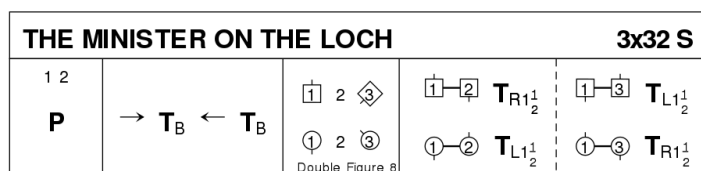
3C/3C longwise set.

## 40 THE MINISTER ON THE LOCH

S32 · 3/3L

Roy Goldring: Magazine Dances 2005-2009 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s+2s dance Diamond Poussette
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times



Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008

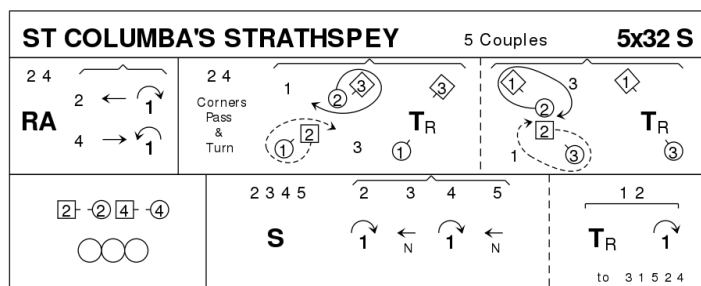
3C/3C longwise set.

## 41 SAINT COLUMBA'S STRATHSPEY

S32 · 5/5L

Vicky Sproule & Sadie L. Gillan: Saint Columba's Strathspey (Leaflet) · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16** 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24** 2s+4s dance reel of 4 ending in original places on sides
- 25-32** 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4



Sadie Gillan and Vicky Sproule, 1985

5C/5C longwise set.

## 42 THE WIND ON LOCH FYNE S32 · 3T

John Bowie Dickson: Dunedin Dances Book 1 · Crib: MiniCribbs · Diagram: Keith Rose's Diagrams

- 1-8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16** All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24** Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32** All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

