



Peterborough & District  
RSCDS Branch

Saturday 14<sup>th</sup> October 2023  
4:00 – 8:00 pm

**42<sup>nd</sup> Anniversary Dance with Ian Robertson Duo**

in Ryhall Village Hall, Church Street, Ryhall, PE9 4HR

**MRS STEWART'S JIG** (J8x32)

*Frans Ligtmans RSCDS Book 35*

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Advance+Retire for 2 steps & 1s turn 1½ RH to own sides

**TAMBOURINE** (R8x32)

*Lawrie Bowlen East Ivanhoe Book*

- 1- 8 1s lead down the middle & back to 2<sup>nd</sup> place own side
- 9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides
- 17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
- 25-32 2s+1s+3s circle 6H round & back

**CULLA BAY** (S4x32) Sq.Set

*Ann Dix RSCDS Book 41*

- 1- 4 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
- 5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
- 25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

**A CAPITAL JIG** (J8x32)

*Tine Mackay 5 Dances for 2009*

- 1- 8 1s+2s Set & Rotate (2s finish in 1<sup>st</sup> place facing down, 1s in 2<sup>nd</sup> place facing up)
- 9-16 2s, 1s & 3s dance RSh reels of 3 on own sides
- 17-24 1s set, turn ¾ RH to dance LH across, 1L with 2s and 1M with 3s, 1s finish in 2<sup>nd</sup> place on opposite sides
- 25-32 1s set, turn ¾ RH to dance LH across, 1M with 2s and 1L with 3s, 1s finish in 2<sup>nd</sup> place on own sides

**A REEL FOR ALICE** (R5x32)

*Roy Goldring A Reel for Alice*

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5<sup>th</sup> place

**MISS MILLIGAN'S STRATHSPEY (S8x32)***RSCDS Golden Jubilee Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up  
**9-16** 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start  
**17-24** 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides  
**25-32** 1s+2s dance the Knot

**KAMO KAROUSEL (J8x32)***Eddy West Whangarei Book*

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)  
**9-16** 1s dance diagonal R&L 3 1 2  
**17-24** 3s+1s+2s Set & Rotate for 3 couples:-  
 `All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides 2 1 3  
**25-32** 2s+1s+3s circle 6H round & back

**BRISTOL'S WELCOME (R4x40) Sq. set Gillian Jennings 3<sup>rd</sup> Catherine de Barnes Collection**

- 1-8** All set to partner & Petronella turn (Ladies back to centre), all set & change RH  
**9-12** Men dance LH across in centre  
**13-28** Double Celtic reels:  
**13-14** Pass partner RSh  
**15-16** Ladies ¾ LH across **while** Men dance one place clockwise  
**17-18** Pass partner RSh  
**19-20** Men ¾ LH across **while** Ladies dance one place clockwise  
**21-28** Repeat bars 13-20 finishing with Men in centre facing partner  
**29-32** Men dance out through their position & behind their corner to position beside the next lady (their new partner) – Men move round clockwise, Ladies stay in place  
**33-40** All circle 8H round & back

**CITY OF WISTERIA (S3x32)***Peter Marshall (2019)*

- 1- 8** 1s+2s+3s dance 3-couple Espagnole:  
 `1-2 1L+2L also 2M+3M lead across RH & change places while 1M & 3L chase 1 place clockwise (end Men's side: 2L,1L,3L Ladies' side: 1M, 3M, 2M)  
 `3-4 1L+3L also 1M+3M lead across RH & change places while 2L & 2M chase 1 place clockwise (end Men's side: 3M,1M,2M Ladies' side: 2L, 3L, 1L)  
 `5-8 3M+2L (in 1<sup>st</sup> place) also 2M+1L (in 3<sup>rd</sup> place) turn RH while 1M+3L turn LH (in 2<sup>nd</sup> place)  
**9-16** All set, cross LH, chase anticlockwise ½ way (Men's side: 2M,1M,3M Ladies' side 1L,3L,2L)  
**17-24** 1s+2s+3s dance 3-couple Bourrel:  
 `17-20 2M+3L also 1M+2L set advancing & ¾ turn 2H to line up/down middle & twirl to end BtoB (Lady facing up, Man down) while 1L+3M chase anticlockwise to face partner  
 `21-24 All set to partners & turn 2H to own sides 3 2 1  
**25-32** 2s+1s dance ¾ R&L, all set 3 1 2

**THE RUTLAND REEL (R8x40)***Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2<sup>nd</sup> place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left

**INTERVAL****JOHNNIE WALKER (M-S64+J64) Sq.Set***N&H Robson Whisky Collection*

- 1- 8** All circle 8H round & back
- 9-16** All set to corners & turn RH, set to partners & turn LH
- 17-24** 1s & 3s advance to centre & dance out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1½ times
- 25-32** 2s & 4s repeat 17-24
- 33-40** All Ladies petronella to right & set, Ladies petronella on to next place to right & set
- 41-48** All Men petronella to right & set, Men petronella on to next place to right & set
- 49-64** All dance Grand Chain once round & dance Allemande anticlockwise
- 65-128** Repeat in Jig time

**THE LASS OF RICHMOND HILL (R8x32)***Fiona Turnbull Richmond Anniversary Book*

- 1- 8** 1s lead down the middle & back to top
- 9-16** 1s cast, cross passing LSh, cast round 1<sup>st</sup> corner & turn partner LH to face 1<sup>st</sup> corners
- 17-24** 1s ½ turn 1<sup>st</sup> corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to face 2<sup>nd</sup> corners
- 25-32** 1s ½ turn 2<sup>nd</sup> corners RH, corners turn LH in centre & ½ turn 1s back to places, 1s turn LH to 2<sup>nd</sup> place own sides

**MISS ELEANOR (S3x32)***Ann Dix RSCDS Book 49*

- 1- 8** 1s+2s+3s dance reflection reels on sides, 1s in & down to start
- 9-16** 1s set & cast off (2s step up), 1s turn RH to face out & 1L casts off whilst 1M casts up (both cast Right) to finish 1 2 3 on Men's side, 2 3 1 on Ladies' side
- 17-24** All dance a 3-couple Bourrel
- 25-32** 3s+1s+2s circle 6H round & back

**NAPIER'S INDEX (J8x40)***Brian Charlton RSCDS Book 45*

- 1- 8** 1s set, cast 1 place & turn LH 1¼ times to end in Balance-in-Line position between 1<sup>st</sup> corners
- 9-16** 1s+1<sup>st</sup> corners Balance-in-Line, turn corners RH & again Balance-in-Line with 1<sup>st</sup> corners
- 17-24** 1s dance reel of 3 on sides (LSh to 2<sup>nd</sup> corner) & end diagonally between 2<sup>nd</sup> corners
- 25-32** 1s+2<sup>nd</sup> corners Balance-in-Line, turn corners RH & again Balance-in-Line with 2<sup>nd</sup> corners
- 33-40** 1s dance reels of 3 across (LSh to 3<sup>rd</sup> corners) & cross RH to 2<sup>nd</sup> places

## **o-o-o RAFFLE o-o-o**

### **THE RECUMBENT STONE (R5x48)**

*John Drewry Greenburn Book 3*

- 1- 8** 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars  
**9-16** 1s & 3s dance Fig of 8 round couples below them  
**17-24** 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1<sup>st</sup> corners  
**25-32** 1s & 3s dance ½ diag reel of 4 with 1<sup>st</sup> corners, pass RSh & ½ diagonal reel of 4 with 2<sup>nd</sup> corners to end passing RSh to face 3<sup>rd</sup> corners  
**33-40** 1s & 3s dance ½ diag reel with 3<sup>rd</sup> corners & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre  
**41-48** 3s & 1s turn RH 1¼ times to 2<sup>nd</sup>/4<sup>th</sup> places (opposite side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

### **GLENGARRY HOMESTEAD (S4x32)**

*John Brenchley Kangaroo Paw*

- 1- 8** 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up as 2s+4s dance up 1 place & in to face 1s/3s, all set  
**9-16** 2s+1s also 4s+3s circle 4H round to left & end on sides, all dance ½ RSh reels of 4 on sides, finishing with 1M & 4M turning 4L & 1L ladies with LH into .... (3) 4 (1) 2  
**17-24** 1s+4s dance the Targe:-  
`17-18 1<sup>st</sup> & 4<sup>th</sup> Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
`19-20 1<sup>st</sup> Man with 4<sup>th</sup> Lady & 1<sup>st</sup> Lady with 4<sup>th</sup> Man full turn LH  
`21-22 1<sup>st</sup> & 4<sup>th</sup> Ladies ¾ turn RH while Men dance ¼ way round anticlockwise  
`23-24 1<sup>st</sup> Man with 4<sup>th</sup> Lady & 1<sup>st</sup> Lady with 4<sup>th</sup> Man turn LH to end on sides to end (3) 1 (4) 2  
**25-32** All dance ½ RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

### **ROBERT'S RANT (R8x32)**

*Sheila Trafford Newcastle 70<sup>th</sup> Anniversary*

- 1- 8** 1s cross RH, cast (2s step up); 1s cross LH & cast Left to end 1L between 2s facing down, 1M between 3s facing up  
**9-12** 1s dance ½ diagonal R&L (1s go to right up/down)  
**13-16** 1s dance ½ RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)  
**17-24** 1s repeat 9-16, ending 1L between 2s at top, 1M between 3s at bottom  
**25-28** All chase clockwise ½ way  
**29-32** 1s Petronella turn to 2<sup>nd</sup> place own side & all 3 couples set 2 1 3

### **SETON'S CEILIDH BAND (J4x64)**

*A Bruce Fordyce Morison's Bush Collection*

- 1- 8** 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s  
**9-16** 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s  
**17-24** 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s  
**25-32** 1s dance reels of 3 on own sides beginning by dancing down between 2s  
**33-40** 1s cross RH & cast down 1 place to give RH to partner & LH to 1<sup>st</sup> corners, Balance-in-Line, turn partner RH to give LH to 2<sup>nd</sup> corners  
**41-48** Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1<sup>st</sup> place own sides  
**49-60** 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set  
**61-64** All turn RH 1½ times

## THE ORCHARDS OF COUNTY ARMAGH (S3x32)

*Jinty Anderson Belfast Platinum Anniversary*

- 1- 6** All chase clockwise  $\frac{1}{2}$  way to opposite sides, & set  
**7- 8** 3s & 1s turn  $\frac{3}{4}$  RH to centre line, Men facing down  
**9-12** 3s+1s  $\frac{1}{2}$  reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line  
**13-16** 1M+2s+3L  $\frac{1}{2}$  reel of 4 across, 1M & 3L pass LSh to face partner on centre line  
**17-20** 1s+3s  $\frac{1}{2}$  reel of 4, 1M & 3L pass LSh to face partner again on centre line  
**21-24** 3s+1s set & petronella turn to finish own sides 3 2 1  
**25-28** 2s followed by 1s dance up to top & cast off to finish 3 1 2  
**29-32** All turn partner 2H

## MAIRI'S WEDDING (R8x40)

*James B Cosh 22 SCDs*

- 1- 8** 1s turn RH, cast to 2<sup>nd</sup> place & turn LH to face 1<sup>st</sup> corners  
**9-16** 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1<sup>st</sup> corners &  $\frac{1}{2}$  diagonal reel with 2<sup>nd</sup> corners  
**17-24** 1s dance  $\frac{1}{2}$  diagonal reel with 3<sup>rd</sup> corner (position) &  $\frac{1}{2}$  diagonal reel with 4<sup>th</sup> corner (position)  
**25-32** 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1<sup>st</sup> corner)  
**33-40** 2s+1s+3s circle 6H round & back