HDCS
BALL 2018

THE FALLS OF ROGIE (R8x32) 3C (4C set) **Jean Attwood Alexander Bk 1**

1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstns **as** 2s & 3s continue to chase on to places (**as** bar 16)
25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

THE FLYING SPUR (J8x32) 3C (4C set) **John Drewry Canadian Bk**

1- 8 1s cross RH, cast 1 place (2s up), 1s dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s set & cross RH
9-16 1s dance reels of 3 own sides (RSh to 4th corner pstns-3L/2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
17-24 1s set **&** petronella turn onto opposite sides **while** 2s+3s cross Ladies under Men's arch & cast to 1st/3rd places, 2s+1s+3s turn RH
25-32 1s dance down below 3s & cast up on opp sides to 2nd place, 1s dance 1/2 Figs of 8 round 2s **while** 2s+3s dance R&L (RH on sides to start)

THE ROBERTSON RANT (S80) Sq.Set **D Winchester RSCDS Bk 39**

1- 8 All circle 8H round & back
9-16 All Ladies dance RH across 1/2 way & turn opposite Man LH, all Ladies dance 1/2 RH across & turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh **as** Men set)
25-32 All set (HS) to corners, turn 2H twice
33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh
41-48 All set (HS) to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to & turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to & turn partners 2H
65-72 All dance Grand Chain
73-80 All Allemande anticlockwise

NEVER AT SEA (R6x48) 6C Set **John C Haddow**

4s & 5s & 6s start on opp sides
1- 8 1s cross RH & cast to 2nd place, cross LH & cast to 3rd place **while** 6s cross RH & cast to 5th place, cross LH & cast to 4th place
9-16 1M+6L Prom hold dance reel of 3 with 4s (pass 4M LSh to start) **while** 6M+1L dance reel of 3 with 3s (pass 3M LSh) end 1s in 3rd place side by side facing up & 6s in 4th place facing down ready for:..
17-24 1s & 6s dance reflection reels on sides dancing up/down between 3s/4s to start
25-32 1s+6s dance R&L ending with 1s facing up & 6s facing down
33-36 End couples cross RH **while** cpl in 2nd+3rd pl **also** cpl in 4th+5th pl dance 1/2 RH across & all (1st+2nd pl, 3rd+4th pl, 5th+6th pl) change pl LH on side
37-40 Repeat bars 33-36
40-44 Repeat bars 33-36
45-48 All turn partners RH 5 4 6(1)(3)(2)
Dance 3 times to end 6 5 4(3)(2)(1) or 6 times to end 1 2 3(4)(5)(6)

NAPIER'S INDEX (J8x40) 3C (4C Set) **Brian Charlton RSCDS Bk 45**

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE BELLE OF BON ACCORD (S4x32) 4C set **John Drewry Deeside Bk 2**

1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE RUTLAND REEL (R8x40) 3C (4C set) **Robert Senior The Sunday Class 1**

1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

THE DUNDEE CITY POLICE JIG (J6x16) 5C set **J Mitchell Whetherly Bk 2**

Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)

1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s 2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
25-32 5s+1s dance R&L

KILKENNY CASTLE (S8x32) 3C (4C set) **Bill Forbes Craigievar Bk 2**

1- 8 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)
17-24 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up)

RAMADAN-CE (R8x32) 3C (4C set) **John Drewry Turkish Set**

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) **B Munro RSCDS Bk 37**

1- 4 1s cast 1 place & set advancing to 1st corner
5-16 1s Dance to Each Corner & Set: -
` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) **as** 1s set
` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) **as** orig 1st corners set
`11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner & 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

A TRIP TO BAVARIA (R4x32) 4C set **J MacGregor-Brown Guide To SCD (ex-Collins)**

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

THE DREAM CATCHER (S96) Sq.Set **E Orr RSCDS Bk 45**

1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptnr & Lady facing Man)
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

THE IMMIGRANT LASS (J4x32) 4C set **Morton Jay RSCDS Bk 39**

1- 8 1s+2s turn 1.1/2 times RH, 1s+2s dance RH across to end opp sides **while** 3s+4s now turn 1.1/2 times RH (3s+4s start 4 bars behind 1s+2s)
9-16 1s+2s dance 1/2 R&L **while** 3s+4s dance RH across, 1s+3s (centre couples) dance 1/2 R&L
17-24 3s+1s dance full Ladies' Chain
25-32 1s+4s lead up for 3 bars & 1/2 turn partner (Lady under Man's arm), 4s lead down to bottom & cast to 3rd place **as** 1s dance down to bottom

NOTTINGHAM LACE (R96) Sq.Set **J Bradley Nottingham Lace**

PART 1

1- 8 All dance 1/2 Grand Chain & set to partners, 3/4 turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across 1/2 way **while** Men dance 1/4 way round clockwise, Ladies 1/2 turn nearest Man RH

13-16 Men dance LH across 1/2 way **while** Ladies dance 1/4 way round clockwise & all 1/2 turn partners RH

17-24 All repeat bars 9-16 to original places

PART 2

25-32 1L & 3M change places RH, cast behind 4s & change places RH to join end of line **while** 1M & 3L dance similarly behind 2s, all set

33-40 All Adv+Ret, 1s+2L+4M **also** 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)

41-48 All Adv+Ret, circle 8H round 1/2 way to end in Sq.Set opposite to original places

PART 3

49-72 Repeat PART 2 with 2s & 4s **as** dancing couples, all ending in original places

PART 4

73-96 Repeat PART 1

RETURN TO SHIELDAIG (S3x48) 3C Set **Gordon Thomson 12 SCDs**

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)

9-16 1s dance Inveran reels with 2s+3s

17-24 1s turn 2H & cast 1 place, cross RH & cast round 1st corner into line across

25-32 1s dance Diag R&L (up/down) going to right to start

33-40 All Set+Link for 3, turn partner 2H. 3 1 2

41-48 1s+2s dance Diamond Poussette

THE WEATHERCOCK (J4x32) 4C set **Veronica Hughes Leeds Silver Jubilee**

1- 8 All dance RSh reels of 4 on own sides

9-16 1s & 3s set advancing into centre (give RH to partner) & Bal-in-Line, 1s+2s & 3s+4s dance RH across once round

17-24 Centre couple (1L+3M) 3/4 turn LH in centre **while** 1M & 3L dance round crnr to meet ptnr in line across & set, repeat & set in line up/down dance

25-32 3s+2s & 1s+4s dance RH across once round, turn facing corner RH (2L+3L, 3M+2M, 1L+4L & 1M+4M) onto own sides (Ladies turn 1.1/2 **while** Men turn once round). 2 3 4 1

STAIRCASE IN STYRIA (R5x40) 5C set **M Gray**

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across

9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them

17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right

25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)

33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
NB – No stepping up or down until bar 27

FLOWERS OF THE WEST (S4x40) 4C set **J Brenchley Swan River Coll**

3s & 4s start on opp sides

1- 8 1s & 4s turn RH, cast in 1 place & dance 1/2 R&L

9-16 4s+1s dance the Targe : -

` 9-10 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

`11-12 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH

`13-14 1st & 4th Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise

`15-16 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end 2 1 (4)(3)

17-24 All dance RSh parallel reels of 4 on sides

25-32 End couples (2s+1s & 4s+3s) 1/2 turn RH on sides, middle couples (2s+3s) dance LH across while end couples chase clockwise to other ends, end couples 1/2 turn RH on sides to end 2 4 (1)(3)

33-40 All set, turn partners 2H into two circles of 4H round to left. 2 4 (1)(3)

JAMES GRAY (J4x32) 4C set **R Burrows RSCDS Bk 42**

3s & 4s start on opp sides

1- 8 1s & 4s cross RH, cast 1 place, 1s dance 1/2 Fig of 8 round 2s **while** 4s dance 1/2 Fig of 8 round 3s

9-16 1s+4s dance R&L & end 1s facing up & 4s down

17-24 All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)

25-28 1M+4M 3/4 turn RH **while** Ladies dance anticlockwise 1/4 way round, Men 1/2 turn other partner LH to bring Ladies into centre

29-32 1L+4L 3/4 turn RH **while** Men dance anticlockwise 1/4 way round, Ladies 3/4 turn Men LH to end 1s in 3rd place opp sides & 4s in 2nd place

EXTRAS

THE BLACK BLACK OIL (R5x32) 5C set **John Drewry Deeside Bk 2**

1- 8 1s & 3s 1/2 turn RH moving down 1 place, face partner & set, cross LH to own sides, Men cast down & Ladies up ready for reels across

9-16 All dance reels across (RSh reels of 3 at ends & reel of 4 in centre) end with 1s & 3s holding partners LH in centre of dance & RH to 1st crnr

17-24 1s & 3s Bal-in-Line with corners, turn corners RH into centre & Bal-in-Line, turn corners to sides & face 2nd corners

25-32 1s & 3s dance Pass+Turn with 2nd corners, turn RH 1.1/2 times & cast 1 place on own sides

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set **John Drewry Canadian Bk**

1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

CHERRYBANK GARDENS (S3x32) 3C set **John Drewry Bankhead Bk 1**

1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places

9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s

17-24 1s+3s Set+Link & circle 4H round to left

25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)