

The Royal Scottish Country Dance Society
Peterborough & District Branch

Afternoon Tea Dance

Friday 11th December 2026 3:00 – 6:00 pm

in Newborough Village Hall, Guntons Road, PE6 7RT

TRIBUTE TO THE BORDERS (J8x32) *Roy Goldring RSCDS Leaflet*

1- 8	1s cross RH & cast 1 place, turn RH 1½ to end in promenade hold facing 2M
9-16	1s dance ½ RSh reel of 3 on Man's side, cross & dance ½ reel on Ladies' side 1s end facing 3L (in top position)
17-24	1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 2s+1s+3s in centre for Allemande
25-32	3s+1s+2s Allemande

FRASER'S FAVOURITE (R8x32) *John Laurie (1972) SCD Leaflet 3*

1- 8	1M+2L turn RH, 2M+1L turn LH 1½ times to end facing partners
9-16	1s+2s dance diagonal RSh reel of 4 (1s end in 2nd place)
17-24	1s set advancing to end BtoB Lady facing up Man down & dance Crown Triangles
25-32	1s dance RSh reel of 3 on opposite sides (RSh to 2nd corners) & cross to 2nd place

LINNEA'S STRATHSPEY (S8x32) *Tim Wilson Dunsmuir Dances & RSCDS Book 47*

1- 8	1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16	1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
17-24	2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade ½ way clockwise **as** 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH (*a chaperoned chain progression*)
25-32	2s+1s+3s dance Allemande

MRS STUART LINNELL (R8x40) *John Bayly Imperial 3*

1- 8	1s set & cast 1 place, 2s+1s+3s set & then 2M & 3L cast into 2nd places **while** 1s set adv & turn right about to face them (1M facing 2M & 1L facing 3L in line across) **while** 2L & 3M petronella right to face each other on centre line (2L at top, 3M at bottom)
9-12	1s+2M+3L ½ reel of 4 across
13-16	1s ¾ turn LH to Lady facing up & Man down (M face M, L face L) on centre line, 1s change places RH with facing persons (2L & 3M)
17-20	2L+3M+1s ½ reel of 4
21-24	2L+3M ¾ turn LH to face opposite sides (M facing M, L facing L) in line across, 3L+2L, 3M+2M change place RH with facing persons
25-28	2L+3L, 2M+3M dance ½ reel of 4 across
29-32	All set (3M facing 2M, 3L facing 2L in line across in 2nd place, 1s facing up & down on centre line), 2M+3M & 2L+3L ¾ turn RH onto sides while 1s set & turn right about on spot to form a circle with 1s+2s+3s all facing clockwise
33-36	All chase clockwise halfway
37-40	2s+3s continue to chase (3M & 2L holding back) **while** 1s turn RH 1¼ in centre to end on own sides 2 1 3



THE GALLOPING CAROUSEL (J4x32)
John de Chastelain 25 Dances (Ottawa 25) & RSCDS Book 53

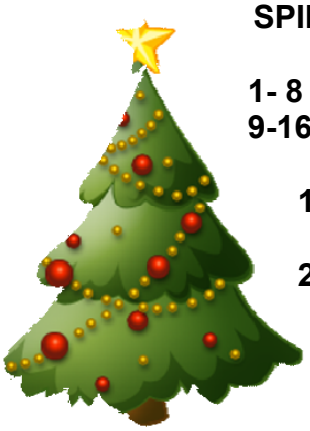
1- 8 1s+2s **also** 3s+4s dance RH across, 1L **also** 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s **also** 3s+1s dance RH across, 1L **also** 4M followed by partner chase round clockwise back to places
17-24 1s+2s **also** 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH
25-32 Middle couples lead up/down between end couples, cast back to place & all turn RH 2 4 1 3

THE MORAY RANT (S3x48) *John Drewry Silver City Book*

1-8 1s dance Inveran Reels with 2s+3s & end with 1s crossing RH to opposite sides
9-16 1s set advancing & turn 2H, lead down & dance out between 2s & 3s, cast behind 3s & turn in to face 3s
17-24 1s set & turn 3s (1s dancing out at sides), lead up between 3s, dance out between 2s & 3s, cast up behind 2s & turn in to face 2s
25-32 1s set & turn 2s (1s dancing out at sides) into 1st place opposite sides & dance ½ fig of 8 round 2s back to 1st place on own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place as 3s lead up to 2nd place

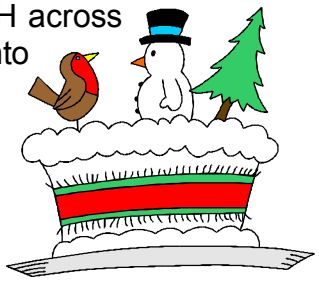
STAIRCASE IN STYRIA (R5x40) *Margaret Gray TSC Dance Book 2 CD*

1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Men's side & cast up to original place, Ladies looping round by the right
25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place) 2 3 4 5 1
NB – No stepping up or down until bar 27



SPIFFIN' (J5x32) Sq.Set (5s facing 1s) *D&A Quarrie+Friends*

1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
9-16 5L dances RH across with 2s **while** 5M dances LH across with 4s, 5s lead up through 1s & cast back to centre
17-24 5L dances LH across with 2s **while** 5M dances RH across with 4s, 5s lead down through 3s & cast back to centre
25-32 5s turn (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance ½ way **while** 1s dance ¼ way & into centre to face 2s)



TEA INTERVAL

ALBATROSSES & SHEARWATERS (S3x32) *Martha Morrison Veranth Feathered Friends*

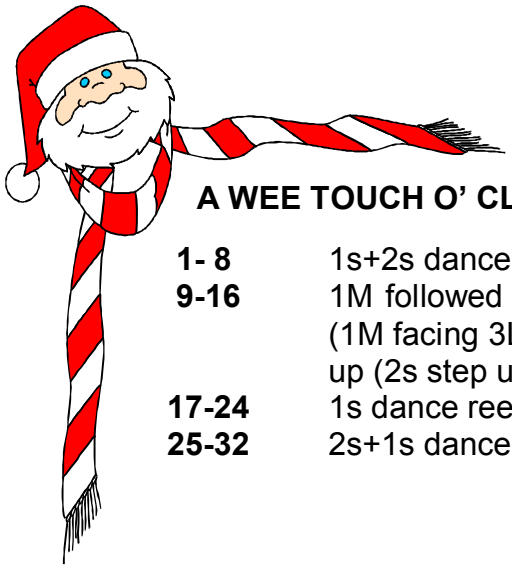
1- 8	1s+2s+3s circle 6H round & back
9-16	2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
17-24	2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
25-32	1s+2s+3s dance the Knot with 3s+2s dancing ½ LH across to end 2 3 1

THE AVIATOR (J8x32) *Carola Fischer RSCDS Book 52*

1- 8	1s lead down, on bar 4 1M crosses partner in front & 1L followed by 1M cast up behind 4M & 3M through 2nd place to face 3L (2s step up 3-4)
9-16	1s (1L leading) dance ½ RSh alternating tandem reel with 1st corners, 1M continues reel with corners while 1L+3M turn LH, 1s finishing facing 2L (1M leading)
17-24	1s (1M leading) dance ½ RSh alternating tandem reel with 2nd corners, 1L continues reel with corners passing while 1M+3L turn LH, 1s finishing in 2nd place opposite sides, 1L facing out
25-32	1s dance up, passing 2s RSh (1L behind 2M, 1M in front 2L) & 1M followed by 1L cast 1 place, across set to end in 2nd place own side, all set

FORRES FROLIC (R/S5x32) *Kate McArdle*

1- 8	1s cross down to dance reels of 3 on opposite sides (2s out/up, 3s in/up)
9-16	1s cross RH & cast (2s step up), 1s cross LH & cast (3s step up)
17-24	1s cross down to dance reels of 3 on own sides (4s out/up, 5s in/up)
25-32	1s dance in & cast to 5th place (4s+5s step up 27-28), all turn partner RH (last time through all birl) 2 3 4 5 1



A WEE TOUCH O' CLASS (J8x32) *Bill Hamilton Donald Collection (SDA)*

1- 8	1s+2s dance R&L
9-16	1M followed by 1L cast to 2nd place & cross to opposite sides, 1s face down (1M facing 3L, 1L facing 3M), 1s dance RSh round 3s to end in 2nd place facing up (2s step up 11-12)
17-24	1s dance reels of 3 on opposite sides (passing 2s LSh to start)
25-32	2s+1s dance LH across, 1s turn LH 1½ times to end 2nd place own side





THE DREAM CATCHER (S96) Sq.Set *Eileen Orr RSCDS Book 45*

1- 8	All circle 8H round & back
9-16	1s+3s dance the Swirl: - Turn partner RH into Allemande hold, dance LSh round other couple ½ way, dance LH across ¾ way & swirl to face side couples (BtoB with partner & Lady facing Man)
17-24	All dance reels of 4 across
25-32	All set, dancing couples dance out between side couples, cross & cast, change places RH with partner back to places
33-40	All set, advance with partners, retire diagonally with corners & set
41-48	1L+4M dance R&L with 3L+2M (on diagonal)
49-56	1M+2L dance R&L with 3M+4L (other diagonal)
57-64	All set with corners, Adv+Ret with partners & set
65-88	2s & 4s repeat bars 9-32
89-96	All circle 8H round & back

MAIRI'S WEDDING (R8x40) *James B Cosh 22 SCDs*

1- 8	1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16	1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24	1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
25-32	1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40	2s+1s+3s circle 6H round & back

