



Peterborough & District RSCDS Branch



Summer Social Dance

in Newborough Village Hall, Guntons Road, PE6 7RT

Saturday 18th May 2019 3:00 – 6:30 pm

TAMBOURINE (R8x32)

Lawrie Bowlen East Ivanhoe Book

- 1- 8** 1s lead down & back to 2nd place own side
9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on sides
17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
25-32 2s+1s+3s circle 6H round & back

A CAPITAL JIG (J8x32)

Tine Mackay 5 Dances for 2009

- 1- 8** 1s+2s set & rotate (2s finish in 1st place facing down, 1s in 2nd place facing up)
9-16 2s, 1s & 3s dance RSh reels of 3 on own sides
17-24 1s set, turn ¾ RH to dance LH across, 1L with 2s and 1M with 3s, 1s finish in 2nd place on opposite sides
25-32 1s set, turn ¾ RH to dance LH across, 1M with 2s and 1L with 3s, 1s finish in 2nd place on own sides

BUTTERSCOTCH & HONEY (S4x32)

Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s
9-16 1s dance ½ LSh reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

POLHARROW BURN (R5x32)

Hugh Foss Glendarroch SD Sheets

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

THE ROSELATH CROSS (J8x32)

Henrietta Vosper RSCDS Book 41

- 1- 8** 1s+2s+3s dance reflection reels of 3 on sides (1s dance in & down to start) & end with 1s in 2nd place BtoB facing own sides & 2s in 1st place
9-16 2s+1s+3s set, 1s ¼ turn to right & set with 2s+3s (as Crown Triangles), 1s dance RSh round RH corner into middle BtoB facing opp sides
17-24 Repeat from new positions 1s ending in 2nd place own sides
25-32 1s dance reels of 3 across (Lady with 2s & Man with 3s)

BARBARA'S STRATHSPEY (S8x32)*Sue McKinnell RSCDS Book 46*

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them
 `All set & turn 2H to own sides 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

ANGUS MACLEOD (R2x64)*Alex T Queen Dances of an Island Clan*

- 1- 8** 2s+3s dance into centre & face diagonally in & all set, turn R about to face corners, change places passing RSh with corners & set turning R about
9-16 Corners dance out **as** 2s+3s dance into centre passing RSh & all set, 2s+3s turn R about & turn corners RH once back to centre
17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in centre, corners end in original places
33-40 2s+3s change places with partners LH to face partners corner & set, all turn corner with nearer hand (2s+3s dance out ends & cast back to centre)
41-48 2s+3s face diagonally in, Set & Points twice
49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
57-64 2s+3s dance out opposite ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3

NAPIER'S INDEX (J8x40)*Brian Charlton RSCDS Book 45*

- 1- 8** 1s set, cast 1 place & turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

CHASING THE ECLIPSE (S3x32)*Sandy Gallamore Highland Road Collection*

- 1- 8** 1s set, dance down below 3s, cast up to 2nd place & cross to face 1st corners
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 1st corners RSh to start
17-24 1s set to 1st corners, 1s Gypsy Turn RSh to face 2nd corner, repeat with 2nd corner to finish 2nd place own side facing out
25-32 All dance Chaperoned Chain Progression (as per Linnea's Strathspey) 3 1 2

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set*Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book*

- 1- 8** All circle 8H round & back
9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
33-48 All dance full Schiehallion Reel

INTERVAL

ANNE DUCHESS OF WALTHAM (S1x80) 3c Triangular set

Amanda Peart TSC Book 1

- 1- 8** Circle 6H round & back
9-16 All set to partner twice, turn twice with both hands
17-24 1s cross down & dance out between side couples, meet & cross back up, dancing out between opposite side couple & meet at top, all cross RH with partner to face 'corner' (1L+2M, 2L+3M, 3L+1M)
25-32 Set to corner, turn LH 1½ times, men continue dancing (anti-clockwise) around 'other lady' i.e neither partner nor 'corner', to place next to partner
All have now moved on one place
33-48 Repeat bars 17-32 with new first couple
49-64 Repeat bars 17-32 with new first couple
65-72 All set to partner twice, turn twice with both hands
73-80 Circle 6H round & back

THE CAPTAIN'S HOUSE (R8x32)

Holly Boyd RSCDS Graded 3

- 1- 8** 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s passing 2nd corner LSh to start & finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides (3)(1)(2)
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way to own sides 2 1 3

THE KELLOHOLM JIG (J8x32)

Peter Hyssett SCD Leaflet 32

- 1- 8** 1s set, cast 1 place, set on side lines to 1st corners & change places with them RH (1s finish by turning R about)
9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1½ times to 2nd place on own sides
17-24 1s set on side lines to 2nd corners & change places with them RH (2nd corners finish by turning R about), 1M+3M **also** 2L+1L set to each other on sides & change places LH
25-32 3s+1s+2s Adv+Ret & circle 6H round ½ way to left

LUCY MULHOLLAND'S STRATHSPEY (S4x32)

Amanda Peart (2018) TSC 3

- 1- 8** 1s & 4s dance ½ fig of 8 through 2s/3s, & turn through that couple (EH) 1¼ to face in lines across (as per City of Belfast, at either end)
9-16 1s+2s, 4s+3s dance reels of 4 across, finishing as bar 8
17-20 1s+2s, also 4s+3s set, turn ¾ with hand to take dancing couples out end into 2nd & 3rd places (opposite sides)
21-24 All set on sides, 1s cross passing RSh as 4s cross passing LSh (Men Sh to Sh)
25-32 1s+4s dance Espagnole

OSGOOD MACKENZIE OF INVEREWE (R4x32)

Michael Block

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

QUARRIES' JIG (J8x32)*Kent W Smith RSCDS Book 36*

- 1- 8** 1s set, cast 1 place & dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

THE GENTLEMAN (S8x32)*Roz Scott Huxley (1986) RSCDS Book 35*

- 1- 8** 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & ½ reels of 3 across (L up / M down)
25-32 2s+1s dance Diamond Poussette

A TRIP TO BAVARIA (R4x32)*James MacGregor-Brown Collins Pocket Ref*

- 1- 4** 1s & 4s (positions) cross RH **while** 2s+3s (positions) dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 Repeat bars 1-4 three times until back in original places
17-24 1s set to 2s, cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps 1s changing places RH to retire to own sides

THE SINGING SANDS (S3x32)*Barry Priddey Silver Rose*

- 1- 8** 1s & 2s dance the Tourbillon
9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way to end 2 3 1

THE MONTGOMERIES' RANT (R8x32)*Castle Menzies RSCDS Book 10*

- 1- 8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides