



Peterborough & District
RSCDS Branch

Saturday 16th October 2021
4:00 – 8:00 pm

40th Anniversary Dance with Ian Slater
in Colonel Dane Memorial Hall, Church Street, Alwalton PE7 3UU

with **Raffle** in aid of



NEW YEAR JIG (J8x32)

Maureen Robson RSCDS Book 51

- 1- 8** 1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start), 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across, 2s+1s dance LH across, 1L finishes facing out, to start again

THE SAILOR (R8x32)

RSCDS Book 24

- 1- 8** 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across, 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars, lead up crossing to the top & casting to 2nd place on own sides
25-32 2s+1s dance R&L

THE BELLE OF BON ACCORD (S4x32)

John Drewry Deeside II

- 1- 8** 1L & 3L cross down 1 place & cast up on opposite side to centre as 1M & 3M dance across & cast down to centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s $\frac{3}{4}$ turn RH & face up while 2s & 4s dance up on sides & turn in to face down, all set & circle 4H round to left & end on sides
25-32 1s & 3s lead up, cross over, cast down 1 place & turn 2H, 1s lead down to 4th place while 3s cast up on own sides to 2nd place

INCHMICKERY (J5x32)

Roy Goldring 14 Social Dances

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

ANNIVERSARY REEL (R4x32)*Sheila Muir RSCDS Book 36*

- 1- 8** 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

MISS MILLIGAN'S STRATHSPEY (S8x32)*RSCDS Golden Jubilee Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

THE RUBY RANT (R8x32)*Francis Walduck RSCDS Book 49*

- 1- 8** 1s+2s set, pull RSh back & dance 2 places clockwise, cross RH with partner to own sides, 1s facing out
9-12 2s+1s+3s dance ½ RSh reel on sides (1M up, 1L down), on bars 11-12, 1s dance diagonally to 2nd place opposite sides facing out
13-16 3M+1L, 1M+2L turn RH
17-20 3s+1s+2s dance ½ LSh reel on sides (1M up, 1L down), on bars 19-20, 1s dance diagonally to 2nd place own sides facing out
21-24 2L+1L, 1M+3M turn LH, 1s passing LSh to finish B-to-B facing opposite sides as 2L & 3M dance 4 bars
25-26 2s+1s+3s set as in Double triangles
27-28 2s+1s+3s set, 1s pulling RSh back to face each other
29-32 1s turn 1½ RH to 2nd place

TEA/COFFEE & CAKE CUTTING**PELORUS JACK (J8x32)***Barry Skelton RSCDS Book 41*

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

ST COLUMBA'S STRATHSPEY (S5x32)*Vicky Sproule & Sadie Gillan*

- 1- 8** 2s & 4s dance RH across, 2s dance up while 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
9-16 2s & 4s dance Pass & Turn with corners (dancing couples pass LSh in centre) & end in line in centre facing partner (Men up & Ladies down)
17-24 2s & 4s dance reel of 4 ending in original places on sides
25-32 2s & 4s set & cast down 1 place while 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place 3 1 5 2 4

SHIFTIN' BOBBINS (R8x32)*Roy Clowes Ormskirk 6 (1983)*

- 1- 8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

THE DREAM CATCHER (S96) Sq.Set*Eileen Orr RSCDS Book 45*

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
- 17-24** All dance reels of 4 across
- 25-32** All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
- 33-40** All set, advance with partners, retire diagonally with corners & set
- 41-48** 1L+4M dance R&L with 3L+2M (on diagonal)
- 49-56** 1M+2L dance R&L with 3M+4L (other diagonal)
- 57-64** All set with corners, Adv+Ret with partners & set
- 65-88** 2s & 4s repeat bars 9-32
- 89-96** All circle 8H round & back

THE SCALLYWAG (J8x40)*Jennifer Kelly RSCDS Book 52*

- 1- 8** 1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
- 9-16** 1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
- 17-24** Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
- 25-32** Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
- 33-40** 1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32)*Roy Goldring 24 G&S Dances*

- 1- 8** 1s+2s dance Diamond Poussette right round
- 9-16** 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24** 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32** 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

MAIRI'S WEDDING (R8x40)*James B Cosh 22 SCDs+2*

- 1- 8** 1s turn RH, cast to 2nd place & turn LH to face 1st corners
- 9-16** 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
- 17-24** 1s dance ½ diagonal reel with 3rd corners & ½ diagonal reel with 4th corners
- 25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back

EXTRAS

POLHARROW BURN (R5x32)

Hugh Foss Glendarroch SD Sheets

- 1- 8** 1s & 3s cross RH, cast 1 place & dance ½ Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners while 2s & 5s ½ turn RH & chase clockwise to other end of set
17-24 1s & 3s dance ½ Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance ½ Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides 2 4 1 5 3

SETON'S CEILIDH BAND (J4x64)

A Bruce Fordyce Morison's Bush Collection

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

THE WIND ON LOCH FYNE (S3x32) Triangular set

John Bowie Dickson Dunedin 1

- 1- 8** 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH ½ way to face partner in original places
9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to positions 2 3 1

BRING & SHARE (or BRING YOUR OWN) SUPPER