



Peterborough & District RSCDS Branch

Annual Dance

Saturday 11th October 2025
4.00 – 8.00pm

**in Colonel Dane Memorial Hall, Church Street,
Alwalton, Peterborough PE7 3UU**

THE RAINBOW OF SAITAMA (J8x32)

Kaoru Hoshino (2010) Saitama 10th Anniversary Collection

- 1- 8** 1s cross RH & cast off, dance ½ Fig of 8 up through 2s 2 1 3
9-12 2s+1L & 1M+3s dance RH across
13-16 2s+1L & 1M+3s dance LSh Snake Pass (1s leading, pass other snake LSh through 2nd place and chase anti-clockwise) (3)1(2)
17-20 3s+1M & 1L+2s dance LH across
21-24 3s+1M & 1L+2s dance RSh Snake Pass (1s leading, pass other snake RSh through 2nd place and chase clockwise) 2 1 3
25-32 Circle 6 hands round left, pivot L, chase back anti-clockwise to 2 1 3

TAMBOURINE (R8x32)

Lawrie Bowlen East Ivanhoe Book

- 1- 8** 1s lead down the middle & back to 2nd place own side
9-16 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s) & ½ reels of 3 on opposite sides
17-24 1s dance ½ reels of 3 across (Man up Lady down) & ½ reels on own sides
25-32 2s+1s+3s circle 6H round & back

CULLA BAY (S4x32) Sq.Set

Ann Dix RSCDS Book 41

- 1- 4** 1s & 3s advance & ½ turn opposite partner RH, twirl & dance out to opposite side
5- 8 1s & 3s chase ¼ round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across ½ way
25-32 2s+4s in centre, dance LH across once round, 2s & 4s dance out through sides passing opposite partner RSh & chase round set clockwise to next place

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

BLOOMS OF BON ACCORD (R4x32) 3s & 4s on opposite sides*John Drewry Deeside II*

- 1- 8** All set, 1s+2s & 3s+4s dance RH across once round, 1s & 4s cast in, to 2 1 4 3
9-12 1s & 4s cross RH, cast to ends, meet partners in promenade hold, dance into centre
13-16 1s+4s dance round pass RSh & turn to end 1s in middle on Men's side facing up & 4s in middle on Ladies' side facing down
17-24 All (1s & 4s in promenade hold) dance reels of 3 on sides
25-28 1s+4s dance RH across in centre once round to end 4s facing up & 1s facing down
29-32 1s & 4s lead out of ends, cross & cast up 1 place to end 2 4(1)(3)

BARBARA'S STRATHSPEY (S8x32)*Sue McKinnell RSCDS Book 46*

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them
`All set & turn 2H to own sides 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

INCHMICKERY (J5x32)*Roy Goldring 14 Social Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
9-16 2s+1s dance Ladies' Chain, ending with 1s facing down
17-24 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
25-32 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
33-36 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
37-40 1s+3s circle to left

THE PURPLE OCTOPUS (M-(S2x32)+(J2x32)) Sq. set*Jill Burrows*

- 1- 8** All circle 8H round & back
9-12 1M+3M change places RH, 1M+3L & 3M+1L change places LH (1s & 3s now opposite partners)
13-16 1s & 3s ½ turn partner RH, pull back RSh & dance out to opposite places
17-24 2M+4M repeat 9-16
25-28 Men dance LH across once round, Men face anticlockwise, Ladies clockwise
29-32 All change places RH with person facing (1 bar), then LH with next person (1 bar) to meet partner, all turn partner RH back into square set 2 3 4 1

BRING & SHARE TEA

THE MINISTER ON THE LOCH (S3x32)

Roy Goldring 24 G&S Dances

- 1- 8** 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **whilst** 1L+3L turn LH 1½ times

THE MONTGOMERIES' RANT (R8x32)

Castle Menzies RSCDS Book 10

- 1- 8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

LOCH FITTY JIG (J8x32)

Alison Austin Dunfermline Collection

- 1- 4** 1s set, 1L casts down 1 place (2L steps up)
5- 8 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
25-28 All Set+Link for 3 (2)(1)(3)
29-32 All turn partner RH 1½ (or birl) to own sides 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2) 1 (3) so 1s turn RH once (or twice!) last 4 bars

THE GARRY STRATHSPEY (S4x32)

James B Cosh 22 SCDs

- 1- 8** 1s+2s & 3s+4s dance ½ R&L, 1s+4s (in centre) dance ½ R&L
9-16 2s+4s & 1s+3s circle 4H left ½ way, 2s+3s circle 4H right ½ way, 1s dance up to top & all face as for Reel of 4 on sides
17-24 All set HS & dance ½ Grand Chain
25-32 All dance Reel of 4 on sides. 2 3 4 1

THE FISHERMAN'S REEL (R5x32) Sq.Set (5s facing - M back to 4s & L back to 2s)

Sue Petyt Dunblane Holiday

- 1- 8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
9-16 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

RAFFLE

THE CHEQUERED COURT (J8x32)

Duncan Brown RSCDS Book 42

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16** 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
- 17-24** 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32** 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE ORCHARDS OF COUNTY ARMAGH (S3x32)

Jinty Anderson Belfast Platinum Anniversary & RSCDS Book 53

- 1- 6** All chase clockwise ½ way to opposite sides, & set
- 7- 8** 3s & 1s turn ¾ RH to centre line, Men facing down
- 9-12** 3s+1s ½ reel of 4, 1M & 3L pass LSh to face 2s across set (M-M, L-L), 1L & 3M remain on centre line
- 13-16** 1M+2s+3L ½ reel of 4 across, 1M & 3L pass LSh to face partner on centre line
- 17-20** 1s+3s ½ reel of 4, 1M & 3L pass LSh to face partner again on centre line
- 21-24** 3s+1s set & petronella turn to finish own sides 3 2 1
- 25-28** 2s followed by 1s dance up to top & cast off to finish 3 1 2
- 29-32** All turn partner 2H

THE GALLOPING CAROUSEL (J4x32)

John de Chastelain 25 Dances (Ottawa 25) & RSCDS Book 53

- 1- 8** 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
- 9-16** 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
- 17-24** 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
- 25-32** Middle couples lead up/down between end couples, cast back to place & all turn RH to 2 4 1 3

REEL OF THE 51ST DIVISION (R8x32)

Jimmy Atkinson RSCDS Book 13

- 1- 8** 1s set & cast below 3s & lead up to face 1st corners
- 9-16** 1s set & turn 1st corners RH to balance in diagonal line, 1s turn LH to face 2nd corners
- 17-24** 1s set & turn 2nd corners RH to Balance-in-Line, 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round & back