

The Royal Scottish Country Dance Society
Peterborough & District Branch



Afternoon Tea Dance

Friday 2nd October 2026 3:00 – 6:00 pm
in Newborough Village Hall, Guntons Road, PE6 7RT

PELORUS JACK (J8x32)

Barry Skelton RSCDS Book 41

- 1- 8** 1s cross RH, cast 1 place & dance RH across with 3s, 1s end with Man facing his 1st corner with his partner behind him
- 9-16** 1s dance Alternating Tandem ½ reel of 3 with 1st corners & Alternating Tandem ½ reel with 2nd corners
- 17-24** 1s dance Alternating Tandem ½ reels of 3 with Ladies 1st corner (position) & then with Ladies 2nd corner (position)
- 25-32** 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides, 2s+1s+3s set

ANNIVERSARY REEL (R4x32)

Sheila Muir RSCDS Book 36

- 1- 8** 1s cross RH cast 1 place & dance ½ Fig of 8 round 2s
- 9-16** 1L dances full reel of 3 with 2s **while** 1M dances ½ reel with 3s & ½ reel with 4s
- 17-24** 1s dance LH across with 3s & dance RH across (1L with 2s & 1M with 4s)
- 25-32** 1s pass LSh to dance ½ reel of 4 with 3s, turn RH to opposite sides **while** 4s set advancing, 1s+4s dance RH across ½ way round to new places

KINFAUNS CASTLE (S5x32)

Derek Haynes Carnforth Collection 4

- 1- 8** 2s & 4s dance full diagonal RSh reels of 4 with 1st corners (passing partner LSh to start)
- 9-16** 2s & 4s dance full reel of 4 with 2nd corners (dancing LSh round partner to face 2nd corners)
- 17-24** 2s & 4s dance Figs of 8 on sides dancing in front of dancer on left (Ladies down & Men up) & meet ready for a Poussette
- 25-32** 1s+2s **also** 3s+4s dance ½ Diamond Poussette, 1s+4s **also** 3s+5s dance ½ Diamond Poussette to end 2 4 1 5 3

THE HAZEL TREE (J8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s dance Espagnole
- 9-16** 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24** 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32** 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

THE LASS FROM STONEHAVEN (R8x32)

Neil M Grant (2024)

- 1- 8** 1s NHJ dance down (2 bars), Lady turns under Man's arm to change sides (2s step up), 1s dance up & turn 2s nearer hand
- 9-12** 1s cross down to 3rd place to dance ½ mirror reels of 3 on sides
- 13-16** 1s dance up & cast to face 1st corners
- 17-24** 1s dance 'Hello-Goodbye' setting & turn ¾ RH to 2nd place own side facing out
- 25-32** 3s+1s+2s Promenade (Chaperoned) Chain progression

THE DUCHESS TREE (S8x32)

John Drewry Brodie Book

- 1- 8** 1s+2s+3s dance reels of 3 on sides (1s cast, 2s lead up & cross, 3s cast up) end in square set with 2s in 2nd place opposite side
- 9-16** All set, circle left for 2 bars, Men turn Lady on right 2H once round & continue circle to places
- 17-24** 1s+2s dance RH across & end facing up, 1s cast 1 place & lead up **while** 2s lead up, cross & cast 1 place
- 25-32** 1s+2s dance Allemande

MIDNIGHT OIL (J5x48)

John Drewry Bankhead Book 3

- 1- 8** 1s & 3s lead down & $\frac{3}{4}$ turn RH to L facing down M up, retain hold of RH & set, L turns under partner's R arm & 1s & 3s dance up (Men follow partner)
- 9-16** 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M, 1s & 3s end facing 1st corners
- 17-24** 1s **also** 3s Pass+Turn with 1st corners, pass partner RSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 25-32** 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
- 33-40** 1s **also** 3s dance out, cast, dance in to meet partner (1M & 3L pass LSh) & out other side, cast back to middle (1M & 3L pass RSh & face each other)
- 41-48** 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast off 1 place on own sides

On October 2nd 1766 the Nottingham Cheese Riot broke out at the Goose Fair in Nottingham, in response to the excessive cost of cheese.

NOTTINGHAM LACE (R96) Sq.Set

Jenny Bradley Nottingham Lace

PART 1

- 1- 8** All dance $\frac{1}{2}$ Chain & set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
- 9-12** Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH
- 13-16** Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise & all turn partners RH
- 17-24** All repeat bars 9-16 to original places

PART 2

- 25-32** 1L & 3M change places RH, cast behind 4s & change places RH to join end of line while 1M & 3L dance similarly behind 2s, all set
- 33-40** All Adv+Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s & 3s in centre of line)
- 41-48** All Adv+Ret, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

PART 3

- 49-72** Repeat **PART 2** with 2s & 4s as dancing couples, all ending in original places

PART 4

- 73-96** Repeat **PART 1**

TEA INTERVAL

1452 – Birthday of Richard III of England (defeated & died at the Battle of Bosworth Field 1485)

1919 – Seven days after suffering a "physical collapse" following a speech in Pueblo, Colorado, U.S. president Woodrow Wilson has a catastrophic stroke at the White House, leaving him physically and mentally incapacitated for the remainder of his presidency

On 2 October 2004, the first parkrun, then known as the Bushy Park Time Trial, takes place in Bushy Park, London.

Gandhi Jayanti is a national holiday in India, celebrated annually on 2nd October to honour the birth of Mahatma Gandhi, one of the key leaders of the Indian independence movement and a pioneer of the philosophy and strategy of nonviolence. In 2007, the United Nations General Assembly declared this day as the International Day of Non-Violence.

THE MINISTER ON THE LOCH (S3x32)

Roy Goldring 24 G&S Dances

- 1- 8 1s+2s dance Diamond Poussette right round
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
25-32 1M+2M turn LH 1½ times **whilst** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times
whilst 1L+3L turn LH 1½ times

LOCH FITTY JIG (J8x32)

Alison Austin Dunfermline Collection

- 1- 4 1s set, 1L casts down 1 place (2L steps up)
5- 8 1L dances ½ Fig 8 round 3M while 1M sets & casts down 1 place (2M steps up), 1s meet on Men's side
9-12 1s in prom hold dance ½ reel of 3 with 3s (pass 3L LSh)
13-16 1s divide, 1L dances ½ reel with 2s (pass 2M LSh) while, 1M continues ½ reel with 3s
17-20 1s in prom hold dance ½ reel with 2s (pass 2M on Ladies' side RSh)
21-24 1s dance out of Men's side, 1M casts up to finish between 2s facing down, 1L casts down to finish between 3s facing up
25-28 All Set+Link for 3 (2)(1)(3)
29-32 All turn partner RH 1½ (or birl) to own sides 2 1 3
Optional variation on 2nd turn, 1M leads i.e., casts first, dances ½ Fig 8 round 3L meets partner on Ladies' side, Reels follow same pattern but to opposite sides, Set+Link finishes (2)1(3) so 1s turn RH once (or twice!) last 4 bars

THE REEL OF THE DANDY NINTH (R8x32)

Robert Senior (for Ian Gray)

- 1- 4 All Adv+Ret
5- 8 1s+4s Petronella turn into centre & set to partner **while** 2s+3s face on sides, set, change places RH, 2s dancing down to 4th place, 3s up to 1st place
9-12 1s+4s dance ½ reel of 4 up/down centre
13-16 4s+3s (at top) also 1s+2s (at bottom) dance ¾ RH across, 3s & 2s remain in centre facing partners, 4s & 1s end on own side
17-20 3s+2s dance ½ reel of 4 up/down centre
21-24 2s+4s (at top) also 3s+1s (at bottom) dance ¾ RH across, 4s & 1s remain in centre facing partners, 2s/3s end on own side (1st/4th place)
25-28 4s & 1s, facing nearest end, join RH with partner, lead out of ends & cast to 2nd/4th place 2 4 1 3
29-32 All turn RH (or birl)

THE SINGING SANDS (S3x32)*Barry Priddey Silver Rose*

- 1- 8** 1s & 2s dance the Tourbillon
9-16 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s), 1s dance ½ reels of 3 (Man with 3s & Lady with 2s)
17-24 1s dance Diag R&L to end 3 1 2
25-32 All set, 3s+1s dance RH across ½ way while 2s cross RH & all chase clockwise ½ way to end 2 3 1

THE CHEQUERED COURT (J8x32)*Duncan Brown RSCDS Book 42*

- 1- 8** 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th corners, 1s dance Pass+Turn with 4th corners & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE RUTLAND REEL (R8x40)*Robert Senior TSC Dance Book 1 & RSCDS Book 48*

- 1- 8** 1s set, cast down one place (2s step up), 1s cross below 3s & cast up to 2nd place (on opposite sides)
9-16 2s+1s dance Ladies' Chain, ending with 1s facing down
17-24 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s) in 6 bars, 1s+3s ½ turn RH and end with 1M & 3M facing in 2 3 (1)
25-32 3s+1s dance Men's Chain, ending with 1L facing out with 1M ready to follow her
33-36 1L casts up and crosses to own side **whilst** 1M, following, crosses and casts up
37-40 1s+3s circle to left