Peterborough & District RSCDS Branch

BURNS' SUPPER DANCE PROGRAMME
Saturday 23rd January 2027
at St. Andrew's Church Hall

THE DASHING WHITE SERGEANT (R32) *Round the Room 3 facing 3* *RSCDS Book 3*

1- 8	All circle 6H round & back
9-16	Centre dancer sets & turns person on right RH, sets & turns person on left LH
17-24	All dance reels of 3 with centre dancer passing RSh with person on right
25-32	All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

NEW YEAR JIG (J8x32) *Maureen Robson RSCDS Book 51*

1- 8	1s dance Fig 8 on own sides (pass 2s RSh to start), 1L ends facing out
9-16	Reels of 3 on sides (1s+2s pass RSh to start),1L end facing out
17-24	1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32	1s+3s dance RH across, 2s+1s dance LH across, 1L faces out to start again

LANGHOLM FAIR (S3x32) *Jean Attwood Alexander Book 3*

1- 8	1M followed by 2M & 3M dance across the top of the set, down behind Ladies & pass through Ladies to own side (to end in reverse order) & all set
9-16	2s dance RH across (2L with top couple & 2M with bottom couple), 2s pass RSh & dance LH across with other couple
17-24	1L followed by 2L+3L dance across top of set & down behind Men to pick up their partners & Promenade to original positions
25-32	1s cast to 2nd place & turn 2H, cast to 3rd place & turn 2H

A REEL FOR ALICE (R5x32) *Roy Goldring A Reel for Alice*

1- 8	1s cross down & dance reel of 3 on opposite sides
9-16	1s dance down middle & back
17-24	1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly (other hand) with Ladies (2 bars per hand)
25-32	2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

THE SCALLYWAG (J8x40) *Jennifer Kelly RSCDS Book 52*

1- 8	1s dance long cast (4 bars) as 2s step up, turn LH to face 1st corners
9-16	1s set to 1st corners, turn corner ¾ RH into lines across & face 4th corner, ½ LSh reel of 3 across into lines across
17-24	Advance&Retire, 1s dance RSh round each other to face 3rd corner positions
25-32	Repeat bars 9-16 with these corners, finishing 1M between 2s facing down to 1L between 3s
33-40	1s set advancing, join RH & set, 1L turning under arms, 1s face up RHJ on opposite sides, 1s cross up & cast to 2nd place own sides

LINNEA'S STRATHSPEY (S8x32) *Tim Wilson Dunsmuir Dances & RSCDS Book 47*

1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
9-16 1s dance 'Hello-Goodbye' setting to face up/down & pass RSh to face out in 2nd place own sides
17-24 2s & 3s ¾ turn RH into middle **while** 1s cast to right picking up 2L/3M who promenade ½ way clockwise **as** 2M+3L turn LH 1½ times, 1s dance on to 2nd place own sides **while** 3s & 2s ¾ turn RH (*a chaperoned chain progression*)
25-32 2s+1s+3s dance Allemande

FAREWELL TO BALFOUR ROAD (J5x32) (96 bars) *Andrew Buxton RSCDS Book 52*

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 2s start while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place



Charity Raffle

Helping Our Ukranian Friends (HOUF)

helpingourukrainianfriends.com

SHIFTIN' BOBBINS (R8x32) *Roy Clowes Ormskirk 6 (1983)*

1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down to between 2s & 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up (3s+2s cast off to places), 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top, cast down to 2nd place opposite side & dance ½ Fig of 8 around 2s to end in 2nd place on own sides

SETON'S CEILIDH BAND (J4x64) *A Bruce Fordyce Morison's Bush Collection & Book 53*

1- 8 1s cross RH & cast 1 place, lead down between 3s & cast behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Balance-in-Line, turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line, 1s dance out & cast down behind 3s & lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides, 2s & 1s cross over LH & repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

CITY OF BELFAST (S3x32) *Lucy Mulholland*
Belfast Diamond Jubilee & RSCDS Book 48

1- 8 1s ½ fig of 8 round 2s, 1s turn 2s 1¼ times (1s passing thru the middle - 1L/2M RH, 1M/2L LH) to end 1s back to back
9-16 1s & 2s reel of 4 across ending with 2s end in 1st place & 1s facing 1st corners
17-24 1s set to 1st corners then to 2nd corners, ending between corners, all set, 1s cross RH
25-32 1s & 3s dance the Espagnole to end 2 3 1

MAIRI'S WEDDING (R8x40) *James B Cosh 22 SCDs*

1- 8 1s turn RH, cast to 2nd place & turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners & ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (position) & ½ diagonal reel with 4th corner (position)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back



"Auld Lang Syne" is a Scots poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many countries, especially (but far from exclusively) in the English-speaking world; its traditional use being to celebrate the start of the New Year at the stroke of midnight. By extension, it is also sung at funerals, graduations, and as a farewell or ending to other occasions and in many countries the Scout movement sing it to close jamborees and other functions.
The song's Scots title may be translated into English literally as 'old long since', or more idiomatically, 'long long ago', 'days gone by' or 'old times'. Consequently 'For auld lang syne', as it appears in the first line of the chorus, is loosely translated as 'for (the sake of) old times'.