



**The Royal Scottish Country Dance Society
Peterborough & District Branch**



Afternoon Tea Dance

Friday 6th November 2026 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

CHASED LOVERS (J8x32)

Tim Wilson World Wide Weavings (IB) & RSCDS Book 53

- 1- 4** 1s set, cross down (no hands) & face out, 2s step up on 3-4
5- 8 1s cast off behind 3s, dance up centre with 1L leading to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out top of set to start), finishing by 1s individually pulling back RSh to face down, 1M leading facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing 1st corners
25-32 1s dance Pass&Turn with 1st corners, (pass RSh), then with 2nd corners, finishing passing RSh to 2nd place own sides

THE FLOWER O' THE QUERN (S4x32) 3s+4s on opposite sides

John Drewry (1977) Canadian Book

- 1-4** 1s+2s & 3s+4s, circle 4 hands to L, finish 1s facing 2s & 3s facing 4s
5-8 All set, 1s cast off & 4s cast up (2s & 3s lead to end place), 1s+4s change places LH on sides
9-16 4s+1s ½ Fig8 round couple at new end, & change places LH on sides; ½ Fig8 round other end couple, & change places LH on sides
17-24 Reels of 4 on sides 2(4)1(3), finish with middle couples facing end couples
25-32 All set to facing couple, 4s & 1s turn end couple so they dance out between ends, then 4s+1s ½ Fig8 round end couple to 2 4(1)(3)

A REEL FOR ALICE (R5x32)

Roy Goldring A Reel for Alice

- 1- 8** 1s cross down & dance reel of 3 on opposite sides
9-16 1s dance down middle & back
17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

FERGUS McIVER or WAVERLEY (J8x48)

Button & Whittaker (1812) RSCDS Book 15

- 1- 8** 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
9-16 1M+2M+3M repeat dancing round behind Ladies back to place
17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH
25-32 1s+2s dance Pousette, 1s end BtoB in centre facing own sides for Double Triangles
33-40 1s dance Double Triangles & end side by side facing out on Ladies side between 2L+3L
41-48 1s lead out between 2L+3L, cast L up & M down, meet in middle & lead out between 2M+3M, 1s cast as before & end in 2nd place own sides

BARBARA'S STRATHSPEY (S8x32)*Sue McKinnell RSCDS Book 46*

- 1- 8** 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M up round 2s, 1L down round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
17-24 1s+2s+3s dance 3 couple Bourrel: -
 `1M+3L **also** 2M+1L set advancing & ¾ turn 2H into line up/down middle then ½ turn single to face own partners **as** 3M & 2L chase anticlockwise to face them
 `All set & turn 2H to own sides 3 1 2
25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places 2 1 3

FORTY AND COUNTING (R8x40)*Malcolm Brown Forty & Counting (York & Humberside)
& RSCDS Book 52*

- 1- 8** 1s set, cast 1 place & turn 1¼ LH to face 1st corners
9-16 2s+1s+3s dance a chaperoned chain progression on 1st corner diagonal:
 `1s ½ turn 1st corners RH **as** 2nd corners chase 1 place clockwise to pick up 1s in promenade hold
 `1s+2nd corners promenade ½ way clockwise **as** 1st corners turn 1½ LH in centre
 `1s ½ turn 3rd corners RH to face 4th corners **as** 2nd corners chase 1 place clockwise to original places
17-24 1s set 'Hello-Goodbye' to face 2nd corners
25-32 2s+1s+3s dance a chaperoned chain progression on 2nd corner diagonal, finishing 1s facing 1st corner positions
33-40 1s dance ½ reels of 4 with 1st corners, pass RSh, ½ reels of 4 with 2nd corners, pass RSh to 2nd place own sides

INCHMICKERY (J5x32)*Roy Goldring 14 Social Dances*

- 1- 8** 1s+2s circle 4H round to left, 1s dance in & cast to 3rd place
9-16 1s dance RH across (Lady with 3s & Man with 4s), pass RSh & dance LH across with other couple
17-24 1L+2M **also** 1M+5L turn RH, 1L+5M **also** 1M+2L turn LH (1s end 3rd place own side)
25-32 1s dance in & cast to 5th place & 5s+1s circle 4H round to right 2 3 4 5 1

CLUTHA (R4x48) Sq.Set*RSCDS Book 31**Dance of the Month (Stamford) in October chosen by Marian Manger.*

- 1- 8** 1L+3M turn RH, dance round partner RSh to turn each other again RH ending in middle holding RH & partners LH
9-16 1s+3s Balance-in-Line, 1L+3M turn partners LH into the middle & Balance-in-Line again, turn partner LH to original positions
17-24 1s+3s dance R&L
25-32 1s+3s dance Ladies' Chain
33-40 All turn corners RH retaining hold & hold partners LH to form a circle (men facing out), all set & turn partner LH (4 bars) into prom hold
41-48 All dance round anticlockwise in prom hold to original positions
 Repeat with 2L+4M, 3L+1M, 4L+2M

**TEA INTERVAL**

This day in history ...

447 – A powerful earthquake destroyed large portions of the Walls of Constantinople, including 57 towers.

St Illtud's Feast Day – Illtud (also spelled Illtyd, Eltut, and, in Latin, Hildutus), also known as Illtud Farchog or Illtud the Knight, is venerated as the abbot teacher of the divinity school, Bangor Illtyd, located in Llanilltud Fawr (Llantwit Major) in Glamorgan, Wales. He founded the monastery and college in the 6th century, and the school is believed to be Britain's earliest centre of learning. At its height, it had over a thousand pupils and schooled many of the great saints of the age, such as David, Samson of Dol, and the historian Gildas

1947 – Meet the Press, the longest running television program in history, made its debut on NBC Television

1986 – Sumburgh disaster: A British International Helicopters Boeing 234LR Chinook crashed 2½ miles east of Sumburgh Airport (Shetland Islands) killing 45 people. It is the deadliest civilian helicopter crash on record.

BUTTERSCOTCH & HONEY (S4x32)

Jean Attwood Alexander Leaflet 24

- 1- 8** 1s set & ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance ½ LSh reel of 3 with 3s & ½ RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s+3s & 4s+1s)

THE FESTIVAL MAN (J8x32)

Sheila Trafford RSCDS Book 48

- 1- 4** 1s set & cross down RH to 2nd place as 2s step up
5- 8 1s set & turn LH to finish 1L between 2s facing 2M, 1M between 3s facing 3L
9-12 2s+1L, 1M+3s dance ½ LSh reels of 3 across, 1s passing LSh to change ends
13-16 2s+1M, 1L+3s dance ½ LSh reels of 3 across, 1s finishing in centre, 1L facing up, 1M facing down
17-20 2L+1L+3L also 2M+1M+3M dance RH across
21-24 1L dancing up, 1M dancing down, cast to their right to 2nd place own sides **whilst** 2M+3M, 2L+3L set & change RH on sides
25-32 3s+1s+2s dance Set&Rotate for 3 couples

SCOTT MEIKLE (R4x32)

Alice McLean Laurieston Collection 1 & RSCDS Book 46

Dance of the Month in October chosen by Sarah Warburton.

- 1- 8** 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across & LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s **while** 3M followed by 1M reel of 3 with 4s (1s end in 3rd place)
25-32 1s+4s dance ½ R&L & turn partners RH 1½ times

CITY OF BELFAST (S3x32)

Lucy Mulholland

Belfast Diamond Jubilee & RSCDS Book 48

- 1- 8** 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
9-16 1s & 2s reel of 4 across ending with 2s end in 1st place & 1s facing 1st corners
17-24 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
25-32 1s & 3s dance the Espagnole to end 2 3 1

KAMO KAROUSEL (J8x32)

Eddy West Whangarei Book

- 1- 8** 1s cross RH & cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set & cross LH (2)1(3)
9-16 1s dance diagonal R&L 3 1 2
17-24 3s+1s+2s Set & Rotate for 3 couples:-
`All set & chase clockwise into lines across facing partner, all change places with partner & chase clockwise to own sides 2 1 3
25-32 2s+1s+3s circle 6H round & back

THE FIREWORKS REEL (R8x32)

Anselm Lingnau (August 2009)

RSCDS Book 48

- 1- 4** 1s cross RH and cast off one place (2s step up on bars 3-4)
5- 8 1M dances ½ fig. of 8 round 3s **while** 1L dances ½ fig. of 8 round 2s, 1s finish facing 1st corners
9-10 1s set to 1st corners, pulling RSh back on 2nd step to finish between their corners facing partner (as in first two bars of "Hello-goodbye" setting)
11-12 1s turn ¾ LH to finish facing 1st corners again
13-16 1s dance ½ diagonal reel of 4 with 1st corners, passing each other LSh to finish facing 2nd corners
17-24 Repeat bars 9-16 with 2nd corners, moving to face their partner up and down the dance on bar 18, and 1s finish in 2nd place on opposite sides
25-28 3s+1s+2s dance ½ reel of 3 on sides, 1s passing their 1st corner position LSh to begin
29-32 1M+2s & 1L+3s dance ½ reel of 3 across the dance, 1s passing their 3rd corner position LSh to begin and ending in 2nd place on own sides

