

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 27th March 2026 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

THE CAPTAIN'S HOUSE (R8x32)

Holly Boyd RSCDS Graded 3

- 1- 8 1s turn RH, cast (2s step up), cross LH to face out in 2nd place opposite sides
9-16 2s+1s+3s dance reels of 3 on sides, 1s pass 2nd corner LSh to start & finish facing 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh, dance ½ diagonal reel of 4 with 2nd corners finishing in 2nd place opposite sides (3)(1)(2)
25-32 3s+1s+2s turn partners RH and dance clockwise ½ way to own sides 2 1 3

CHASED LOVERS (J8x32)

Tim Wilson World Wide Weavings (IB)

This dance is a "play" on the words Chased / Chaste, so you will see that the dancing couple do not touch hands at all.

- 1- 4 1s set, cross down (no hands) & face out, 2s step up on 3-4
5- 8 1s cast off behind 3s, dance up centre with 1L leading to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1s individually pulling back RSh to face down, 1M leading facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing 1st corners
25-32 1s dance Pass&Turn with 1st corners, (pass RSh), then with 2nd corners, finishing passing RSh to 2nd place own sides

CALUM'S ROAD (S4x32)

Rob Sargent New Ruthven Autumn Collection

- 1- 8 1s+2s dance Allemande 2 1 3 4
9-16 All dance reflection reels of 4 on sides (2s & 3s out & down to start)
17-24 1s+3s dance RH across & end with 1s casting to 3rd place **as** 3s dance up, 1s+4s dance LH across & end with 1s casting to 4th place **as** 4s dance up
25-32 All dance down closing in to meet partner & lead up RH back to places 2 3 4 1

STAIRCASE IN STYRIA (R5x40)

Margaret Gray TSC Dance Book 2 CD

This is Judy Barsby's choice of Dance of the Month for March.

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies' side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1

NB – No stepping up or down until bar 27

MACLEOD'S FANCY (J4x32)

John Drewry RSCDS Book 33

- 1- 8** 1s+4s set diagonally, 1M+4L $\frac{3}{4}$ turn RH & cast up/down own side back to place **whilst**
1L+4M cast down/up own side & $\frac{3}{4}$ turn RH back to place
- 9-16** All dance reels of 4 on sides, ending **as** at start of reel
- 17-24** 2s & 3s turn 1s & 4s RH into a St Andrew's Cross, all set & turn corners to end 1s in 3rd
place & 4s in 2nd place on own sides having passed other corner RSh
- 25-32** 1s & 4s set & cross over (Ladies dancing between Men) & dance $\frac{1}{2}$ Fig of 8 round end
couples to 3rd/2nd places (giving RH at top, LH at bottom)

THE LONG GOODBYE (S8x32)

Sue McKinnell (2022)

- 1- 8** 1s set, cross RH, set & turn LH to 1M facing 2M, 1L behind 1M
- 9-16** Alternating tandem RSh reel of 3 across, 2s end in 1st place & 1s face 1st corners
- 17-24** Corners Pass & Turn, corners turning BH in centre &, on bars 23-24, 1s $\frac{1}{2}$ turn LH to 1L
facing up, 1M facing down
- 25-32** RSh Reels of 3 on sides (1s RSh to 4th corners)

THE GIANTS OF FOUDLAND (R3x48) Triangular set

Alison Smith The Aurora 10th Anniversary Book

- 1- 8** 1L dance RH across with 3s while 1M dance LH across with 2s, all set to partner & turn
RH
- 9-16** Men dance RSh round partners back to place, dance RH across back to place
- 17-24** Ladies dance LSh round partners back to place, dance LH across back to place & stay
facing out
- 25-40** All dance Schiehallion reels (4 places)
- 41-48** All circle 6H hands round & back

THE EASTER EGG (J2x64) Sq.Set

Kathrine Burke Belfast Book

- 1- 8** All circle 8H round & back
- 9-16** 2s+4s dance R&L
- 17-24** 1s+3s turn opposite partners RH (4 bars), 2s+4s repeat
- 25-32** 1s+3s set, set turning inwards to face out & cast round corners back to place
- 33-40** 2s+4s repeat bars 25-32
- 41-56** All dance full Schiehallion Reel
- 57-64** All join hands with 1s making an arch, 1L & 4M drop hands & 4M leads everyone under
the arch back to places

Repeat with 1s & 3s dancing bars 9-16 also 2s & 4s dancing bars 17-24. At end 4M can lead
everyone on a merry dance!

TEA INTERVAL

March 27th in history ...

1625 – *Charles I became King of England, Scotland and Ireland as well as claiming the title King of France.*

1871 – *The first international rugby football match, when Scotland defeats England in Edinburgh at Raeburn Place.*

1915 – *Typhoid Mary, the first healthy carrier of disease ever identified in the United States, was put in quarantine for the second time, where she would remain for the rest of her life.*

1977 – *Tenerife airport disaster: Two Boeing 747 airliners collided on a foggy runway on Tenerife in the Canary Islands, killing 583 (all 248 on KLM and 335 on Pan Am). Sixty-one survived on the Pan Am flight. This is the deadliest aviation accident in history.*

THE COMPLEAT GARDENER (J8x32)*Irene Paterson RSCDS 3rd Graded Book*

- 1- 8** 1s+2s Dance Set & Rotate
9-16 1s cross RH & cast right, change LH up/down & cast left to end facing 1st corners
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

MISS ELEANOR (S3x32)*Ann Dix RSCDS Book 49*

- 1- 8** 1s+2s+3s dance reflection reels on sides, 1s in & down to start
9-16 1s set & cast off (2s step up), 1s turn RH to face out & 1L casts off whilst 1M casts up (both cast Right) to finish 1 2 3 on Men's side, 2 3 1 on Ladies' side
17-24 All dance a 3-couple Bourrel
25-32 3s+1s+2s circle 6H round & back

ANNIVERSARY REEL (R4x32)*Sheila Muir RSCDS Book 36*

Written for a 35th anniversary, bars 9-16 involve 3 dancers at the top and 5 dancers at the bottom. Stamford SCDC are celebrating their 60th anniversary this year.

- 1- 8** 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
9-16 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
17-24 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
25-32 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars)*Andrew Buxton RSCDS Book 52*

- 1- 8** 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

CITY OF BELFAST (S3x32)*Lucy Mulholland
Belfast Diamond Jubilee & RSCDS Book 48*

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
9-16 1s & 2s reel of 4 across ending with 2s end in 1st place & 1s facing 1st corners
17-24 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
25-32 1s & 3s dance the Espagnole to end 2 3 1

THE DUKE & DUCHESS OF EDINBURGH (R8x40)*Allie Anderson & Florence Lesslie RSCDS Book 39*

- 1- 8** 1s+2s+3s Adv+Ret & turn partners 2H
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
25-32 1s turn corner, partner, corner, partner to own sides 2nd place
33-40 2s+1s+3s circle 6H round & back