



Peterborough & District  
RSCDS Branch

Saturday 13<sup>th</sup> October 2018  
7:00 – 10:30 pm

**37<sup>th</sup> Anniversary Dance with Ian Slater**

in St. Andrew's Church Hall, Ledbury Road, PE3 9RF

**JIM'S HABERDASHERY (J8x40)**

*Alan MacPherson Bannockburn 700*

- 1- 8** 1s+2s dance Double Fig of 8 (1s crossing down)  
**9-16** 1M+2M turn RH & 1L+2L turn LH 1½ times, 1s dance out own side, down behind 3s & cross up to 2<sup>nd</sup> place opposite sides  
**17-24** 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2<sup>nd</sup> place own sides  
**25-32** 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
**33-40** 1s dance up to top, cast to 2<sup>nd</sup> place & 2s+1s+3s turn RH  
Original version:- 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**THE LOCHALSH REEL (R8x40)**

*Pat Burnett Skye Collection 2*

- 1- 8** 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
**9-16** 1s dance LSh reel of 3 across with 3s  
**17-24** 1s split to dance reels of 3 on opposite sides  
**25-32** 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2<sup>nd</sup> place own sides  
**33-40** 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**KILKENNY CASTLE (S8x32)**

*Bill Forbes Craigievar Book 2*

- 1- 8** 1s+2s set, 1s cross RH & cast 1 place, 1s dance in to meet partner & face down, 1s turn 3s with nearer hand to face up  
**9-16** 1s dance reflection reels of 3 on sides (1s dancing in & up between 2s to start)  
**17-24** 1s petronella turn to middle **as** 2L+3L & 2M+3M change pl RH, set in lines across, 1s petronella turn to sides **as** 2s+3s cross RH & set on sides  
**25-32** 1s dance Diag R&L (1M crossing down & 1L crossing up)

**POLHARROW BURN (R5x32)**

*Hugh Foss Glendarroch SD Sheets*

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them  
**9-16** 1s & 3s turn RH then LH (long turns) to face 1<sup>st</sup> corners while 2s & 5s ½ turn RH & chase clockwise to other end of set  
**17-24** 1s & 3s dance ½ Reels of 4 with 1<sup>st</sup> corners then 2<sup>nd</sup> corners  
**25-32** 1s & 3s dance ½ Reel of 4 with 3<sup>rd</sup> corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

**KAMO KAROUSEL (J8x32)**

*Eddy West Whangarei Book*

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)  
**9-16** 1s dance diagonal R&L 3 1 2  
**17-24** 3s+1s+2s Set & Rotate for 3 couples to own sides 2 1 3  
**25-32** 2s+1s+3s circle 6H round & back

**THE FLOWER O' THE QUERN** (S4x32) 3s+4s on opp sides *John Drewry (1977) Canadian Book*

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s  
**5-8** All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides  
**9-16** 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides  
**17-24** Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples  
**25-32** All set to facing couple, 4s & 1s turn end couple so they dance out between ends, 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

**J. B. MILNE** (R8x32)

*Hugh Foss Angus Fitchett Album*

- 1- 8** 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH  
**9-16** 1s set to each other, turn 2H, cast to 2<sup>nd</sup> place & Petronella turn to Lady between 2s & Man between 3s  
**17-24** 1s set & ¾ turn RH **whilst** 2s+3s change places RH on sides & set, repeat but with 2s & 3s crossing RH & setting  
**25-32** 1s set, change places RH & cast round corner to 2<sup>nd</sup> place own sides **whilst** 2s+3s change places RH on sides, set, cross RH & all set

**JAMES GRAY** (J4x32) 3s & 4s on opp sides

*Ronella Burrows RSCDS Book 42*

- 1- 8** 1s & 4s cross RH, cast 1 place, 1s dance ½ Fig of 8 round 2s **while** 4s dance ½ Fig of 8 round 3s  
**9-16** 1s+4s dance R&L & end 1s facing up & 4s down  
**17-24** All dance RSh reel of 4 on sides & end 1s+4s in line across (Men in centre RSh to RSh & 1M LSh to 4L & 4M LSh to 1L)  
**25-28** 1M+4M ¾ turn RH **while** Ladies dance anticlockwise ¼ way round, Men ½ turn other partner LH to bring Ladies into centre  
**29-32** 1L+4L ¾ turn RH **while** Men dance anticlockwise ¼ way round, Ladies ¾ turn Men LH to end 1s in 3<sup>rd</sup> place opposite sides & 4s in 2<sup>nd</sup> place

**THE MORAY RANT** (S3x48)

*John Drewry Silver City Book*

- 1-8** 1s dance Inveran Reels with 2s+3s & end with 1s crossing RH to opposite sides  
**9-16** 1s set advancing & turn 2H, lead down & dance out between 2s & 3s, cast behind 3s & turn into face 3s  
**17-24** 1s set & turn 3s (1s dancing out at sides), lead up between 3s, dance out between 2s & 3s, cast up behind 2s & turn into face 2s  
**25-32** 1s set & turn 2s (1s dancing out at sides) into 1<sup>st</sup> place opposite sides & dance ½ fig of 8 round 2s back to 1<sup>st</sup> place on own sides  
**33-40** 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2<sup>nd</sup> place as 2s lead up to 1<sup>st</sup> place  
**41-48** 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3<sup>rd</sup> place as 3s lead up to 2<sup>nd</sup> place

**THE RUTLAND REEL** (R8x40)

*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place (on opposite sides)  
**9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down  
**17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)  
**25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her  
**33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up  
**37-40** 1s+3s circle to left

# INTERVAL

## ROUGEMONT CASTLE (S3x32)

*Duncan Brown RSCDS Book 48*

- 1- 8** 1s cross (RH) down through 3s & cast up to 2<sup>nd</sup> place opposite sides, 1L dance ½ fig. of 8 up through 2s as 1M dances ½ fig. of 8 down through 3s 2 1 3
- 9-16** 2s+1s+3s dance Cross&Rotate:  
9-10 All cross RH to face clockwise  
11-12 All chase clockwise to lines across, Ladies at top  
13-14 All cross RH to face clockwise  
15-16 All chase clockwise to sidelines (3)(1)(2)
- 17-22** 3s+1s+2s dance Chain R&Ls (as in The Cashmere Shawl) for 6 bars:  
17-18 1s (in 2<sup>nd</sup> place) cross RH with person diagonally right  
19-20 3L & 2M (now in 2<sup>nd</sup> place) cross LH with person diagonally left  
21-22 2L & 3M (now in 2<sup>nd</sup> place) cross RH with person diagonally right
- 23-24** 2s cross RH as 1s+3s ½ turn RH into Allemande hold
- 25-32** 1s+3s Allemande 2 3 1

## MISS JOHNSTONE OF ARDROSSAN (R5x32)

*Roy Goldring 14 Social Dances*

- 1- 8** 1s set & cast off 1 place (2s step up), 1s followed by 3s dance up between 2s, cast off (1s face down in 3<sup>rd</sup> place, 2s in 2<sup>nd</sup> place)
- 9-16** 1s cross down into reels of 3 on sides with 4s & 5s (1s end facing up in 3<sup>rd</sup> place).
- 17-24** 1s cross up into reels of 3 on own sides with 2s & 3s (1s end in 3<sup>rd</sup> place, own sides)
- 25-32** 1s set, cast off 1 place (4s step up), 1s followed by 5s dance up between 4s and cast to finish in order 2 3 4 5 1

## ITCHY FEET (J8x32)

*John Walton Coast to Coast*

- 1- 4** 1s set & cast off, as 2s step up
- 5- 8** 1s turn 1½ RH to face 1<sup>st</sup> corners
- 9-16** 1s dance ½ reel of 4 with 1<sup>st</sup> corners, pass RSh, dance ½ reel of 4 with 2<sup>nd</sup> corners, to finish in 2<sup>nd</sup> place, all on opposite sides
- 17-24** 3s+1s+2s dance Set&Link for 3 twice
- 25-32** 2s+1s+3s circle 6H round & back

## BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides

*John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 4 3
- 9-12** 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre of dance
- 13-16** 1s+4s dance round pass RSh & turn to end 1s in the middle on mans side facing up & 4s in the middle on ladies side facing down
- 17-24** All (1s & 4s in promenade hold) dance reels of 3 on sides
- 25-28** 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32** 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

## JENNIFER'S JIG (J8x32)

*John Drewry Silver City Book*

- 1- 8** 1s+2s+3s set cross RH, set & cross back RH
- 9-16** 1s+2s dance double Fig of 8 (1s cross down to start)
- 17-24** 1s dance Inveran reels with 2s+3s
- 25-32** 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

**THE DREAM CATCHER (S96) Sq.Set***Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back  
**9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)  
**17-24** All dance reels of 4 across  
**25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places  
**33-40** All set, advance with partners, retire diagonally with corners & set  
**41-48** 1L+4M dance R&L with 3L+2M (on diagonal)  
**49-56** 1M+2L dance R&L with 3M+4L (other diagonal)  
**57-64** All set with corners, Adv+Ret with partners & set  
**65-88** 2s & 4s repeat bars 9-32  
**89-96** All circle 8H round & back

**SWISS LASSIE (R8x32)***Rosi Betsche RSCDS Book 39*

- 1- 8** 1s dance in & cast to 3<sup>rd</sup> place, 2s+1s turn partners RH 1¼ times to form a line up & down middle of set (Men facing down Ladies up)  
**9-16** 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies' side & 1L facing Men's side  
**17-24** 2s+1s chase round clockwise ½ way, 1s+3s+2s Advance+Retire  
**25-32** 3s+2s ½ turn partners RH, dance ½ RH across, 1s+2s ½ turn partners RH & dance ½ RH across

**THE MOFFAT WEAVERS (J4x32) Sq.Set***Harry Rhodes (1990) Whiteadder Collection*

- 1- 8** All dance interlocking reels of 4 passing partner RSh  
**9-16** 1s+3s dance Men's Chain  
**17-24** 1s pass partner RSh & weave out & in to meet partner behind 3s, dance in between 3s & cross to original places (M turning partner under his arm)  
**25-32** All circle 8H round & back

**MACDONALD OF THE ISLES (S3x32)***Derek Haynes Carnforth Collection 2*

- 1- 8** 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners  
**9-16** 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places  
**17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1:  
 `1s cross RH & change places LH on side with 2s  
 `1s change places RH with 3s **while** 2s cross over RH  
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1  
**25-32** 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**MAIRI'S WEDDING (R8x40)***James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
**9-16** 1s dance ½ diagonal reel of 4 with 1<sup>st</sup> corners & ½ diagonal reel with 2<sup>nd</sup> corners  
**17-24** 1s dance ½ diagonal reel with 3<sup>rd</sup> corner (position) & ½ diagonal reel with 4<sup>th</sup> corner (position)  
**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
**33-40** 2s+1s+3s circle 6H round & back