



The Royal Scottish Country Dance Society Peterborough & District Branch



Afternoon Tea Dance

Friday 5th December 2025 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

ECCLEFECHAN FELINE (J8x32)

Bob McMurtry Le Petit Chat Celtique

- 1- 8** 1s dance mirror Fig. of 8 on own sides, taking hands, in & down to start
- 9-16** 1s+2s+3s dance mirror reels of 3, 1s in & down to start
- 17-24** 1s dance down middle & up, cast to 2nd place
- 25-32** 2s+1L, 1M+3s dance RH across, 2s+1M, 1L+3s dance LH across



SHIFTIN' BOBBINS (R8x32)

Roy Clowes Ormskirk 6 (1983)

- 1- 8** 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
- 9-16** 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24** 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32** 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

BARBARA'S STRATHSPEY (S8x32)

Sue McKinnell RSCDS Book 46

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
- 9-16** 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
- 17-24** 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them
 `All set & turn 2H to own sides 3 1 2
- 25-32** All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

SPIFFIN' (J5x32) Sq.Set (5s facing 1s)

D&A Quarrie+Friends

- 1- 8** 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16** 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up through 1s & cast back to centre
- 17-24** 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down through 3s & cast back to centre
- 25-32** 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)



OSGOOD MACKENZIE OF INVEREWE (R4x32)*Michael Block Recorded Highlights 1*

- 1- 8** 1s+2s dance RH across & 3s+4s dance LH across, 1L **also** 3M (followed by their partners) chase clockwise to change ends
- 9-16** 3s+2s dance RH across & 1s+4s dance LH across, 1s & 3s chase ½ way to end in line up/down centre with 1L & 3M facing in middle
- 17-24** 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
- 25-32** 1s cast to 4th place **as** others step up, 2s & 3s turn RH **as** 4s & 1s turn LH

FAR NORTH QUEENSLAND (S5x32)*John Brenchley The Other Kangaroo Paw*

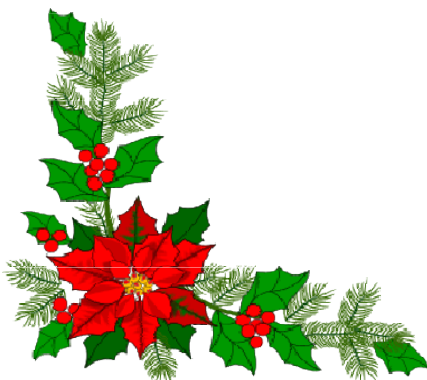
- 1- 4** 1s & 5s cross RH, cast in one place to finish B-to-B in centre (M facing up, L facing down)
- 5- 8** 2s+1M, 1L+3s+5M, 5L+4s circle to left, 1s & 5s pull RSh back to face partner
- 9-10** 1s & 5s set to partner
- 11-14** 1s+5s dance ½ reel of 4
- 15-16** 1s & 5s set advancing LSh past partner to face 2nd corners
- 17-20** 1s & 5s dance ½ reels of 4 with 2nd corners & turn LH to face 1st corners
- 21-24** 1s & 5s dance ½ reels of 4 with 1st corners & turn LH to face 4th corner position
- 25-32** 1s & 5s dance ½ reels of 4 with 4th corners, turn LH to face own side, dance out & cast one place

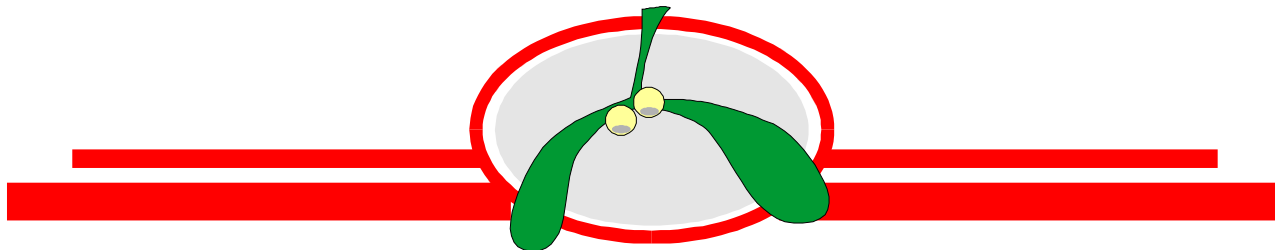
KAMO KAROUSEL (J8x32)*Eddy West Whangarei Book*

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)
- 9-16** 1s dance diagonal R&L 3 1 2
- 17-24** 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides 2 1 3
- 25-32** 2s+1s+3s circle 6H round & back

THE FISHERMAN'S REEL (R5x32) Sq.Set (5s facing - M back to 4s & L back to 2s)*Sue Petyt Dunblane Holiday*

- 1- 8** 1s+2s+3s+4s circle 8H round & back **while** 5s turn RH once & LH 1½ times to end 5M facing 2s & 5L facing 4s
- 9-16** 5M+2s **also** 5L+4s dance RH across, 5s pass LSh & dance LH across with next couple anticlockwise (M with 1s & L with 3s)
- 17-24** 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s **while** 5L reels with 3s+4s giving RSh to 4s
- 25-32** All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh & 2s end in centre facing each other

**TEA INTERVAL**



MACDONALD OF THE ISLES (S3x32)

Derek Haynes Carnforth Collection 2

- 1- 8** 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16** 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24** All dance 3 couples Snowball Grand Chain to end 3 (2) 1:
 `1s cross RH & change places LH on side with 2s
 `1s change places RH with 3s **while** 2s cross over RH
 `1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32** 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set

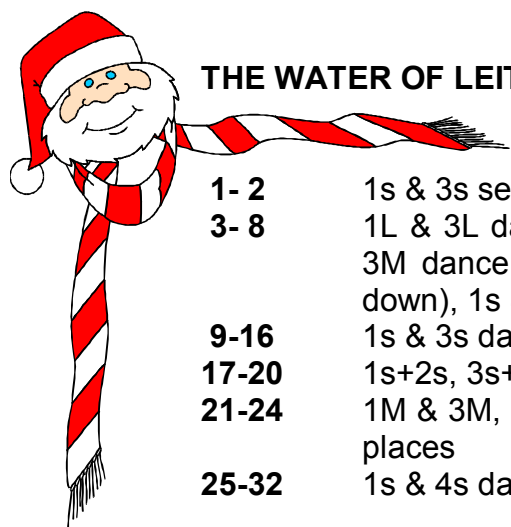
Lorna MacDonald+Gillian Mackintosh Aurora 10th Anniversary Book

- 1- 8** All circle 8H round & back
- 9-16** 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance ½ parallel reels of 4 across
- 17-24** All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form square set
- 25-32** All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)
- 33-48** All dance full Schiehallion Reel

THE RUTLAND REEL (R8x40)

Robert Senior TSC Dance Book 1 & RSCDS Book 48

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
- 9-16** 2s+1s dance Ladies' Chain, ending with 1s facing down
- 17-24** 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
- 25-32** 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
- 33-36** 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
- 37-40** 1s+3s circle to left



THE WATER OF LEITH (S4x32)

John Wilkinson Edinburgh 90th

- 1- 2** 1s & 3s set
- 3- 8** 1L & 3L dance down between 2s/4s & cast up into centre of set **while** 1M & 3M dance across set & cast down to centre of set (M facing up, L facing down), 1s & 3s change place RH
- 9-16** 1s & 3s dance reel of 4 in centre of set
- 17-20** 1s+2s, 3s+4s dance RH across
- 21-24** 1M & 3M, followed by partners, dance across set and cast 1 place to 2nd & 4th places
- 25-32** 1s & 4s dance Espagnole

The Water of Leith is the main river flowing through central Edinburgh, that starts in the Pentlands Hills and flows into the port of Leith and then into the sea via the Firth of Forth.

The length of the main stream is 20 miles from its source at the Colzium Springs in the Pentland Hills. The river travels through Harperrig Reservoir, past the ruins of Cairns Castle, on to Balerno, Currie, Juniper Green, Colinton, Slateford, Longstone, Saughton, Balgreen, Roseburn and West Coates. The river nears Edinburgh city centre between West End and Dean Village; the site of old watermills in a deep gorge. The ravine is dramatically spanned by the Dean Bridge, designed by Thomas Telford and built in 1832 for the road to Queensferry. The river flows on past Stockbridge, Inverleith, Canonmills and Warriston, where it passes through shallows at a place known as Puddocky which is commonly thought to refer to "puddocks", the Scots language term for frogs, but actually took its name from the former Paddock Hall sited nearby.



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By Kim Traynor - Own work, CC BY-SA 3.0

The river continues past Bonnington, and another watermill, to Leith where it widens into the old harbour and port.

The Water of Leith Walkway is beside the river for 12.8 miles from Balerno to Leith. The route forms an attractive haven for wildlife, passing through areas of woodland, often well separated from roads. For some distance the walkway follows the route of former railway tracks, and the remains of tunnels, bridges and other features of more than one railway may be seen at many places along the route including the Colinton Tunnel Mural.

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)

Andrew Buxton RSCDS Book 52

- 1- 8** 1s+2s circle 4H round & back
- 9-16** 1s+2s Set+Link; 1s+3s Set+Link
- 17-24** 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
- 25-32** 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

THE MONTGOMERIES' RANT (R8x32)

Castle Menzies RSCDS Book 10

- 1- 8** 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16** 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24** 1s with nearer hands joined (Lady on Man's left) set to 2L, turn inwards & set to 3M, set to 3L, turn in & set to 2M
- 25-32** 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

